

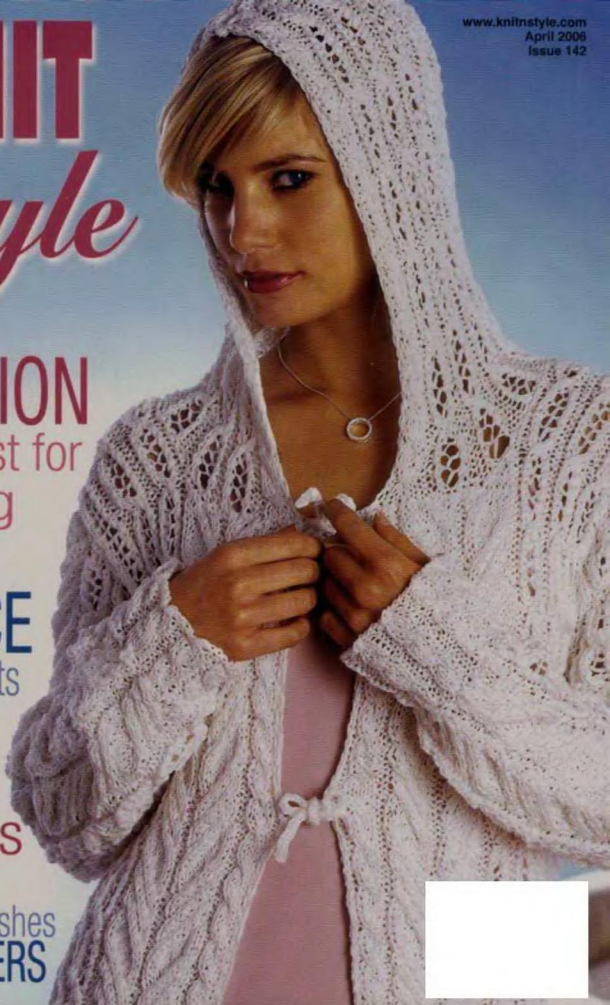
KNIT 'N Style

FASHION
Forecast for
Spring

CHOICE
Italian Knits

A BOUNTY
of Bags

Crochet Finishes
for **KNITTERS**



Choice Italian Knits

•by Eleonora Natili

Whether you're dressing for the office or an evening out, Italian knitwear designers have you covered with a tempting range of stylish looks.

The Spring/Summer 2006 season is getting off to a fashionable start as top knitwear houses all across Italy preview their newest collections. And more than ever before, there's a veritable "embarrassment of riches" to choose from.

For starters, knit dresses have come into their own in everything from sleek jersey fabrications to pretty crochets.

"Dresses are mainstays of the knitwear scene, and each season we show more and more of them," says Angela Missoni, creative force behind the iconic Missoni label, and certainly an expert in her field.

At this address and elsewhere, the "numero uno" silhouette of the moment is the Empire line scored by an inset waistband or pretty ribbon sash. And raised waistlines are flattering to most figures, for they tend to elongate the silhouette by drawing the eye downward.

Dresses that easily skim the figure are also top drawers for spring. These come in a plethora of engaging shapes, from the smart A-line to the lean and lanky midi-length dress.

Next on the must-have list are ultra polished sweaters in everything from perky shrugs and boleros to elongated cardigans and tunics.

Brief shrugs that either tie under the bust or are unfastened and barely cover the shoulders are the hottest sweaters of the moment. Many of



Gathered and tied crinkle-texture tunic by Missoni

these brief tops are paired with a longer pullover for what could be called a modern take on the twin set.

Sweaters that tie, drape or are softly gathered are, in fact, a recurrent knitwear theme. Missoni, for example, does a whole group of gathered and tied

sweaters in crinkly knits, and teams them with flouncy print skirts for a very appealing, casually chic look.

The season's prettiest T-shirts come from Bugirla, a Milanese firm famous for its sweet floral print T's in ice cream colors. You can never have too many of these.

Styled in a sportier vein are amply cut cardigans and pullovers that look as though they were borrowed from a man's wardrobe. Whether done in tweedy textures or classic smooth surfaces, the oversize sweater is the epitome of understated glamour.



Loro Piana's classic blazer in stretch silk knit

Acting legend Katharine Hepburn, for example, was certainly a perfect example of how a slouchy sweater worn with a smart pair of trousers can be casual and at the same time sexy.

Knit trousers and leggings are definitely in for Spring. Straight-leg trousers with just a hint of flare at the bottom look the best. Also, don't forget Capri pants that stop at mid-calf. When Summer rolls around, well dressed women will be wearing them in Capri, as well as on city streets.

Hand-knit accessories are also enjoying a real heyday. One of the most sought after items right now is Ferragamo's smart satchel done in a creamy white knit trimmed in snakeskin. Roomy and at the same time lightweight, this is a handbag that will definitely draw attention wherever it turns up.

Ferragamo's roomy hand-knit satchel with snakeskin trim



"We can barely keep up with requests for this bag, and we have to re-order it continuously," report the salespersons at Ferragamo's Fifth Avenue store.

Edgy details are also what Italian knits are all about.



Laura Biagotti's colorful floral patterned crocheted top
(photo credit: modaonline.it)



Richly bowed and beaded cardigan by Moschino
(photo credit: modaonline.it)



Giorgio Grati's elegant beaded cashmere twin set

Currently all the rage are pretty rosette appliques and embroideries which surface on everything from dresses and sweaters to belts, hats and even shoes.

Beading is also a fresh embellishment, although it should always be used with restraint. Take your cues from Moschino's brief shrugs trimmed in delicate beads and bows, or follow the example of Blugni's scoop-neck sweaters finished with a band of shimmering crystals.

Flirty ruffles are another feminine touch. Try a ruffled border around the neckline and cuffs of an otherwise basic pullover. But remember to let your ruffled sweater be the showpiece, and keep the rest of the silhouette sleek and simple.

You can also add pizzazz to an outfit

with a touch of fringe, although here, too, the keyword is moderation. Finish a pair of Capri-length pants with an inch or so of fringe, or run fringe around the hem of a flared skirt.

Other pretty details that Italian designers work into their knits are scalloped edges, contrast stitching, leather borders, fabric intarsias and decorative buttons.

When it comes to choosing what yarns and textures to work with, keep

in mind three overriding trends: openwork crochets, multi-color tweeds and fine-gauge jerseys.

In the first camp, crocheted knits are riding high in everything from filmy fishnet to lace-like textures. And crochet isn't reserved for small items, but is used for upbeat jackets, sweaters and even dresses.

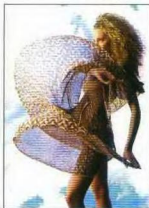
"We've never had as many crochet knits in our store as we have now," said the sales personnel of Clan International, a trendy boutique in Bologna. "As soon as new styles come in, they walk right out of the store."

Among the current top sellers is Laura Biagotti's multi-color crocheted top done in an intricate floral motif, Alberlina of Rome's long and lanky crocheted coat, and Malo's sexy hot pants and matching vest.

Cotton is the classic yarn choice for crochet, but you might want to try silk, rayon or a synthetic blend — all of which will give a softer hand and



Hand crocheted dress in Lurex/silk by Lineapiu



Full skirted dress in zigzag pattern Lurex/silk by Lineapiu



Ruffled dress and jacket in cashmere by Malo

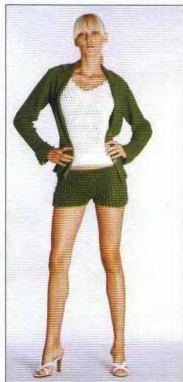
greater drapability to your crochet fabrications.

Multi-color tweeds also add clout to this season's knits and look smartest for casually styled cardigans and jackets. And tweeds needn't be heavyweights. Italian designers use delicately nubbed, slubbed and space-dyed yarns in fine gauges for their smart tweed designs.

Heading the jersey camp are shiny mercerized cotton yarns, followed by silk, rayon, linen, cashmere and synthetic specialties. Many of these smooth twist yarns come in 30 to 40 denier counts, and they work up beautifully into trim sweaters and pants.

Spandex stretch yarns are still popular with many designers who use them sparingly in combination with other fiber yarns.

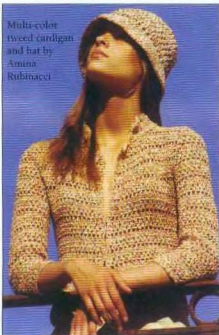
"Some of our most popular sweaters are fashioned of cashmere blended with 5 percent



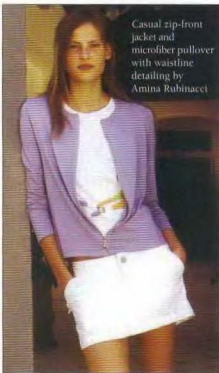
Jacket, vest and hot pants in bubble-texture cotton knit by Malo

Featured Article

Multi-color
reed cardigan
and hat by
Amina
Rubinacci



Casual zip-front
jacket and
microfiber pullover
with waistline
detailing by
Amina Rubinacci



spandex," said Fabrizio Giorgetti, merchandise manager of the eponymous knitwear firm. "A small percentage of spandex adds just the right amount of body and bounce to cashmere, and it makes for easier care and comfort."

A little bit of glittery Lurex also adds excitement to today's knits. Designers either work metallic yarns into the body of knits for subtle allover shine or they reserve glitter for garment borders and trim.

Color choices for Spring/Summer are characterized by a certain schizophrenia, as they swing from sophisticated "non colors" to sunny brights.

We'll be seeing a lot of white, cream, ivory and sand for sporty as well as for elegant knits. Although these are delicate colors that require a good deal of upkeep, there's really nothing quite like them when it comes to drop-dead glamour.

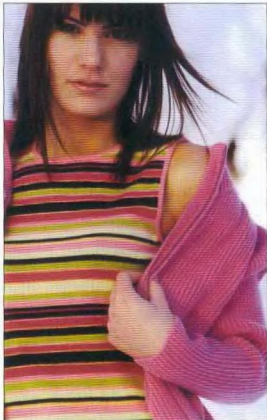
That perennial favorite, black, loses some of its clout for warm weather knits, although there will always be die-hard fashionistas who will never give it up.

To avoid looking too serious and somber, black needs the added sparkle of beading and embroidery, or the lightening effect of see-through textures like mesh, lace and crochet.

And remember: both black and white are great background colors as well, for they add sharpness to patterns and definition to silhouettes.

Even though seasonal brights run the color gamut, there is a certain insistence right now on greens and oranges.

Newest greens have acid overtones and carry such self-descriptive names as avocado, lime and poison green. Green looks best for sporty sweaters and jackets, and it also teams nicely with white—a very trendy combination this Spring and Summer.



Striped cashmere pullover and ribbed cardigan
by Giorgetti

Orange is next on the chromatic agenda, and designers employ it in shades ranging from soft apricot to deep pumpkin. Since orange is definitely not for the faint-of-heart, you can tone it down by combining it with neutrals of white, cream or beige.

For pastel lovers, delicate lilac is another color option suitable for pretty pullovers and cardigans. Also, we'll always be seeing petal pink, aqua, pale yellow and silvery gray—all foolproof color choices for sporty as well as for dressy warm weather knits.

Long on chic and charm, Italian knits offer an exciting roster of style, yarn and color options. Now all that you have to do is make your choice. **KS**

The Rare Magic of Kollage Yarns

For Susan Moraca, life has been unusually full of magic. In fact, for thirteen years she worked as a magician's assistant, keeping audiences across the country spell-bound with her sleights-of-hand and illusionists' tricks.

But the real magic started much earlier than that. At the age of six, she learned to take a ball of yarn and, with the touch of her wand-like knitting needles, transform it into a beautiful pair of slippers. By the time she started her second pair, she was already performing her own special brand of alchemy, transfiguring single strands of yarn into more complex — and much more enchanting — blends.

It was a process that would become a lifelong passion. A solitary strand of fiber was never enough. Each plain filament seemed to her to cry out for the complexity and contrasts she could provide by winding in other colors and textures: a jewel-toned glimmer here, a glint of metal there, a soft touch of fluff, a sensuous slide of ribbon.

For years, she indulged herself, her friends and her knitting students with her bewitching fiber concoctions. But

then her husband, Mark, recognizing the potential for turning pleasure into pleasurable profit, began urging her to apply her wizardry on a larger scale. In 2004, the couple officially launched their new wholesale business — Kollage Yarns.

Nowadays, Susan is performing her magic full-time, along with a staff of some dozen highly valued assistants, many of them family members. In fact, she jokes that her family has taken to fleeing at her approach, knowing that she will put them to work. But in reality, everyone pitches in good-naturedly. Mark does the marketing and ordering, handles overseas shipping, tracks inventory, takes the photographs for the web site and mans the phones. Susan's mother, Jenny, keeps the books and creates the company's distinctive hand-crocheted color cards. Her sister Tracy helps select yarn colors, particularly the pastels that are her special forte. Her other sister Terrie makes clay buttons for Susan's knitted garments. Her niece, Courtney, models patterns when she is home from college. Her nephews, Jonathan and Miller, inventory product deliveries. And her father-in-law, Mario, handcrafts collectible square rosewood knitting needles. Mean-while, anywhere from four to seven local women (depending on the current pace of the business) busily spin together the fibers that will reflect the unique vision of this remarkably talented yarn designer.

Susan feels very deeply her good fortune in having such a devoted staff. She states emphatically that without them, and most

particularly without the support and encouragement of her mother and her husband, Kollage would not have been at all possible. She refuses to advertise for spinners, preferring to draw her workers from the local knitting and crocheting community. And she frequently spins with them, partly as a way of staying in close touch with the company's production process, but partly, too, to indulge her own love of the craft and her pleasure in the companionship of this tightly knit community of women. Her philosophy of doing business is to treat everyone as she would want to be treated, so she works hard to maintain a casual approach to work, keeping her employees' schedules flexible so that their jobs accommodate and enhance the other components of



their lives. Consequently, they display an unusual degree of loyalty and responsibility. Just as important, they are highly productive.

And it's a good thing, because business is thriving. The demand has more than exceeded any expectations that Susan and Mark originally had. Still, they refer to Kollage as a home business—and they mean it literally. The entire 2,500-square foot downstairs of their home has been turned over to the making of their ten (soon to be twelve) lines of yarn, and the business frequently spills over into other parts of the house as well. Even the bedroom, which has been declared officially off-limits to the potential stumbling blocks represented by large cones of yarn, is the scene of much of Susan's pattern designing.

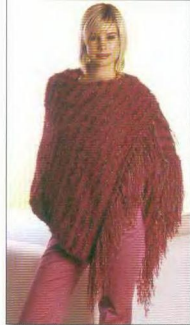
"In the next six months or so," she says regretfully, "we're going to have to move to a larger space. But I'll miss being able to go downstairs at 3:00 AM to play with the fibers. Worse yet, I'll have to get dressed every day!" She laughs as she says this, but she means it as well. Because, as it is now, there are days when Susan never makes it out of her pajamas. She starts doing something on the computer early in the morning, and before she knows it, her spinners are arriving, and then somehow it simply doesn't seem

to matter anymore. And then there are those days when there simply isn't time to change. Her staff calls those "pajama days," and they know to stay out of her way and let Susan power her way through the busy hours.

Susan's appetite for conjuring up brand new yarns, and for variety in general, is insatiable. Not surprisingly, the biggest challenge for her has been resisting the temptation to vary each yarn each and every time she makes it. She is grateful to Mark for his more temperate business sense, which often works as a counterbalance to her runaway desires. Thanks to him, the various lines of yarn have been effectively standardized, so that they are consistent in their distinctive combinations of color and fiber content...well, all but one of them, anyway. Susan gets to satisfy her hunger for infinite diversity with a line of custom-designed-to-order yarns that constantly metamorphose to suit the needs, tastes and agendas of individual customers. Its name is "Symphony," and its offerings comprehend everything from velvety ladder yarns and satiny ribbons to whimsical sprays of eyelash — up to twelve different fibers and colors per blend!

And what colors! Susan's own humor and exuberance, and her unique creative genius, all come through full force here as she integrates astonishingly diverse hues and somehow makes them play together in perfect

amity. In a version made for one client, flecks of sienna and subtle glimmers of amethyst swim in a sea of tawny golds and pale ocean green. In another, kicky limes and bright corals are laced with edgy little flickers of turquoise. A third



has a shimmering rainbow of strong, saturated shades tossed with studied randomness and, somehow, with absolute harmony, into a bed of a lovely dark and dusky violet.

The other lines are every bit as amazing, both in the uniqueness of their colors and in their spectacular combinations of textures. "Passion," the newest of Kollage's blends, offers twelve sumptuous combinations of color while intermingling a super-short eyelash with a nubby variegated, a unique flag style yarn, and even a touch of glitzy metallic. "Inspiration," available in nine breathtaking colorways, tantalizes knitters with its mysterious gleams of satiny ladder yarn half-hidden amidst the soft elegance of mohair and accented by edgy touches of sparkle. Sophisticated yet somehow soft and cuddly as well, the eleven striking color blends of "Radiance" offer a delightful touch of whimsy as their multi-colored accent yarns peek out from the depths of a lush eyelash. Supremely elegant, yet sure to turn heads, "Serenity" features super merino and variegated crepe wools along with fabulous glimmers of silk in nine blends of radiant color—and it feels! "Illumination," which comes in eleven stunning colorways, is a fascinating mix of matte, silk and sparkle — sophistication with a splash of sheer fun. Offering an opulent, high-end designer



look, the ten color combinations of "Splendor" have a deep texture that is emphasized by sudden flashes of gleaming ladder yarn and long, luxuriant sprays of eyelash.

The list goes on and on, and it is constantly growing. Two new lines will be coming out in the spring of 2006, "Hot Cotton," its mixture of cotton, eyelash and nubby fibers available in fourteen spicy blends of color, features a rare resistance to the stretching so often typical of cottons. "Blissful," which will be offered in twenty-four color blends, combines the same nubby and eyelash yarns with a silky gleam of ribbon. And as if the yarns

aren't enough, Kollage is also coming out with a line of "Accentables," metal embellishments in a variety of shapes and textures for sweaters and felted bags, all available in aged gold, silver and copper finishes.

So what new magic can we expect from this thriving young company in the future? Susan says only half-jokingly that she'd like to have 100 lines of yarn...at least! But her short-term goal is to keep pace somehow with the incredible rate of Kollage's growth. Even more important, she's determined to keep the fun in doing business; to continue performing her remarkable brand of sorcery in such

a way that the opportunities for profit don't obscure what made the whole venture attractive in the first place — her passion for creating new and ever more glorious combinations of color and texture.

Because that's where the real magic lies for Susan Moraca...and for us, her customers, as well. *KS*

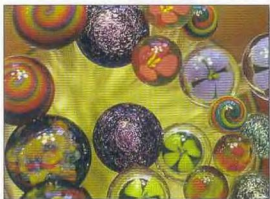
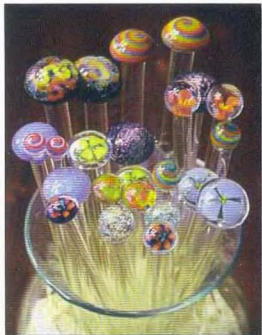
Susan Moraca
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www.kollageyarns.com

Stitch Elegance

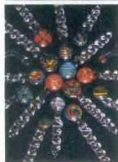
Stitch Elegance knitting needles are truly works of art. They are not only beautiful, but are very functional. They are entirely hand formed by Scott Young, a glass artisan in Dallas, Texas, without the use of molds or machinery. The material used is borosilicate glass [Pyrex] that is substantially stronger, more durable and more fracture resistant than regular glass. They are available in US sizes 6, 8, 10, 10.75, 11, 13 and 15. All are custom made to order. Customers can choose the size, length, style and color. And because they are borosilicate glass,

they are repairable. Should a repair become necessary, the only charge is for return shipping and handling. There is a no fault repair warranty!

Along with glass needles, Stitch Elegance offers Sugar Beads knitting markers that are a fun alternative to the standard rubber or plastic ring markers. To view all the wonderful products from Stitch Elegance, visit them on their web page at www.stitchelegance.com.



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Important Crochet Finishes Knitters Should Know

by Leslye Solomon

Even though knitting is the general content of this magazine, the subject of crochet has a place in our knitting world. It sometimes rears its delicate little head to the delight and appreciation of some and to the dismay and general anger of others who don't want to see anything else but knitting in this *Knit 'N Style* magazine. However, there is a definite reason for knitters to never accept the state of ignorance about the brief and easy operation of a crochet hook when it comes to knitting. If you are new to knits and purls and just embarking on making your first sweater, learning how to use a crochet hook to improve edges won't be any more difficult than learning the knit stitch...no, really.

There are many advantages to a crochet edge on knitwear. We shouldn't leave any edge unfinished, even scarf edges. The most basic of scarves could be improved by a smoothing, single crochet finish. One of my favorite uses of a crochet edge is the covering up of the remaining woven in tails or loops left by stripping or hiding the tails of running out of one ball and adding another. Not only will a row of crochet neatly finish an exposed edge, but it helps hide imperfections. So...you gotta learn it - that's all there is to it.

Just like you probably wouldn't wear an evening gown with tennis shoes to that all important ten year, black tie, high school reunion, there is something about a beautiful sparkly, metallic, or shiny evening sweater that looks wrong with ribbing as a finish. A ribbed finish looks just a little too sporty. When ribbing is wrong, crochet might be a prettier, more elegant or delicate option when choosing how to finish a neck or armhole edge.

When finishing a blanket, a change of texture is an aesthetically welcomed relief as there are ways to quickly weigh a curled edge, correcting it to a right angle. Adjusting as you crochet, the edge can be added without a commitment to a particular amount of stitches picked up to knit.

Just when your buttonhole anxiety rises to the point of excessive scarf/shawl/pullover production behavior (a new knitting anxiety disorder), to single crochet the bands and place a space for a buttonhole is a great thing to add to your list of talents. So allow me to expose some easy basics of what every knitter should know about crochet. I'm not saying that you have to know how to crochet a sweater, although that would be a nice diversion in your future, but this minimal crochet stuff might come in handy one day.

Oh...just one more thing: Here's another reason to be able to operate a crochet hook. Do you ever drop a stitch by accident, after a vigorous sneeze, wrangling your knitting out of the hands of your curious three-year-old, or just accidentally pulling your knitting out of your tote bag...the wrong way...knocking stitches off the needle? A crochet hook is what you must have waiting on call to retrieve a dropped stitch so you can regain your composure, resume normal breathing, and enjoy your knitting again. In a previous issue, I illustrated how a crochet hook should always be by your side for that occasional mishap. Have a general size for whatever yarn thickness you might be using. In our stash of tools, along with your tape measure and a large eye needle, you should have an appropriate hook that will successfully hold the thickness of your yarn.

The crochet hook - the needle with a notch

Crochet hooks come in sizes just like knitting needles. For repairs, you don't really have to go nuts about the thickness of the long part of the crochet hook, just the groove of it. The groove of the crochet hook is called the throat. The throat of the hook should be big enough for the yarn that you are working to be caught by it. The top of the hook should not be so big that you have difficulty inserting it through your knit edge.



Make sure your crochet hook is large enough to hold the yarn without splitting it but small enough to be inserted into to the knit fabric.

The single crochet is the most basic of stitches. Here's how to do it. Grab one of your first scarves. Place a slip knot on your hook to start this practice. Take yarn and hold it over your left index finger. Hold the knit fabric along the edge with your thumb and index finger and let your yarn go over your finger. Hold the crochet hook with your right hand. Insert the hook from the front to the back of a knit edge, catch the yarn that is laying over the finger (a crochet yarn over) and bring it through the edge making a loose loop (for now). Now you will have two loops or stitches on the stem of the hook. Yarn over again and hang on to this yarn in the hook just a bit tight as you bring the yarn over through the looser two loops. Hey...that was your first sc or single crochet....and you didn't die! Ok...now skip the next row or space (as shown) and insert the hook into the next space, pull yarn through the edge (loose), yarn over and pull through the two loops on the hook. Turn the hook

slightly downward as it brings the yarn through the pointed part of the hole of the stitches. Keep doing that along your edge and guess what... you're crocheting! Oh...and if you make a mistake, remove the hook and pull. The great thing about crochet is that if you are not happy with what you just did, it pulls out and you can try again!



Start with a slip knot on hook.



Insert hook through edge, place yarn over hook and bring it through the edge. Now there are two stitches or loops on hook.



Yarn over again and bring through these two loops.



After the yarn over was brought through the two loops, there is only one loop remaining. Now insert hook through next space, skipping every other row and repeat.



Look at where the last stitch was made, skip the next space, and go into the one right by your left thumb.

If your needle gets caught bringing the final yarn through the two loops, try to keep the first two loops just a bit larger, remembering that the final loop has to go through them.

The crochet edge

When edging anything knit, your goal is to insert the hook consistently along the edge being finished. Not only will it look neater, but you will not be making too much or too little edge. One should avoid a fluted, wavy edge, showing excessive insertions or stitches. One should also avoid an edge that bows, showing too tight or

few insertions of the hook. This can be successfully done by inserting the hook every other row when crocheting up sides, and every stitch when crocheting the top of knitting.

After practicing this a few times, work on adjusting your tension. Become aware of the action of pulling the yarn through the final two loops. It is here that you develop a natural feel for the size of the loop you are pulling through those two stitches.

Just for practice, try using more yarn to pull through...making a larger final loop. Try to hold it tighter, producing a smaller loop. Which one makes a prettier edge? Which tension causes the picking up of every other row to lay flatter? This is all within your control.

As you are creating the edge, frequently look at the edge so far and pull on it widthwise. It should not wave, and it should not bow. A slightly tighter edge can be pulled down to just the right angle and steam blocked into place. Too loose cannot be made to be smaller. If this is happening, try a smaller hook or tighten the size of the loop you are bringing through the two loops.

Now that you can single crochet, you can do this all around your scarves, your afghans, or any exposed knit edge.

Make the pieces of an entire sweater and, using a large eye needle, sew the sweater together: the shoulders, the sleeves and the side seams. Instead of picking up and ribbing the neck and/or front parts of your cardigan, crochet the edge. Start the

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edge somewhere at the bottom back, never at the beginning of a row or corner. Begin to go along the bottom edge, up the front, around the neck, down the front, and along the bottom edge. If your stitches are being held, you can insert the crochet hook into each held stitch and single crochet through each one of them.

If you are concerned that your neck is too large or will stretch, insert your crochet hook through two held stitches at one time, treating it as one. Try this three times on the left, center, and right areas of the back neck stitches.

Remember on your first row of single crochet to skip every other row and go into each stitch when you are on the top and bottom of your piece. However, on the second row, just insert your hook under the previous crochet. Continue around and around until you have an edge that looks deep enough.

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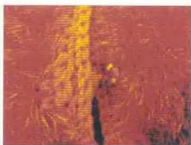
I'm So Glad You Asked!

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Buttonholes

If your edge along the front is about 5 rows of single crochet, the third and center row should be reserved for buttonholes. Place pins where you want your buttonholes to be along the band. Plan spacing that is about 2½ in. apart so the buttons hold the edge straight, not scalloped. Remember that men's buttonholes are on the left and women's are on the right. Make a buttonhole like this:

If you have a button that is 1 in. in diameter, ½ in. from center of where the button will be and your pin marking the placement, begin to make a few chain stitches. Lay the chain along the edge and find where it makes the right size hole. You might have to unravel the chain to shrink the hole, or add more to make it larger. Hold the chain along the edge and judge where you should resume the single crochet. Continue the single crochet by skipping a space, making a hole that is the size that is small enough to allow your button to pass through it, and then continue to the next space. Continue the single crochet around again, just crochet over the spaces through the buttonhole until the depth of the band is reached. If something is not right, simply rip it out.



This furry sweater was a perfect candidate for a non-furry crocheted buttonhole band. In the center of this band, a buttonhole was made by making a few chains and, skipping a space, continuing the single crochet to the next hole placement.

The picot edge

Single crochet the amount of rows desired or this could be the first and only row. After 3 single crochets,

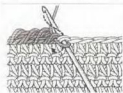
chain 3, *insert hook at base of chain (the first chain done) and yarn over and just pull the yarn through. Single crochet 3 more stitches and repeat from *.

Oh...so now you want me to do this backwards?

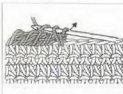
If you can do a single crochet, then you can do a backwards (or reverse) single crochet. On the right side, single crochet from right to left, but do not turn. Chain 1 to rise up to the next row level and begin to single crochet from left to right like this:

Hold your yarn as you did before, but insert your hook under the next stitch to the right. Reach back and hook the yarn over your finger and bring it through the edge. Yarn over again and bring it through the 2 loops. Repeat this and notice a nice almost piped looking diagonal edge. It is this edge that I believe you'll really like along that dressy tank top or along a not-so-casual sweater.

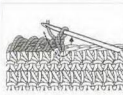
Backwards single crochet:



Starting from the left edge with the right side facing you, insert hook under chain stitch from front to back, as indicated by arrow.



Yarn over and pull through the two loops on hook as indicated.



Insert hook under chain stitch from front to back as shown, and then repeat.

For a more decorative look, gather many strands of thin yarns. Let's say you are making a white sweater. Make the detail of using many strands of yarn. Find a thin strand of silver, black, gray, and shiny rayon white. Using all those strands, do your backwards single crochet. It really makes a nice, subtle, detailed finish.

For a heavier finish, try the puff stitch. This is a good one for finishing afghans and, along with careful steaming, it may stop curling.

On right side of fabric: **Row 1:** With yarn matching main fabric, sc from right to left along the edge following the every other row rule, end with a chain 1. **Row 2:** Now with the same or contrasting color, working from left to right (like the backwards or reverse single crochet) and inserting hook from front to back into first space under previous sc. *yarn over first and insert hook through space, yarn over and bring through edge. Do this in the same space a total of 3 times (that means yarn over, insert hook through edge, yarn over, pull through 3 times). Chain 1 and make that loop look somewhat large so it can stretch to the next stitch as follows. Skip 1 space and repeat from *. **K5**

Puff st:



Ending with a chain 1 to go to the next row, begin from left to right as follows.



Yarn over first (unlike a single crochet) and insert hook through space to the right 3 times in one space as shown.



Yarn over and bring loop through all loops on hook.



Ch 1, skip one single crochet space and then repeat from second strip above.



Pretty puffs appear along the edge.

Knit Fitted Jacket

Melissa Leapman interprets this lovely fitted jacket in both knit and crochet worked with Plymouth Yarn Company's *Magnum* in a textured pattern.



SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 36 (40½, 45, 49) in.

*Back Length: 21 (21½, 22, 22½) in.

MATERIALS

*17 (19, 21, 23), 50 gm/50 yd balls of Plymouth Yarn Company *Magnum* (42% rayon/24% acrylic/23% cotton/9% nylon/2% polyester) in #2110

*One pair of knitting needles in #2110 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Crochet hook in size J/10 U.S.

*Ribbon for ties

GAUGE

15 sts and 20 rows = 4 in. with Plymouth Yarn Company *MAGNUM* in pat st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE: Directions include one selvedge stitch at each side; these stitches are not reflected in final measurements.

CROCHET ABBREVIATION

sc = **single crochet:** Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc),

Continued on page 84.

Crochet Fitted Jacket



SIZES

To Fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

CROCHETED MEASUREMENTS

*Finished Bust: 36 (40½, 45, 50) in.

*Back Length: 21 (21½, 22, 22½) in.

MATERIALS

*21 (23, 25, 27), 50 grn/50 yd balls of Plymouth Yarn Company Magnum (42% rayon/24% acrylic/23% cotton/9% nylon/2% polyester) in #2100

*Crochet hook in size J/10 U.S. OR SIZE

REQUIRED TO OBTAIN GAUGE

*Ribbon for ties

GAUGE

14 sts and 12 rows = 4 in. with Plymouth

Yarn Company MAGNUM in pat st.

TO SAVE TIME, TAKE TIME TO CHECK

GAUGE.

NOTES

1. Each hdc and turning ch-2

counts as 1 st.

2. To increase, work 2 sts into 1 st.

CROCHET ABBREVIATIONS

sc = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

hdc = half double crochet: Yarn over, insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 3 loops on hook (= 1 hdc).

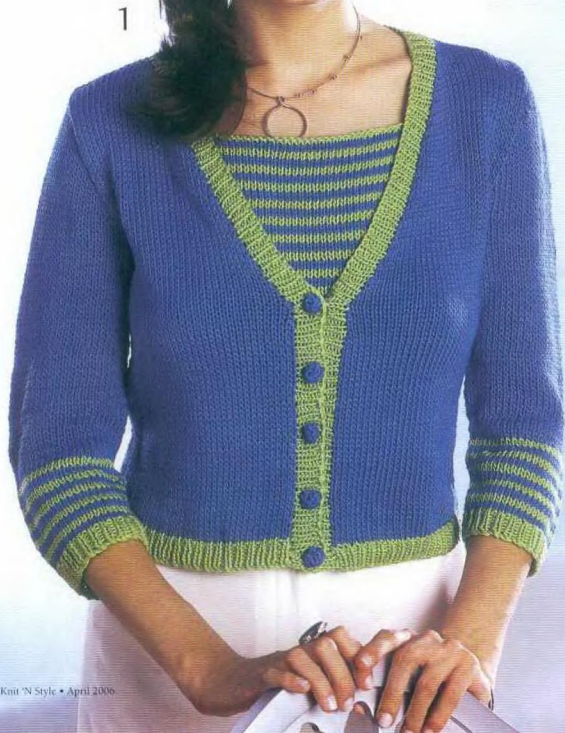
dec hdc = decrease half double crochet: Yarn over hook, insert hook into first st and pull up a loop (3 loops are on hook); yarn over hook, insert hook into next st and pull up a loop (5 loops are on hook); yarn over hook and draw it through all 5 loops on hook (= 1 dec hdc).

Continued on page 84.

Twin Set

Tahki Yarn coordinates
a striped tank and solid
cardigan creating this
stylish twin set worked
in *Cotton Classic*.

1





SIZES

To fit Misses' sizes Petite (Small, Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

A: CARDIGAN

KNITTED MEASUREMENTS

*Finished Bust: 30 (34, 38, 42) in.
*Back Length: 18 (19, 20, 21) in.

MATERIALS

*6 (7, 8, 9), 50 gm/108 yd balls each of *Cotton Classic* (100% mercerized cotton) by Tahki Yarns/Tahki Stacy Charles, Inc. in Turquoise #3807 (MC)
*1 ball in Green #3760 (CC)
*One pair each of straight knitting needles in sizes 5 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*One circular needle 32 in. long in size 5 U.S.
*Crochet hook in size G/6 U.S.
*Stitch markers
*Stitch holder
*Tapestry needle
*Five buttons

GAUGE

20 sts and 25 rows = 4 in. with COTTON CLASSIC by Tahki Yarns/Tahki Stacy Charles, Inc. in St st.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

B: STRIPED TANK TOP

KNITTED MEASUREMENTS

*Finished Bust: 28 (32, 36, 40) in.
*Back Length: 13¾ (15, 16, 17) in.

MATERIALS

*2 (2, 3, 3), 50 gm/108 yd balls of *Cotton Classic* (100% mercerized cotton) by Tahki Yarns/Tahki Stacy Charles, Inc. in Turquoise #3807 (MC)
*2 (2, 3, 3) balls in Green #3760 (CC)
*One pair of knitting needles in size 5 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*Two double-pointed needles (dpn) in size 4 U.S. for I-cord
*Tapestry needle

GAUGE

20 sts and 28 rows = 4 in. with COTTON CLASSIC by Tahki Yarns/Tahki Stacy Charles, Inc. in St st.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

A: CARDIGAN

CROCHET ABBREVIATIONS

sc = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook.
hdc = half double crochet: Yarn over, insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 3 loops on hook.

PATTERN STITCH

Sleeve Striped Pattern:
In St st, *work 2 rows MC, 2 rows CC; rep from * 5 times for Stripe sequence,

then work in MC for remainder of Sleeve.

BACK: With smaller straight ndls and CC, CO 85 (95, 105, 115) sts. Work in k 1, p 1 rib for 6 rows, ending with a WSR. Change to larger straight ndls, MC and St st, dec 9 sts evenly spaced across first row — 76 (86, 96, 106) sts. Cont in St st until piece meas 11 (11½, 12, 12½) in. from beg, ending with a WSR. **Shape armholes:** BO 4 (3, 3, 3) sts at beg of next 2 rows, 0 (2, 3, 4) sts at beg of

Continued on page 85.



Lace Coat

2

Tahki Yarns' lace casual three-quarter coat is worked in *Cotton Classic* in a striped, openwork pattern and accented with a crocheted flower.

Instructions begin on page 86.



Fancy Rib Cardigan

3

Tahki Yarns' Cotton Classic and fancy rib pattern produces this very feminine collared cardigan.

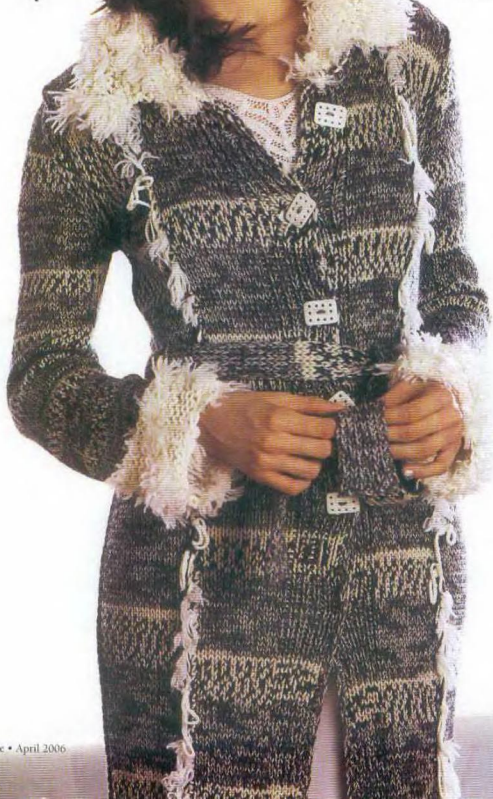
Instructions begin on page 87.



Woman's *Coat*

This stunning coat is worked in Schoeller + Stahl *Big Mexiko Color* with fringed collar and cuffs in *Punk* from Skacel Collection, Inc.

4





SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 36 (40, 44) in.

*Back Length: 47 1/4 in.

MATERIALS

*15 (16, 17), 50 gm/93 yd skeins of Skacel Collection, Inc. Schoeller + Stahl Big Mexiko Color (100% superwash wool) in #7953

*2, 50 gm/36 yd skeins of Skacel Collection, Inc. Schoeller + Stahl Punk (92% acrylic/8% Polyamide) in #01

*One pair each of add'l Turbo knitting needles in sizes 8, 10 and 13 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Crochet hook in size G/6 U.S.

*5 buttons from Jim Knopf, #10549
All yarns and needles distributed by Skacel Collection, Inc.

GAUGE

14 sts and 21 rows = 4 in. with Skacel Collection, Inc. Schoeller + Stahl BIG MEXIKO COLOR and size 10 ndls in St st.
8 sts = 4 in. with Skacel Collection, Inc. Schoeller + Stahl PUNK and size 13 ndls in garter st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

CROCHET ABBREVIATION

sc = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

CENTER BACK: With size 8 ndls and BIG MEXIKO COLOR, CO 33 sts. Work in k 1, p 1 rib for 1 1/4 in. Change to size 10 ndls and St st. Work until piece meas 46 1/2 in. from beg, ending with a WSR. **Shape neck: Next row (RS):** K 9, join another ball of BIG MEXIKO COLOR and BO center 15 sts, work to end. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 3 sts once, then 2 sts once. Work even

until piece meas 47 1/4 in. from beg. BO rem 4 sts each side.

RIGHT BACK SIDE PIECE: With size 8 ndls and BIG MEXIKO COLOR, CO 19 (22, 25) sts. Work in k 1, p 1 rib for 1 1/4 in. Change to size 10 ndls and St st. Work until piece meas 24 in. from beg, ending with a WSR. Dec 1 st at beg of next RSR for side edge, then every 8th row 3 more times as foll: **RSR:** 1 selvedge st, k 1, skp, work to end. when decs have been completed, inc 1 st at same edge every 8th row 4 times as foll: 1 selvedge st, k 1, M1, work to end. Work even until piece meas 39 1/4 in. from beg. **Shape armhole:** BO at side edge 2 (2, 3) sts once, then dec 1 st every 2nd row 5 (6, 7) times at 2 sts in from edge as before. Work even until piece meas 47 1/4 in. from beg. BO rem 12 (14, 15) sts.

LEFT BACK SIDE PIECE: Work same as Right Back Side Piece, rev all shaping.

LEFT FRONT SIDE PIECE: Work same as Left Back Side Piece.

RIGHT FRONT SIDE PIECE: Work same as Right Back Side Piece.

LEFT FRONT: With size 8 ndls and BIG MEXIKO COLOR, CO 26 sts. Work in k 1, p 1 rib for 1 1/4 in. Change to size 10 ndls. Work in St st, keeping 12 sts at Front edge in rib as est until piece meas 43 3/4 in. from beg. **Shape neck:** BO at neck edge at beg of EOR: 12 sts once, 3 sts once, 2 sts once; dec 1 st every 2nd row 5 times. Work even until piece meas 47 1/4 in. from beg. BO rem 4 sts.

RIGHT FRONT: Work same as Left Front, rev all shaping and working 5 buttonholes on Front edge with first one 28 1/2 in. from beg and others spaced 3 1/2 in. apart as foll: 1 selvedge



Continued on page 88.

All Laced Up *Capelet*

This capelet, which can be worn with laces down the front and back or on each arm, is worked in Skacel Collection's *Loft* and *Tropicana*.

5

Instructions begin on page 88.



Angular Vest

Turn heads with this angular vest worked in Schulana *Incanto* and *Sangria* from Skacel Collection, Inc.

Instructions begin on page 89.

6



Bolero

This attractive bolero is worked in Swedish Yarns' *Sorbe* and trimmed with a fur band of *Happy Multi*.

7





SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 34½ (36¼, 37¾, 40) in.

*Back Length: 11¾ (12½, 13, 13½) in.

MATERIALS

*5 (6, 7), 50 gm/81 yd balls of Swedish Yarns Sorbe (28% cotton/27% acrylic/45% polyamide) in Multi #7194
*1 (1, 2), 50 gm/94 balls of Swedish Yarns Happy Multi (100% polyester) in #76

*One pair each of knitting needles in sizes 7 and 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

GAUGE

14 sts = 4 in., with Swedish Yarns SORBE and larger ndls in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BACK: With larger ndls and SORBE, CO 64 (67, 69, 73) sts. P 1 row (WS). Beg with k row, work in St st until piece meas 5 (5½, 5½, 5½) in. from beg, ending with a WSR. **Shape armholes:** BO each armhole edge at beg of EOR: 4 [4, 5, 5] sts once, 2 sts 1 (1, 1, 2) times, then 1 st 1 (2, 2, 1) times – 50 (51, 51, 53) sts. Work even until piece meas 11 (12, 12, 12½) in. from beg, ending with a WSR. **Shape neck:** **Next row:** K 17 (17, 17, 18), join another ball of SORBE and BO center 16 (17, 17, 17) sts, k to end. Working both sides at the same time with separate balls of yarn, BO 4 sts at each neck edge once – 13 (13, 13, 14) sts each shoulder. Work until piece meas 12 (12½, 13, 13½) in. from beg. BO rem sts each shoulder.

LEFT FRONT: With larger ndls and SORBE, CO 7 (8, 9, 9) sts. P 1 row (WS). Beg a with k row, work in St st; AT THE SAME TIME, CO 2 sts at end of every RSR 3 (3, 3, 4) times – 13 (14, 15, 17)

sts. Inc 1 st at end of every RSR until there are 20 (21, 22, 24) sts. Work until piece meas same as Back to armhole. **Shape armhole:** Work armhole same as Back – 13 (13, 13, 14) sts. Work until piece meas same as Back to shoulder. BO rem sts.

RIGHT FRONT: Work as for Left Front rev all shaping.

SLEEVES: With larger ndls and SORBE, CO 32 (34, 34, 36) sts. P 1 row (WS). Beg with k row, work in St st; AT THE SAME TIME, when piece meas 2 in. from beg, inc 1 st 1 st from each edge, then every 10 rows 6 (7, 8, 8) more times – 46 (50, 52, 54) sts. Work until piece meas 16½ (17, 17½, 18) in. from beg, ending with a WSR. **Shape cap:** BO each side EOR 4 (4, 4, 5) sts once, 2 sts once, 1 st 8 (9, 10, 10) times, then 2 sts 3 times – 6 (8, 8, 8) sts. BO rem sts evenly loosely.

FINISHING: Sew shoulder seams. Set in Sleeves. Sew side and Sleeve seams.

"Fur" bands: With smaller ndls and HAPPY MULTI, CO 10 sts. Work garter st until band can reach from mid-Back, along Left Front edge, neck edge, along Right Front edge to mid-Back. Pin band to garment edges. Sew band to garment with HAPPY MULTI. XS

Schematics on page 90.

Other great designs from Swedish yarns



*Child's Sweater,
Hat, & Mittens*

Featured in
Knit 'N Style February 2006



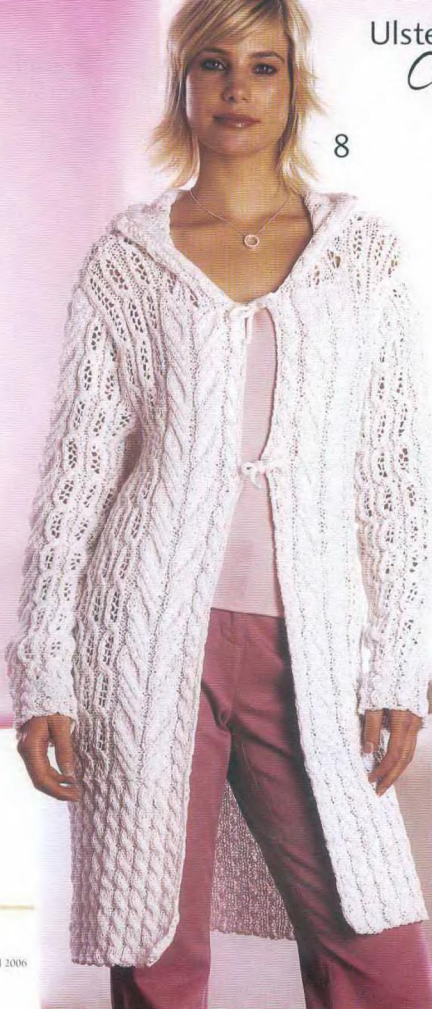
Sweater with Cables
Featured in

Knit 'N Style December 2005

Ulster Lace *Coat*

8

This softly draped coat features an allover pattern worked in Aurora Yarns/Garnstudio Ribbon.





SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 36 (39, 44, 48) in.

*Back Length: 33½ (35, 36½, 38) in.

MATERIALS

*20 (23, 26, 29), 50 gm/85 yd balls of Aurora Yarns/Garnstudio Ribbon (45% cotton/45% rayon/10% linen) in White #107

*One pair of knitting needles in size 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Cable needle (cn)

*Stitch markers

*Crochet hook in size H/8 U.S.

*Stitch holder

GAUGE

26 sts and 24 rows = 4 in. with Aurora Yarns/Garnstudio RIBBON in Plain Cable Pat.

20 sts and 24 rows = 4 in. with Aurora Yarns/Garnstudio RIBBON in Open Cable Pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PATTERN STITCHES

Plain Cable Pattern (multiple of 6 sts + 2):

Row 1 and all WSRs: K 2, *p 4, k 2; rep from * across.

Row 2: P 2, *sl 2 sts to cn and hold in front, k 2, k 2 from cn, p 2; rep from * across.

Rows 4 and 6: P 2, *k 4, p 2; rep from * across.

Rep Rows 1-6 for pat.

Open Cable Pattern (multiple of 6 sts + 2):

Rows 1, 3, 5, 9 and 11 (RS): P 2, *k 2, yo, k2tog, p 2; rep from * across.

Row 2 (and all WSRs): K 2, *p 2, yo, p2tog, k 2; rep from * across.

Row 7: P 2, *sl 2 to cn and hold in front or back as directed in pat, k 2, k 2 from cn, p 2; rep from * across.

Row 12: Rep Row 2.

Rep Rows 1-12 for pat.

PATTERN NOTE

When working armhole, neck, hood or sleeve shaping, keep extra sts in St st until there are enough sts to complete a full cable.

BACK: CO 110 (122, 134, 146) sts. Work even in Plain Cable pat until Back meas 9 in., ending with a RSR. Knit 1 row. **Est pat: Next row (RS):** Work Open Cable pat across 44 (50, 56, 62) sts holding sts in back on cable-crossing rows, pm (place marker), work Row 1 of Slanted Cable chart over next 22 sts, pm, work Open Cable pat across rem 44 (50, 56, 62) sts holding sts in front on cable-crossing rows. Keeping sts bet markers in chart pat as est, and rem sts in Open Cable pat, work even until Back meas 25 (26, 27, 28) in, from beg, ending with a WSR.

Shape armholes: BO 7 (10, 13, 15) sts at beg of next 2 rows. Dec 1 st each end every RSR 3 (3, 4, 5) times – 90 (96, 100, 106) sts. Work even until armhole meas 7½ (8, 8½, 9) in, above BO underarm sts, ending with a WSR.

Shape neck/shoulders:

Place center 46 (52, 56, 60) sts on holder. **Note:** Leave markers in place and make note of last row worked on Open and Slanted cables. Working on both sides of neck with separate balls of yarn, dec 1 st each neck edge every row 3 times; AT THE SAME TIME, BO each arm edge 6 (6, 6, 7) sts twice, then 7 (7, 7, 6) sts once.

LEFT FRONT: CO 57 (63, 69, 75) sts.

Slipping first st of every WSR knitwise wyib, work rem sts in Plain Cable pat until Front meas 9 in. from beg, ending with a RSR. Knit 1 row. **Est pat: Next row (RS):** Work Row 2 of Open Cable pat over 26 (32, 38, 44) sts holding sts in back on cable-crossing rows, pm, work Row 1 of Slanted Cable chart over 22 sts, pm, work Row 2 of Plain Cable pat over 8 sts, p

1. Cont to sl first st as before, and keeping sts in est pats, work even until Front meas same as Back to underarm, ending with a WSR. **Shape armhole:** BO 7 (10, 13, 15) sts at beg of next row. Dec 1 st at armhole edge every RSR 3 (3, 4, 5) times – 47 (50, 52, 55) sts. Work even until armhole meas 4½ (5, 5½, 6) in., ending

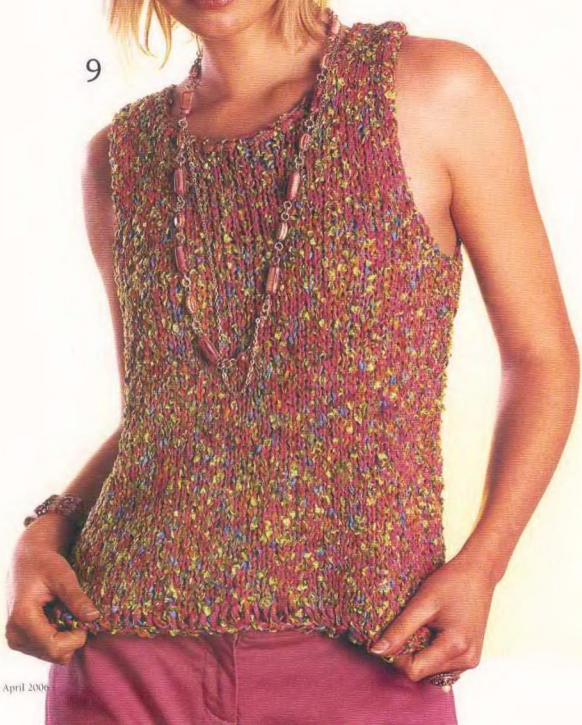
Continued on page 90.



Pink *Tulip*

Susan Moraca's
exquisite shell is
worked quickly and
easily in Kollège
Yarns' *Blissful*.

9





SIZES

To fit Misses' sizes X-Small (Small, Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 36 (38, 40, 42) in.

*Back Length: 20½ (20½, 21½, 21½) in.

MATERIALS

*375 (395, 440, 460) yds of Kollage Yarns Blissful in Glory

*One pair of knitting needles in size 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Crochet hook in size 1/9 U.S.

GAUGE

13 sts and 16 rows = 4 in. with Kollage Yarns BLISSFUL in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

CROCHET ABBREVIATION

sc = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

PATTERN NOTE

Bottom trim is worked on Row 2. To achieve the open stitch, YON (yarn around both needles, then knit the stitch).

BACK: CO 59 (61, 65, 68) sts.

Row 1 (WS): P.

Row 2: YON, k across row.

Work in St st until piece meas 13 (13, 14, 14) in. from beg, ending with a WSR. **Shape armholes:** BO 10 (10, 12, 14) sts at beg of next 2 rows – 39 (41, 41, 40) sts. Work even until armholes meas 7 in. BO all sts.

FRONT: Work same as Back until armholes meas 4 in., ending with a WSR.

Shape neck: **Next row:** K 15 (16, 16, 15), join second ball of yarn and BO 9 (9, 9, 10) sts, k to end. Working both sides at the same time with separate balls of yarn, BO 3 sts at neck edge once, then dec 1 st each neck edge EOR 4 (4, 4, 3) times – 8 (9, 9, 9) sts. Work even until piece meas same as Back. BO all sts.

FINISHING: Lightly steam and block.

Sew shoulder and side seams. Weave in yarn ends. **Neck and armhole trim:** With crochet hook, work 1 row sc around armholes and neck edge. **KS**

Designed by Susan Moraca

Schematic on page 91.

FOR RETAIL LOCATIONS
888-829-7758

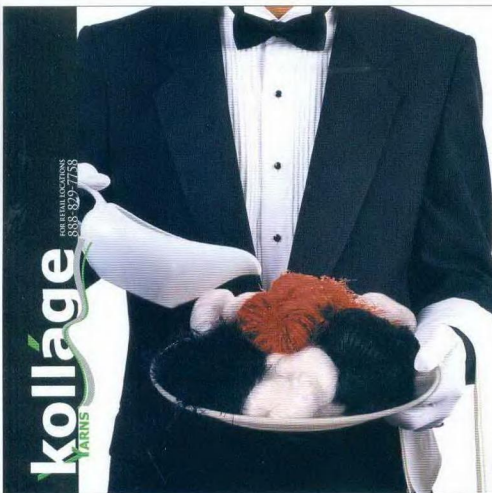
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Open Front *Vest/Shrug*

This lovely vest/shrug worked in Colinette's and *SilkyChic* is made of just two easy garter stitch rectangular pieces and bound off with a smaller needle creating a stylish curve.

10





SIZES

Short and Long Version

KNITTED MEASUREMENTS

*Short Shrug: 44 (50) in, long x 18 in. wide

*Long Shrug: 44 (50) in, long x 22 in. wide

MATERIALS

Short Shrug Version:

*2 (3), 100 gm/156 yd skeins of Colinette Giotto (50% cotton, 40% rayon, 10% nylon) in Rose Garden #154

*1, 100 gm/221 yd skein each of Colinette SilkyChic (100% polyamide) in Burnt Ochre #120 and Marble #88

Long Shrug Version:

*3 (4), 100 gm/156 yd skeins of Colinette Giotto (50% cotton, 40% rayon, 10% nylon) in Rose Garden #154

*2 (3), 100 gm/221 yd skeins each of Colinette SilkyChic (100% polyamide) in Burnt Ochre #120 and Marble #88

*One pair each of knitting needles in sizes 11 and 13 U.S.

OR SIZE REQUIRED TO OBTAIN GAUGE

GAUGE

9 sts and 17 rows = 4 in. with size 13 ndls and one strand each of Colinette GIOTTO and SILKYCHIC held tog in garter st.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTES

Garment is worked in garter stitch (knit every row) with two strands of yarn held together throughout.

Garment is worked sideways in two pieces. The only finishing required is joining the center front and back seams and sewing the side seams.

The short version is waist length and the long version falls below the waist.

PATTERN NOTES

1. Use a "knit on" CO for better elasticity.

2. Do not knit or sew in the CO tail, leave it hanging free. Once pat is est, mark RS of work. These last two steps will help identify the correct way to finish the garment.

SHRUG: Left Side: With size 13 ndls and 2 strands of SILKY-CHIC held tog, CO 80 sts for Short Version or 100 sts for Long Version. Knit the foll rows with 2 strands of yarn as foll:

Rows 1-8: SILKYCHIC

Rows 9-16: GIOTTO

Rows 17-24: SILKYCHIC

Rows 25-30: GIOTTO

Rows 31-38: SILKYCHIC

Rows 39-44: GIOTTO

Rows 45-52: SILKY CHIC

For Long Version only: Rep Rows 39 - 52.

With size 11 ndls, BO.

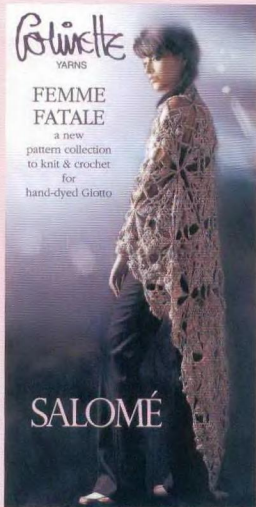
Continued on page 91.

Colinette

YARNS

FEMME FATALE

a new
pattern collection
to knit & crochet
for
hand-dyed Giotto



"Salomé" crocheted in Giotto 121 from the FEMME FATALE book.

Introducing

Lasso

- a silky & lightweight new classic with a Colinette twist -



"Leda" in Lasso 88 Marble from the MUSE book.

*Inspirational Fibers for
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Bobbles & Ridges *Shawl*

11

Valentine Devine's extra-large shawl is worked in a lovely pattern of bobbles and ridges using La Lana Wool *Streakers*.





SIZE

One size

KNITTED MEASUREMENTS

*Approx. 36 in. deep x 72 in. wide
(without fringe)

MATERIALS

*24 oz of La Lana Wool *Streakers*
(100% wool) in Day O
*Circular knitting needle 29 in. long in
size 11 U.S. OR SIZE REQUIRED TO
OBTAIN GAUGE
*Crochet hook in size J/11 U.S.
*Stitch markers
*Piece of cardboard for fringe

GAUGE

12 sts and 20 rows = 4 in., with La Lana
Wool *Streakers* in St st.
TO SAVE TIME, TAKE TIME TO CHECK
GAUGE.

NOTE: Since the shape of this garment
is triangular, it will even itself out
as the garment grows.

PATTERN STITCHES

Bobble:

Row 1 (RS): (K 1, p 1, k 1, p 1) into
same st, turn.

Row 2 (WS): P 4 sts.

Rows 3 and 4: Rep Rows 1 and 2.

Row 5: K 4 sts tog.

Rep Rows 1-5 for bobble.

Reverse Stockinette Stitch Ridge:

Row 1 (RS): P.

Row 2 (WS): K.

Rows 3 and 4: Rep for Rows 1 and 2.
With RH ndl, pull st below 4 rows of Rev
St st, place it on LH ndl and k 2 sts tog.
Rep Rows 1-4 for Rev St st ridge.

CROCHET ABBREVIATION

sc = single crochet: Insert hook in
next stitch, yarn over, draw yarn
through stitch, yarn over, draw yarn
through 2 loops on hook (= 1 sc).

SHAWL:

CO 4 sts.

Row 1 (RS): K 1, inc 1 into next st in
each of next 2 sts, k 1 — 6 sts.

Row 2 (WS): K 2, place marker (pm),
p 2, pm, k 2.

Row 3 (RS): Inc 1 st in first st, k to 1 st

before marker, inc 1 st in this st, sl
marker, k 2, sl marker, inc 1 st in next
st, K last st, inc 1 st in last st — 10 sts. K
to sts. (**Note:** This est incs worked on
every RSR.)

Row 4: K to marker, sl marker, p 2, sl
marker, k to end.

Rows 5-20: Work in garter st maintain-
ing St st on 2 center sts and cont incs
on RSRs as est.

Rows 21 and 22: Work in St st on all sts
and cont incs on RSRs as est.

Rows 23-26: Work in Rev St st ridge
maintaining St st on 2 center sts and
cont incs on RSRs as est.

Rows 27 and 28: Work in St st on all sts
and cont incs on RSRs as est.

Rows 29-44: Work in garter st main-
taining St st on 2 center sts and cont
incs on RSRs as est.

Rows 45-54: Work in St st on all sts
working bobbles every 4th st and
cont incs on RSRs as est.

Rows 55-64: Work in garter st main-
taining St st on 2 center sts and cont
incs on RSRs as est.

Rows 65 and 66: Work in St st on all sts
and cont incs on RSRs as est.

Rows 67-70: Work in Rev St st ridge
maintaining St st on 2 center sts and
cont incs on RSRs as est.

Rows 71-74: Work in St st on all sts and
cont incs on RSRs as est.

Rows 75-88: Work in garter st main-
taining St st on 2 center sts and cont
incs on RSRs as est.

Rows 89-96: Work in St st on all sts
working bobbles every 4th st
and cont incs on RSRs as est.

Rows 97-108: Work in garter
st maintaining St st on 2
center sts and cont incs on
RSRs as est.

Rows 109 and 110: Work in
St st on all sts and cont incs
on RSRs as est.

Rows 111-114: Work in Rev
St st ridge maintaining St
st on 2 center sts and cont
incs on RSRs as est.

Rows 115 and 116: Work in St st on all
sts cont incs on RSRs as est.

Rows 117-120: Work 4 rows in garter st
maintaining St st on 2 center sts and
cont incs on RSRs as est.

Valentina Devine Yarn Creations

Bobbles &
Ridges Shawl —
Kit Available

505-662-1440

E-mail:

RDevine@sina.com

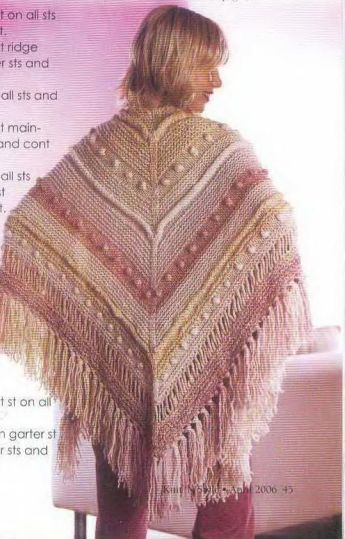


Rows 121-124: Work in St st on all sts
working bobble every 4th st and cont
to inc 1 st at each edge and 1 st
before and 1 st after markers on RSRs.
Rows 125-128: Work in garter st main-
taining St st on 2 center sts and cont
to inc on RSRs as est.

Note: You may BO here or cont to rep
Rows 125-128 for desired depth.

Crochet Loops: With RS facing and
working along bottom of Shawl, using

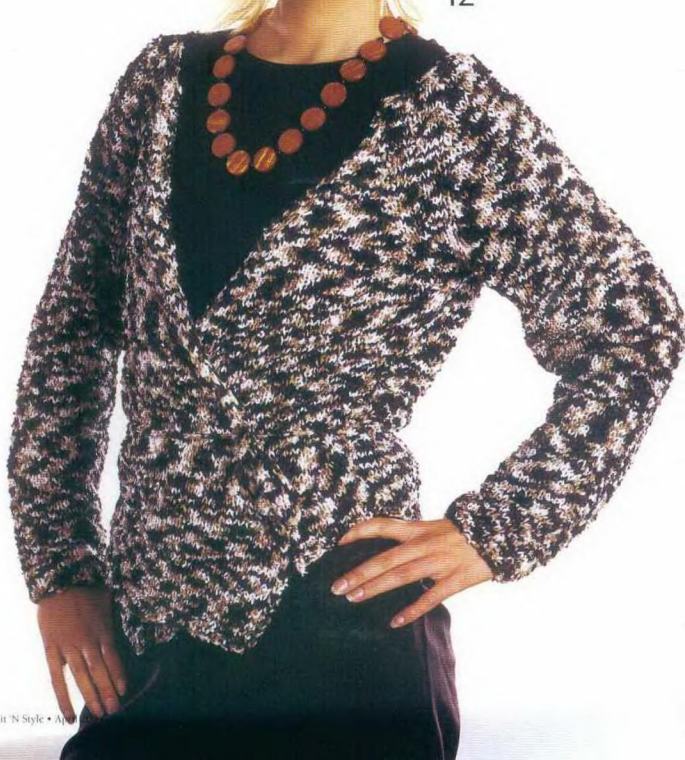
Continued on page 91.



Lady's Wrap *Cardigan*

This stunning, fitted wrap hugs the body and closes with a tie worked in Plymouth Yarns' *Margarita* and *Pina Colada*.

12





SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 36 (40, 44) in.

*Back Length: 20 (21½, 23) in.

MATERIALS

*13 (15, 16), 50 gm/88 yd balls of Plymouth Yarns Margarita (78% nylon, 22% micro taclel)

*1, 50 gm/114 yd ball of Plymouth Yarns Pina Colada (65% nylon, 35% cotton)

*One pair each of knitting needles in sizes 9 and 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Crochet hook in size E/4 U.S.

GAUGE

16 sts = 4 in. with Plymouth Yarns

MARGARITA and larger ndls.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BACK: With smaller ndls and MARGARITA, loosely CO 64 (72, 80) sts. Work k 1, p 1 rib for 4 rows. Change to larger ndls. Work in St st, inc 1 st each side edge on next and every foll 12 rows 3 more times – 72 (80, 88) sts. Cont until piece meas 13 (14, 15) in., ending with a WSR. **Shape armholes:** BO 2 (4, 6) sts at beg of next 2 rows. Dec 1 st 4 sts in from each side edge EOR 20 times – 28 (32, 36) sts. Work even until armholes meas 7 (7½, 8) in., ending with a WSR. BO.

LEFT FRONT: With smaller ndls and MARGARITA, loosely CO 50 (52, 54) sts. Work in k 1, p 1 rib for 4 rows. Change to larger ndls. Working in St st, keeping 4 sts at Front edge in k 1, p 1 rib, inc 1 st on next and every foll 12 rows 3 more times; AT THE SAME TIME, when piece meas 4 in. from beg, dec 1 st 4 sts in from Front edge every 3rd row 26 times, and also AT THE SAME TIME, when piece meas 13 (14, 15) in. from beg, BO 2 (4, 6) sts at armhole edge once, then dec 1 st at

armhole edge EOR 20 times – 6 sts. Work even until total length is same as Back. BO.

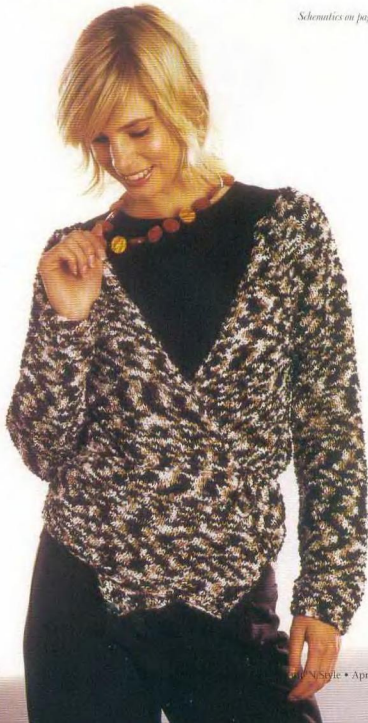
RIGHT FRONT: Work same as Left Front, rev all shaping.

SLEEVES: With smaller ndls and MARGARITA, loosely CO 36 (38, 40) sts. Work in k 1, p 1 rib for 4 rows. Change to larger ndls. Work in St st, inc 1 st each side edge on next and every foll 8th row 9 (10, 11) more times – 56 (60, 64) sts. Work even until piece

meas 18 in. from beg, ending with a WSR. **Shape cap:** BO 2 (4, 6) sts at beg of next 2 rows. Dec 1 st 4 sts in from each side edge EOR 20 times. BO rem 12 sts.

FINISHING: Sew raglan seams. Sew Sleeve seams. Sew side seams, leaving a ½ in. opening 3 in. up from each bottom edge. With crochet hook and PINA COLADA, make two 36 in. chains. Fasten off. Sew to Front edges 3 in. up from bottom. Weave in all ends. KS

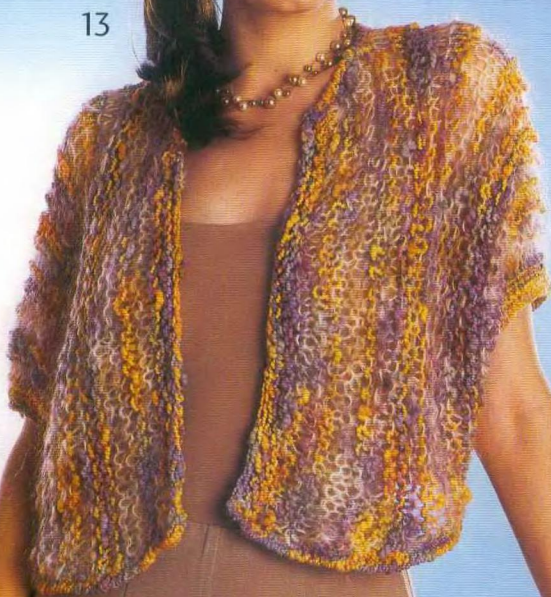
Schematics on page 92.



Textured Lace *Shrug*

Rebecca Hatcher's lovely vest in Schaefer Yarn's *Anne* is worked in two sections for the sleeve and body joined at the back.

13





SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 33½ (36, 38½) in.
*Back Length: 14 (16, 18) in.

MATERIALS

*1, 4 oz/560 yd skein of Schaefer Yarn's Anne (60% Merino Wool Superwash/ 25% mohair/ 15% nylon)
*One pair of knitting needles in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*Stitch holders
*Stitch markers
*Tapestry needle

GAUGE

19 sts = 4 in. with Schaefer Yarn's ANNE in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH ABBREVIATIONS

KFB: Inc 1 st by knitting through the front and back of the st.

SSP: Sl 2 sts as if to purl, then purl these 2 sts tog through back loops.

LEFT SLEEVE

Inc Section: CO 4 sts.

Rows 1 and 3 (RS): K.

Rows 2, 4 and 6 (WS): KFB, p to last st, KFB.

Row 5: K 1, *yo, k2tog; rep from * across, end k 1.

Rep Rows 1-6, 12 (13, 14) times in all, then work Rows 1-4 once more - 80 (86, 92) sts.

Straight section:

Rows 1-3 (RS): K.

Rows 2, 4 and 6 (WS): K 1, p to last st, k 1.

Row 5: K 1, *yo, k2tog; rep from * across, end k 1.

Rep these 6 rows as est until piece meas 14 (15, 16) in. along long edge, ending on WSR with Row 6. **Note:** This will be the length of the garment from center back to cuff; for longer or shorter Sleeves, work more or fewer rows at this point. Place sts on holder, cut yarn.

RIGHT SLEEVE

Inc section: CO 4 sts.

Rows 1 and 3 (RS): K.

Rows 2, 4 and 6 (WS): KFB, p to last st, KFB.

Row 5: K 1, *k2tog, yo; rep from * across, end k 1.

Rep these 6 rows 12 (13, 14) times, then work first 5 rows once more - 80 (86, 92) sts.

Straight section:

Rows 1 and 3 (RS): K.

Rows 2, 4 and 6 (WS): K 1, p to last st, k 1.

Row 5: K 1, *k2tog, yo; rep from * across, end k 1.

Rep these 6 rows until piece meas 14 (15, 16) in. along long edge, ending on WSR with Row 6. **Note:** This will be the length of the garment from center back to cuff; for longer or shorter Sleeves, work more or fewer rows at this point. Leave sts on ndl; do not cut.

FINISHING: Join sides: Beg with RS, k across all sts of Right Sleeve, pm, then

k across all sts of Left Sleeve - 160 (172, 184) sts. Beg with Row 2, work as foll:

Rows 1 and 3 (RS): K.

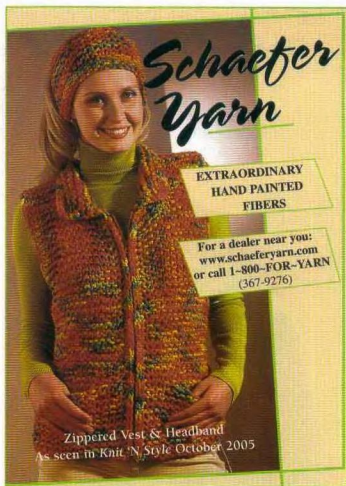
Rows 2, 4 and 6 (WS): K2tog, p to 2 sts before marker, p2tog, sl marker, SSP, p to 2 sts before end, k2tog.

Row 5: K 1, *k2tog, yo; rep from * across to marker, end k 1, sl marker, k 1, *yo, k2tog; rep from *, end k 1.

Rep these 6 rows 4 times total, then work Rows 1 and 2 once more - 108 (120, 132) sts. **Next row:** K across all sts. Leaving all sts on ndl, and without cutting yarn, fold the short edge toward the long edge of each Sleeve and sew tog. Using working yarn, PU 70 (80, 90) sts across back lower edge (from one underarm seam to the other) - 178 (220, 222) sts. Work in k 1, p 1 rib for 1 in. BO loosely. Weave in all ends. **KS**

Designed by Rebecca Hatcher

Schematics on page 92.



Invested *Accents*

Kollège Yarns
features this trendy
vest worked in
Blissful, closed
with ties and
trimmed with their
Accentable pieces.

14



SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS:

*Finished Bust: 36 (38, 40, 42) in.
*Finished Length: 15 (15, 17, 17) in.

MATERIALS

*5 (5, 5, 6), 75 yd balls of Kollage Yarns Blissful in Sandstone (A)
*1 (2, 2, 2), 75 yd balls of Kollage Yarns Blissful in Ebony (B)
*One pair of knitting needles in size 13 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*Crochet hook in size 1/9 U.S.
*26 (26, 30, 30) Kollage Yarns Accentables pieces
*Stitch markers

GAUGE

14 sts and 17 rows = 4 in. with Kollage Yarns BLISSFUL in St st.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

CROCHET ABBREVIATION

sc = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

BACK

With A, CO 63 (66, 70, 74) sts. Work in St st until piece meas 7 (7, 8, 8) in. from beg, ending with a WSR. **Shape armholes:** BO 5 sts at beg of the next 2 rows — 53 (56, 60, 64) sts. Work even until armholes meas 8 (8, 9, 9) in. BO all sts.

RIGHT FRONT

With A, CO 31 (33, 35, 37) sts. Work in St st for 8 (8, 12, 12) rows. **Next row (RS):** K 20 (21, 22, 23), place marker (pm) and attach Accentables, k 3, pm and attach Accentables, k 8 (9, 10, 11). Cont in St st until piece meas 5½ (5½, 7½, 7½) in. from beg, placing Accentables every 10 rows.
[Note: Accentables are placed on

the same sts every 10 rows throughout.)
Shape neck/armhole: Dec 1 st at the neck edge EOR row 8 times, then every 4th row 4 times; AT THE SAME TIME, when piece meas 7 (7, 8, 8) in. from beg, BO 5 sts at armhole edge once — 14 (16, 18, 19) sts. Work even until piece meas same as Back. BO all sts.

LEFT FRONT

Work as for Right Front, rev all shaping and placement of Accentables.

FINISHING

Lightly steam and block.
Seam shoulders and side seams. Weave in yarn ends.

Crochet Trim: With crochet hook and B, work 2 rows sc along armhole edges, then 3 rows sc along bottom edge of Vest and 2 rows sc along each Front edge.

Ties: Cut two 12 in. long pieces of A, attach an Accentables to each and tie to each front. *KS*

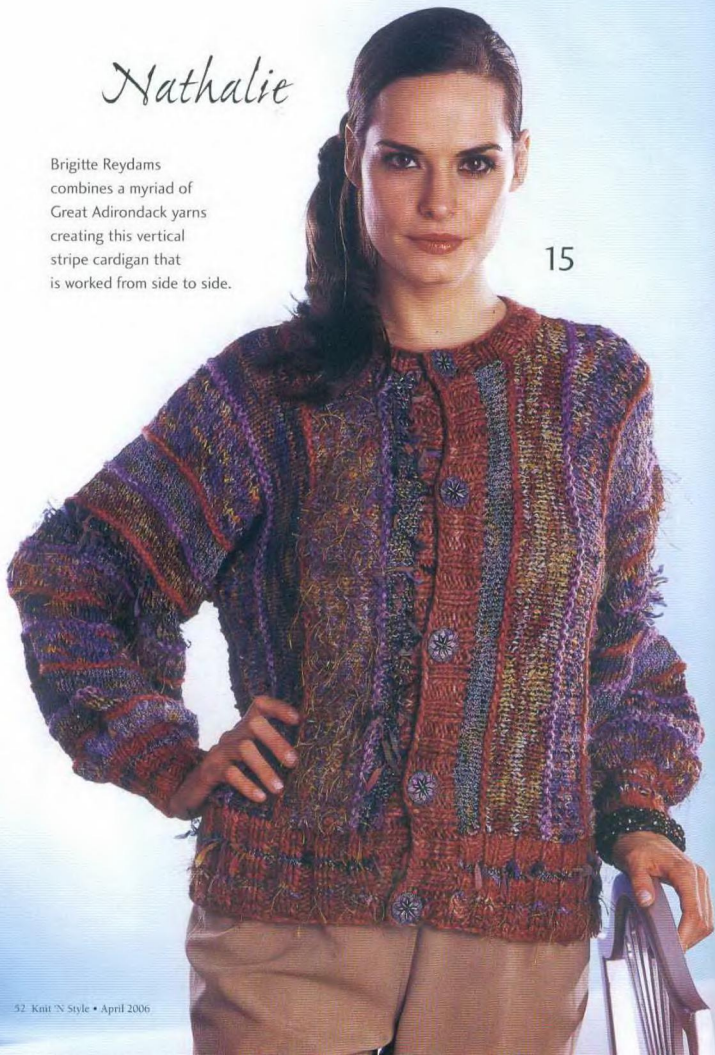
Schematic on page 92.



Nathalie

Brigitte Reydam
combines a myriad of
Great Adirondack yarns
creating this vertical
stripe cardigan that
is worked from side to side.

15





SIZE

To fit Misses' size Medium/Large.

KNITTED MEASUREMENTS

*Finished Bust: 38 in.

*Back Length: 24 in.

MATERIALS

*4, 200 yd skeins of Great Adirondack Mal Abrigo (worked doubled) in Double-Rust (MC)

*1, 200 yd skein of Great Adirondack Mal Abrigo (worked doubled) in Purple (CC)

*2, 100 yd skeins of Irisee (A)

*2, 72 yd skeins of French Braid (B)

*2, 75 yd skeins of Starlite (C)

*1, 100 yd skein of Dazzle (D)

*1, 100 yd skein of Chamois (E)

*2, 75 yd skeins of New Ball (F)

*1, 80 yd skeins of Aloha (G)

*One pair of knitting needles in size 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*6 buttons

*Stitch holder

GAUGE

12 sts = 4 in. in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTES

This garment is worked from side to side, beginning at one sleeve and ending on Mal Abrigo other. Only Mal Abrigo is worked with double strand of yarn.

PATTERN STITCH

2x2 Rib:

Row 1: K 2, *p 2, k 2; rep from * across.

Row 2: P 2, *k 2, p 2; rep from * across. Rep Rows 1 and 2 for 2x2 rib.

SWEATER: Right sleeve: Beg at cuff with double strand of MC, CO 30 sts. With MC, work 4 rows 2x2 rib. With A, work 2 rows 2x2 rib. With MC, work 4 rows 2x2 rib. With A, work 2 rows 2x2 rib. With MC, work 4 rows 2x2 rib. **Next row:** With B, k and inc in each st across — 60 sts. With B, cont in St st for 7 rows. With MC, k 2 rows. With C,

work 8 rows in St st. With CC, k 2 rows. With D, work 8 rows in St st. With MC, k 2 rows. With E, work 8 rows in St st. With CC, k 2 rows. With A, work 8 rows in St st. With MC, k 2 rows. With F, work 8 rows in St st. With CC, k 2 rows. With G, work 8 rows in St st. With MC, k 2 rows. With C, work 8 rows in St st. With CC, k 2 rows. With D, work 8 rows in St st. With MC, k 2 rows.

Next row (RS): With E, CO 30 sts, work across 60 Sleeve sts, cable CO 30 sts — 120 sts. With E, cont in St st for 11 rows. With CC, k 2 rows. With A, work 12 rows in St st. With MC, k 2 rows. With F, work 3 rows in St st.

Divide for neck and Back: Next row (WS): With F, work across 60 sts for back and place on a holder, BO 8 sts, work to end — 52 sts for right front.

Right front: With F, cont in St st for 8 rows; AT THE SAME TIME, BO 2 sts at neck edge at beg of EOR 4 times — 44 sts. With CC, k 2 rows. With G, work in St st for 5 rows and BO all sts on 6th row.

Left front: With D, CO 44 sts. Work 6 rows in St st. With MC, k 2 rows. With C, work 12 rows in St st; AT THE SAME TIME, CO 2 sts at neck edge EOR 4 times, then 8 sts once, ending with a WSR. Put these 60 sts on a holder.

Back: With RS facing and F, PU 60 sts from back holder. With F, cont in St st for 9 rows. With CC, k 2 rows. With G, work 6 rows in St st. With CC, k 8 rows. **[Note:** More rows of garter st can be added here for a fuller back]. With D, work 6 rows in St st. With MC, k 2 rows.

Left sleeve: With C, work 10 rows in St st. **Next row (RS):** With C, PU sts from left front holder and cont in St st for another 3 rows. With MC, k 2 rows. With E, work 12 rows in St st. With MC, k 2 rows. With B, work 10 rows in St st. With B, BO 30 sts at beg of next 2 rows — 60 sts. With CC, k 2 rows. With F, work 8 rows in St st. With MC, k 2 rows. With E, work 8 rows in St st. With CC, k 2 rows. With G, work 8 rows in St st. With CC, k 2 rows. With A, work 8 rows in St st. With CC, k 2 rows. With D, work 8 rows in St st. With MC, k 2 rows. With C, work 8 rows in St st. With CC, k 2

rows. With E, work 8 rows in St st. With MC, k 2 rows. With B, work 8 rows in St st. With CC, k 2 rows. With F, work 7 rows in St st, then on Row 8, p2tog across row — 30 sts. With MC, beg cuff and work 4 rows 2x2 rib. With E, work 2 rows 2x2 rib. With MC, work 4 rows 2x2 rib. With E, work 2 rows 2x2 rib. With MC, work 4 rows in 2x2 rib. With MC, BO in rib.

FINISHING: Sew Sleeves and Body seams. **Bottom rib:** With RS facing and double strand of MC, PU 30 sts across left front, 60 sts across back and 30 sts across right front — 120 sts. With MC, work 5 rows 2x2 rib. With G, work 2 rows 2x2 rib. With MC, work 6 rows 2x2 rib. With F, work 2 rows 2x2 rib. With MC, work 6 rows St st. **BO. Button band:** With RS facing and double strand of MC, PU 64 sts along right front edge. Work 8 rows 2x2 rib. BO in rib. Place markers with 6 buttons evenly spaced. **Buttonhole band:** With RS facing and double strand of MC, PU 64 sts along left front edge. Work 3 rows 2x2 rib. **Next row:** *Rib to marker, BO 2 sts, rep from * across all markers, rib to end. **Next row:** Rib and CO 2 sts over each set of BO sts. Work 2 more rows 2x2 rib. BO in rib. Sew buttons opp buttonholes. **Neckband:** With RS facing and double strand of MC, PU 60 sts along neck edge beg at right front band and ending at left front band. Work 5 rows 2x2 rib. BO in rib. **KS**

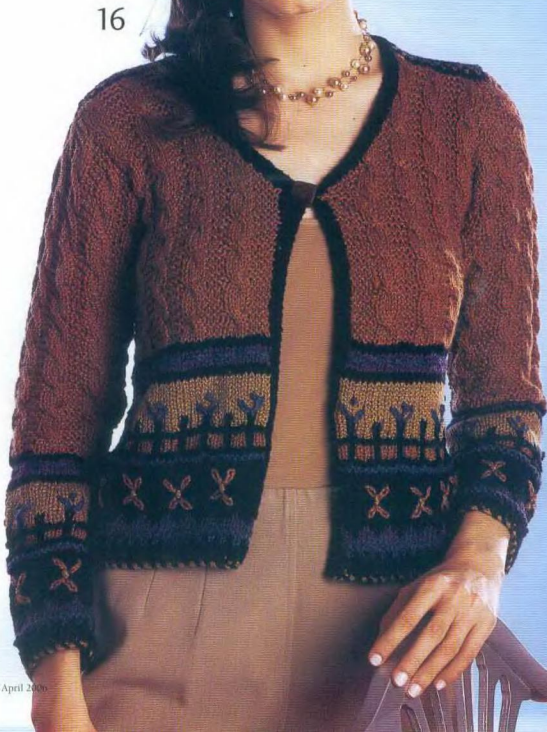
Designed by Brigitte Reydam

Schematic on page 92.

Gypsy Cardigan

Hélène Rush
combines a warm
palette of colors in
Cotonade and a very
attractive cable
pattern creating a
real showstopper.

16





SIZES

To fit Misses' sizes Small (medium, Large, X-Large, XX-Large, XXX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 37 (41, 44½, 48¾, 52½, 56½) in.

*Back Length: 20 (20½, 21, 21½, 22, 22½) in.

MATERIALS

*6 (7, 8, 9, 10, 11), 50 gm/83 yd balls of Knit One, Crochet Too® Cotonade (100% cotton) in Nutmeg #862 (A)
*3 (4, 4, 5, 5, 5) balls in Jet #900 (B)
*2 (3, 3, 3, 4, 4) balls in Moss #849 (C)
*1 (2, 2, 2, 2, 2) balls in Plum #753 (D)
*1 ball in Teal #648 (E)

*One pair of knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Stitch holders
*Tapestry needle
*Cable needle
*Two stitch markers
*One button

GAUGE

17 sts and 25 rows = 4 in. with Knit One, Crochet Too® COTONADE in St st.
19 sts and 30 rows = 4 in. with Knit One, Crochet Too® COTONADE in Cable Pat.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

SPECIAL ABBREVIATIONS

wyib: With yarn in back.
wyif: With yarn in front.

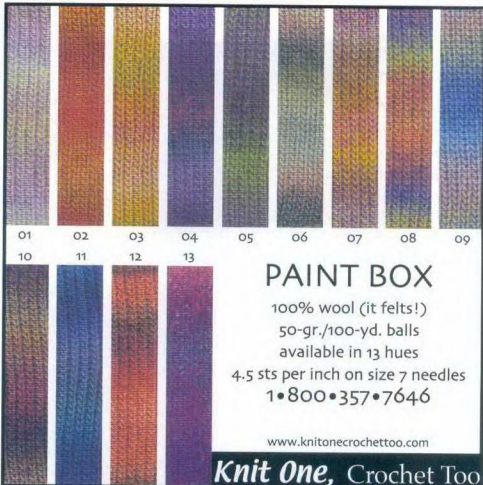
BACK: Work 2-color CO as foll:

*CO 1 B, CO 1 C; rep from * across, end CO 1 B until 79 (87, 95, 103, 111, 119) sts have been CO.

Rows 1 and 3: Using B, k 1, *p 1, k 1; rep from * across.

Rows 2 and 4: Using B, p 1, *k 1, p 1; rep from * across.

Row 5: Using E, k 1, *sl 1 wyib, k 1; rep from * across.



Row 6: Using E, p 1, *sl 1 wyif, p 1; rep from * across.

Rows 7 and 8: Using E, k.

Row 9: Using D, k.

Row 10: Using D, p.

Row 11: K 3 D, *k 1 B, k 3 D; rep from * across.

Row 12: P 1 B, *p 1 D, p 3 B; rep from * across, end last rep p 1 B.

Rows 13-24: Using B, work 12 rows St st.

Rows 25 and 26: Using E, k.

Row 27: Using B, k.

Row 28: Using B, *k 3, k 1 wrapping yarn 2 times; rep from * across, end k 3.

Rows 29 and 31: Using A, *k 3, sl 1 wyib dropping extra wraps; rep from * across, end k 3.

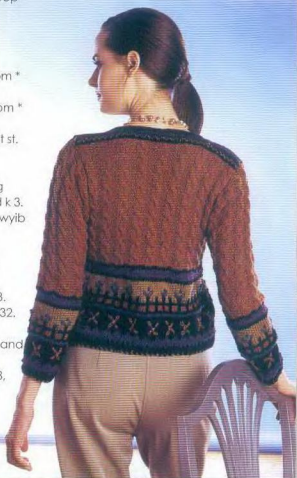
Rows 30 and 32: Using A, *p 3, sl 1 wyif; rep from * across, end p 3.

Rows 33 & 34: Rep Rows 27 and 28.

Rows 35-38: Using C, rep Rows 29-32. Cont in St st from this point on.

Work 8 rows C, 2 rows B, 4 rows D, and 2 rows B, inc 3 (4, 3, 5, 4, 3) sts evenly in last row—82 (91, 98, 108, 115, 122) sts.

Continued on page 92.



Short Jacket

This short and sassy jacket is worked in *Moda Dea Bow Ties* quickly and easily in a stockinette stitch pattern and finished with a small collar.

17

SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 35 (39, 43) in.

*Back Length: 14½ (15½, 17) in.

MATERIALS

*7 (8, 10), 1.76 oz/64 yd balls of *Moda Dea Bow Ties*, Art. R135 (100% Nylon) in *Splash*

*One pair each of knitting needles in sizes 9 and 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Stitch holder

*Stitch markers

*Yarn needle

GAUGE

12 sts and 17 rows = 4 in. with *Moda Dea BOW TIES* in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BACK: Using smaller ndls, CO 53 (59, 65) sts. K 3 rows. Change to larger ndls and St st. Work until piece meas 6½ (7, 8) in., from beg., ending with a WSR.

Shape armholes: BO 3 (4, 5) sts at beg of next 2 rows. Dec 1 st each edge every RSR 3 (4, 4) times — 41 (43, 47) sts. Work even until armholes meas 8½ (8½, 9) in., ending with a

Continued on page 93.

Knitted *Bolero*

Grace Alexander's shortie bolero is worked in Moda Dea's *Wild* and is finished with crocheted ties.

18



SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes are in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 35 (37, 39½) in.

*Back Length: 14 (15, 16) in.

MATERIALS

*4 (6, 8), 1.76 oz/103 yd of balls Moda Dea *Wild*, Art. R121 (100% polyester) in Spring #9977

*One pair of knitting needles in size 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Crochet hook in size I9 U.S.

*Stitch markers

*Yarn needle

GAUGE

15 sts and 20 rows = 4 in.
with Moda Dea *WILD* in
St st.

TO SAVE TIME, TAKE TIME
TO CHECK GAUGE.

Continued on page 91.



Bliss and Pizazz *Wrap*

Cari Clement's stunning wrap consists of three knitted panels that are joined in crochet and worked in Caron International's *Bliss* and *Pizazz*.

19





SIZE

One size.

KNITTED MEASUREMENTS

*Approx 20 in. wide by 40 in. long

MATERIALS

*2, 50 gm/82 yd balls each of Caron International's Bliss (60% acrylic, 40% nylon) in Jade #0009 (A) and Black #0013 (B)

*4, 50 gm/28 yd balls of Caron International's Pizazz (100% nylon ribbon) in Meadow #0005 (C)

*One pair of knitting needles in size 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Crochet hooks in sizes J/10 and M/13 U.S.

*Tapestry needle

GAUGE

12 sts and 15 rows = 4 in., with Caron International's BLISS in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

SPECIAL TECHNIQUE

Braided-Join: Using larger crochet hook, beg at lower edge, *insert hook into first 2 loops of dropped st on Panel A, draw these loops through first 2 loops of dropped st on panel C (see Note below); rep from * to upper edge, working back and forth into next loops from one Panel to the other. **Note:** The number of loops on Panels A and B are not the same as the number of loops on Panel C; therefore it will be necessary to adjust for this difference evenly along the join by occasionally using only one loop from Panel C.

CROCHET ABBREVIATION

sc = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

PATTERN STITCH

Elongated Garter Stitch (any number of sts; 4-row rep):

Rows 1 and 2: K.

Row 3: K, wrapping yarn twice around ndl for every st.

Row 4: K, dropping extra loops. Repeat Rows 1-4 for Elongated Garter st.

NOTE

Wrap is worked in 3 separate panels, then joined using Braided-Join technique (see above).

PANEL A: Using A, CO 15 sts. Work even in St st until piece meas 40 in., from beg. BO first 14 sts; Drop the last st.

PANEL B: Using B, CO 15 sts. Work even in St st until piece meas 40 in., from beg.

Next row: Sl first st; BO rem 14 sts; remove ndl from slipped st, allowing first st to drop.

PANEL C: Using C, CO 15 sts. Work in Elongated Garter st until piece meas 40 in., from beg. **Note:**

Hold piece vertically and meas against Panels A and B. The stitch pat is very flexible and will lengthen when held in a vertical position – **do not meas flat.**

Next row: Sl first st; BO next 13 sts;

drop last st; remove ndl from slipped st, allowing first st to drop.

FINISHING: Assembly: Unravel dropped sts on the 3 Panels to CO edge. Lay the panels on a flat surface, side by side – Panel A, Panel C, Panel B. Join Panels using Braided-Join technique; join Panel A to Panel C, then Panel B to Panel C. Secure last loop at upper edge on both joins.

Edging: Using smaller crochet hook and A, join yarn with a slip st to lower corner of Panel A; ch 1, work 1 row sc evenly along side to upper edge. Fasten off. Using B, rep edging along side of Panel B.

Continued on page 91.



Tweedy Fringed *Jacket*

The right combination of JCA/Artful Yarns' *Legend* and *Rapture* and the design expertise of Nicky Epstein produces this sophisticated fringe jacket.

20





SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 41 (43-45) in.

*Back Length: 21 (22, 23) in.

MATERIALS

*9 (10, 11), 50 gm/78 yd balls of JCA/Reynolds Artful Yarns Legend (83% wool, 17% nylon) in #1492 (A)

*1, 50 gm/72 yd ball of JCA/Reynolds Artful Yarns Rapture in #429 (B)

*One pair of knitting needles in size 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*4 large hook and eye sets

*Stitch marker

GAUGE

14 sts and 20 rows = 4 in. with

JCA/Artful Yarns LEGEND in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BACK: With A, CO 72 (76, 80) sts. Work in St st until piece meas 1½ in. from beg., ending with a WSR. K 2 rows for turning ridge.** Cont in St st until piece meas 12 (12½, 13) in. from beg., ending with a WSR. **Shape armholes:** BO 5 sts at beg of next 2 rows, then 2 sts at beg of next 4 rows. Dec 1 st each side EOR 2 times—50 (54, 58) sts. Cont until armholes meas 9 (9½, 10) in., ending with a WSR. BO.

LEFT FRONT: With A, CO 35 (37, 39) sts. Work same as Back to **. Cont in St st until piece meas 12 (12½, 13) in. from beg., ending with a WSR. **Shape armhole:** BO at armhole edge at beg of EOR: 5 sts once, then 2 sts twice. Dec 1 st at armhole edge EOR twice—24 (26, 28) sts. Cont even until armhole meas 9 (9½, 10) in., ending with a WSR. **Next row (RS):** BO 16 (17, 18) sts at armhole edge, pm, BO rem 8 (9, 10) sts for Front neck.

RIGHT FRONT: Work as for Left Front, rev all shaping.

SLEEVES: With A, CO 30 (32, 34) sts. Work same as Back to **. Cont in St st, inc 1 st each side every 4th row 5 (6, 6) times, then every 6th row 5 (5, 6) times—50 (54, 58) sts. Cont even until piece meas 16 in. from turning ridge.

Shape cap: BO 5 sts at beg of next 2 rows, then 2 sts at beg of next 4 rows. Dec 1 st each side EOR 10 (12, 14) times—12 sts. BO 3 sts at beg of next 2 rows. BO rem 6 sts.

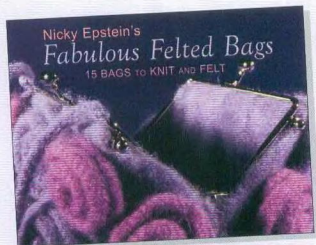
POCKETS (make 2): With A, CO 20 sts. Work St st for 26 rows. BO.

FINISHING: Sew shoulder seams. Sew side and Sleeve seams. Sew on

Pockets as pictured. Sew 4 hook and eye sets evenly spaced 4 in. apart starting 2 in. up from bottom.

Unraveled Fringe: Holding 1 strand each of A and B, co 3 sts. Work in garter st for 8½ in. for Sleeve. BO 2 sts. Tie off last st of BO. Unravel rem 1 st carefully row by row. Work in garter in same manner for bottom edges approx 3½ in., for Fronts and Back neck approx 50 in., then for Pockets approx. 4½ in. Proceed to unravel fringe as for Sleeves. Sew fringe to Sleeves, bottom and Front edge last. Sew Pocket fringe to top of Pockets. KS

Schematics on page 95.



Nicky Epstein's Fabulous Felted Bags

Fifteen extraordinary purses, tote bags and evening bags in flora, faun, pictorial, tapestry geometric and textural designs using Jamiesons' Shetland wools.

Published by Unicorn Books and Crafts, Inc.
(www.unicornbooks.com) —
Available in early
February 2006.

Central Park *Asymmetrical Coat*

Lily Chin's asymmetrical coat, perfect for a walk through Central Park in the Spring, is worked in Lily's Signature Collection *Central Park* yarn.

21





SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 35 (39, 42½) in.

*Finished Length: 34 in.

MATERIALS

*15 (16, 17), 50 gm/96 yd balls of Lily Chin Signature Collection *Central Park* (37% wool, 39% acrylic, 15% nylon, 7% viscose, 2% Lycra) in #3751
*One pair each of knitting needles in sizes 10 and 10½ U.S. OR SIZE

REQUIRED TO OBTAIN GAUGE

*Stitch markers

*5. 28mm buttons from Dill Buttons

GAUGE

14 sts and 18 rows = 4 in. in Lily Chin Signature Collection *CENTRAL PARK* in rev St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BACK: With smaller ndls, CO 72 (80, 86) sts. Work 4 rows garter st. Change to larger ndls and rev St st. Work 2 rows. Dec 1 st at beg and end of next row, then every foll 6th row 7 times — 56 (64, 70) sts. Work 6 rows even. Inc 1 st at beg and end of next row, then every foll 10th row 2 times — 62 (70, 76) sts. Work even until piece meas 18½ in., ending with a WSR. **Shape armholes:** BO 2 sts at beg of next 4 rows. Dec 1 st at beg of next 8 (8, 10) rows — 46 (54, 58) sts. Work even until armholes meas 8¼ (8½, 9) in. Place a marker at each edge of last row.

Collar: Cont even in rev St st until 6¼ in. above markers, ending with a WSR. Work 4 rows garter st. BO loosely.

LEFT FRONT: With smaller ndls, CO 39 (47, 51) sts. Work 4 rows garter st. Change to larger ndls and work as foll:

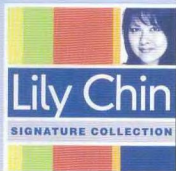
Row 1 (RS): P to last 6 sts, k 6.

Row 2: K.

Rep Rows 1 and 2 throughout for pat.

The Lily Chin Signature Collection Has ARRIVED

To view the collection and find a retailer near you—visit www.lilychinsignaturecollection.com or call 267.523.1100



Dec 1 st at side edge on row, then every foll 6th row 7 times — 31 (39, 43) sts. Work 6 rows even. Inc 1 st at beg of next row, then foll 10th row 2 times;

AT THE SAME TIME, inc 1 st at Front edge every 7th row 12 times working inc in 7th st from edge and maintaining 6-st k border — 46 (54, 58) sts.

Work even until piece meas 18½ in. from beg, ending with a WSR. **Shape armhole:** BO 2 sts at armhole edge 2 times. Dec 1 st at armhole edge EOR 4 (4, 5) times — 38 (46, 49) sts. Work even until armhole meas 8¼ (8½, 9) in. Place a marker at armhole edge of work.

Collar: Cont even in rev St st until 6¼ in. above markers, ending with a WSR. Work 4 rows garter. BO loosely.

RIGHT FRONT: Work as for Left Front, rev all shaping and making buttonholes as foll:

Make first buttonhole 5 in. from beg, then 4 more every 5 in.

WSR: K 2, BO next 2 sts, k 2, p to end of row.

RSR: Work to last 6 sts, CO 2 sts above BO sts, work to end of row.

SLEEVES: With smaller ndls, CO 42 (44, 48) sts. Work 4 rows garter st. Change to larger ndls and rev St st. Work even until piece meas 19 in. from beg, ending with a WSR. **Shape cap:** BO 3 sts at beg of next 2 rows, 2 [2, 3] sts at beg of next 6 (4, 2) rows, 1 st at beg of next 10 (14, 18) rows, then 3 [2, 2] sts at beg of next 2 (4, 4) rows. BO rem 8 (8, 10) sts.

FINISHING: Sew side seams. Sew Collar seams. Sew in Sleeve; sew Sleeve seams. Sew on buttons opp buttonholes. *KS*

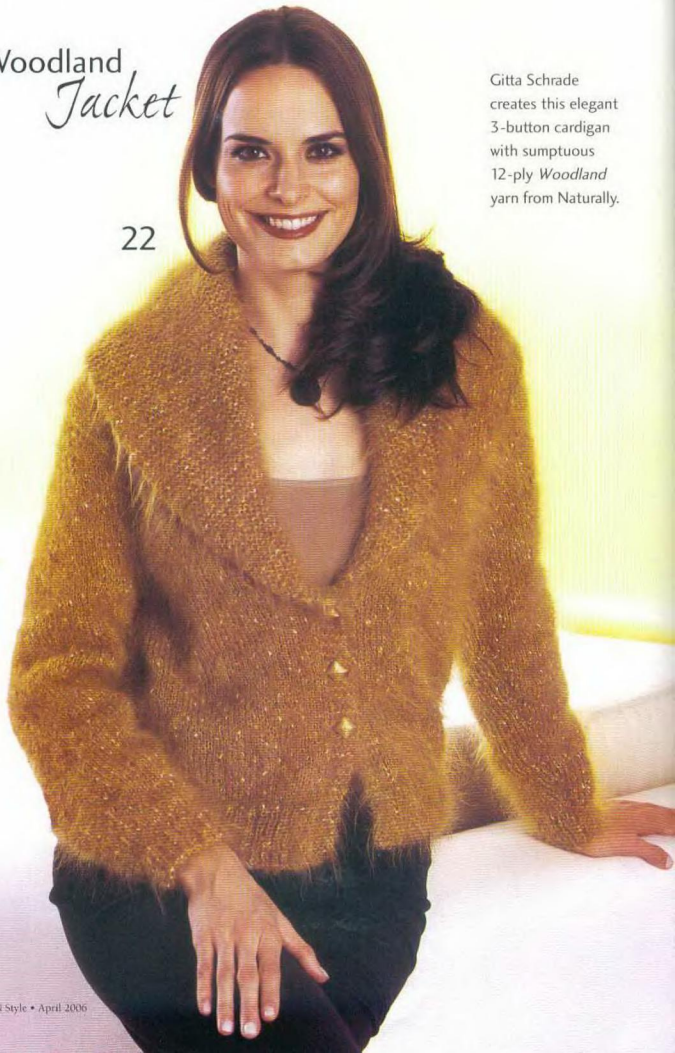
Designed by Lily M. Chin

Schematics on page 95.

Woodland *Jacket*

22

Gitta Schrade
creates this elegant
3-button cardigan
with sumptuous
12-ply *Woodland*
yarn from Naturally.





SIZES

To fit Misses' sizes X-Small (Small Medium, Large, X-Large, XX-Large, XXX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 35 (37, 39, 41, 43, 45, 47) in.

*Back Length: 23½, 24, 24½, 24½, 24¾, 24¾, 25¼ in.

MATERIALS

*9 (10, 10, 11, 12, 12, 13), 50 gm/109 yd balls of Naturally Woodland 12-ply (77% mohair, 14% acrylic, 5% nylon, 4% polyester) in #17

*One pair each of knitting needles in sizes 8 and 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*3 buttons

*Stitch markers

*Stitch holder

GAUGE

16 sts and 22 rows = 4 in. with Naturally WOODLAND and larger ndls in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BACK: With smaller ndls, CO 71 (75, 79, 83, 87, 91, 97) sts. Work in k 1, p 1 rib for 16 rows. Change to larger ndls and St st. Work even until piece meas 16 in. from beg, ending with a WSR.

Shape armholes: BO 3 (3, 4, 4, 5, 5, 5) sts beg next 2 rows. Dec 1 st each end next row, then EOR 4 times — 55 (59, 61, 65, 67, 71, 77) sts. Cont straight until armholes meas 7 (7½, 8, 8, 8¼, 8¼, 8¾) in., ending with a WSR.

Shape neck/shoulders: Next Row (RS): K 23 (24, 25, 27, 28, 29, 32) sts. TURN, working on these sts only, BO 4 sts at beg of each WSR twice; AT THE SAME TIME, BO at beg of armhole edge EOR 8 (8, 9, 10, 10, 11, 12) sts once, then 7 (8, 8, 9, 10, 10, 12) sts once. Return to rem sts, rejoin yarn, BO center 9 (11, 11, 11, 11, 13, 13) sts, then work 2nd half to match first, rev shaping.

LEFT FRONT: With smaller ndls, CO 40 (42, 44, 46, 48, 50, 54) sts.

Row 1 (RS): Work in k 1, p 1 rib to last 5 sts, p 5.

Next row: P 5, rib to end. Rep last 2 rows 7 times more. Change to larger ndls.

Next row (RS): K to last 5 sts, p 5.

Next row: P. Rep last 2 rows until piece meas 11 in. from beg, ending with a WSR.

Shape Front:

Next row (RS): K to last 5 sts, place marker (pm), M 1, p 5.

Next row: P.

Next row: K to last 6 sts, M 1, p 6.

Next row: P.

Next row: K to last 7 sts, M 1, p 7.

Next row: P.

Next row: K to last 8 sts, M 1, p 8.

Next row: P.

Next row: K to last 9 sts, M 1, p 9. Pm at center front edge.

Next row (WS Short Row): P 8, turn, slip 1 st, p 7.

Next row (WS): P all sts.

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Continued on page 95.

Gia Pullover

Fine detailing defines this soft pullover with a deeply ribbed waist, cuffs and mock turtleneck worked in a lacy-effect traditional trinity stitch counteracted by the chunky cables and ladder pattern in *Svale* from Dale of Norway.

Instructions begin on page 96.

23

Laced Vest

24

Lois Young's front laced vest is worked in an alternating garter stitch pattern with Knit One, Crochet Too's *Parfait Solids* and *Tartlette*.

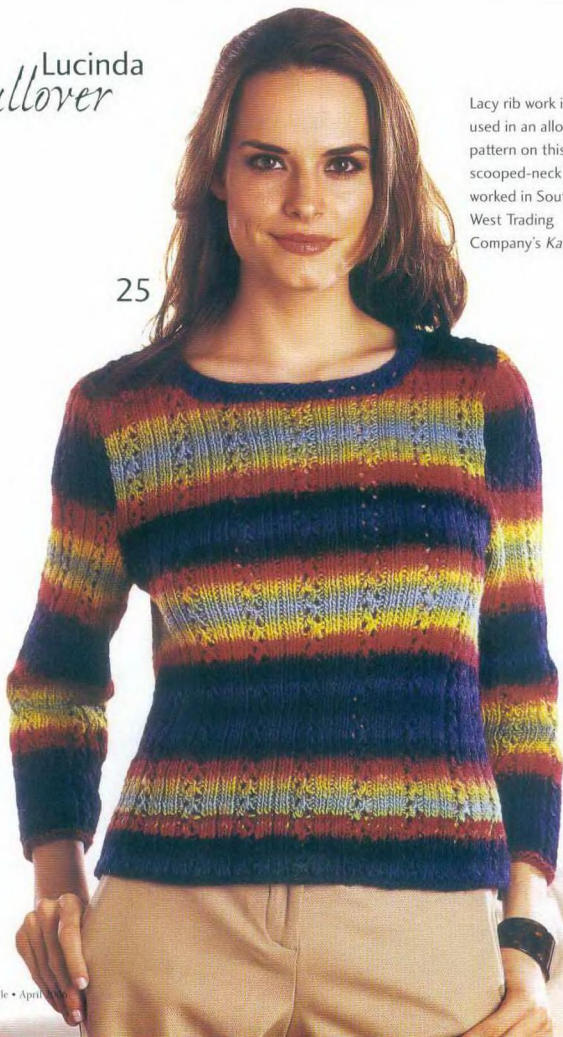
Instructions begin on page 97.



Lucinda
Pullover

Lacy rib work is used in an allover pattern on this slightly scooped-neck pullover worked in South West Trading Company's *Karaoke*.

25





SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 34½ (38, 42, 45) in.

*Back Length: 19½ (21, 22½, 24) in.

MATERIALS

*9 (10, 11, 12), 50 gm/110 yd balls of South West Trading Company Karaoke (50% soy silk/50% wool)

*One pair of straight knitting needles in size 4 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Circular knitting needle 16 in. long in size 4 U.S.

*Double-pointed needle (dpn)

*Stitch marker

GAUGE

20 sts and 25 rows = 4 in. with South West Trading Company KARAOKE in Lacy Rib pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTES

Pullover is worked back and forth in rows. RS rows of chart are read from right to left; WS rows are read from left to right.

KARAOKE is unique, with long color-shaded spans; therefore, care must be taken when joining a new ball of yarn to eliminate a sharp contrast. Find matching color area on new ball and cut off extra color span previous to it. These lengths can be used for seaming.

BACK: CO 84 (93, 102, 111) sts.

Lower Border:

Rows 1 and 2: K.

Eyelet Row (WS): *P 1, yo, p2tog; rep from * across.

Rows 4 and 5: K, inc 2 sts on last row = 86 (95, 104, 113) sts.

Referring to chart, work even in Lacy Rib pat until piece meas 12 (13, 14, 15) in. from beg, ending with a WSR.

Shape armholes: BO 7 (9, 10, 11) sts at beg of next 2 rows. Dec 1 st each end EOR 4 (4, 5, 5) times = 64 (69, 74, 81) sts. Work even until armholeS meas 7½ (8, 8½, 9) in.

Shape neck/shoulders: Place center 28 (31, 34, 35) sts on holder. Working on both sides of neck with separate balls of yarn, dec 1 st at each side of neck every row 3 times; AT THE SAME TIME, BO at each arm edge 5 (5, 6, 7) sts twice, then 5 (6, 5, 6) sts once.

FRONT: Work as for Back until armhole meas 4½ (5, 5½, 6) in., ending with a WSR.

Shape neck: Place center 22 (21, 28, 29) sts on holder. BO at each neck edge at beg of EOR 3 (2, 3, 3) sts 1 (2, 1, 1) times = 18 (20, 20, 23) sts. Working on both sides of neck with separate balls of yarn, dec 1 st at each side of neck EOR 3 (4, 3, 3) times = 15 (16, 17, 20) sts on each side. Work even until armholes meas same as Back. Shape shoulders as for Back.

SLEEVES: CO 45 (45, 57, 66) sts. Work 5 Border Rows as for Back, inc 5 (5, 2, 2) sts on last row = 50 (50, 59, 68) sts.

Working in Lacy Rib pat, [inc 1 st each end every 10th (8th, 10th, 12th) row] 8 (10, 8, 6) times, working added sts into pat = 66 (70, 75, 80) sts. Work even until Sleeve meas 13½ (14, 14, 14½) in., ending with a WSR. **Shape cap:** BO 7 (9, 10, 11) sts at beg of next 2 rows. Dec 1 st each end every other row 4 (4, 5, 5) times = 44 (44, 45, 48) sts. Work even until Sleeve cap meas

4 (4¼, 4½, 5¼) in. above last dec, ending with a WSR. BO 5 sts at beg of next 6 (6, 6, 4) rows. **Size X-Large only:** BO 6 sts at beg of foll 2 rows. **All sizes:** BO rem 14 (14, 15, 16) sts.

FINISHING: Sew shoulder seams. Set in Sleeves; sew side and Sleeve seams.

Neckband: Beg at left shoulder seam with circular ndl, pick up and k 16 sts along left edge of neck, k across 22 (21, 28, 29) sts on Front holder, pick up and k 20 sts along right neck edge, k across 28 (31, 34, 35) sts on Back holder, pick up and k 4 sts along left neck edge to shoulder seam = 90 (92, 102, 104) sts. Place marker between first and last st, P 1 rnd. K 1 rnd, inc 1 st on size Medium and X-Large only = 90 (93, 102, 105) sts. **Eyelet rnd:** *K 1, yo, k2tog; rep from * around. K 1 rnd, p 1 rnd. BO knitwise. RS

Schematics on page 98.

26

Hostess Gift Bag



Wool in the Woods creates this great hostess gift bag which is knitted with one strand each of *Roxbury* and *Cherub*, felted, and then embellished with embroidery.



MATERIALS

*1, 200 yd skein of Wool in the Woods *Roxbury* (50% alpaca, 40% wool, 8% mohair, 2% nylon) (A)

*1, 200 yd skein of Wool in the Woods, *Cherub* (100% merino wool) (B)

*One pair of knitting needles in size 13 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*1 yd ribbon 1 in. wide

GAUGE

10 sts and 13 rows = 4 in, with Wool in the Woods *ROXBURY* and *CHERUB* in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTES:

Use 1 strand of *Roxbury* and 1 strand of *Cherub* held together throughout bag. To maintain color quality, vary skeins throughout bag.

BOTTOM

With 1 strand each of A and B held tog, CO 17 sts. Work 28 rows garter st, BO loosely.

SIDES (make 4):

Pick up and k 17 sts along one side of bottom. Work 38 rows St st.

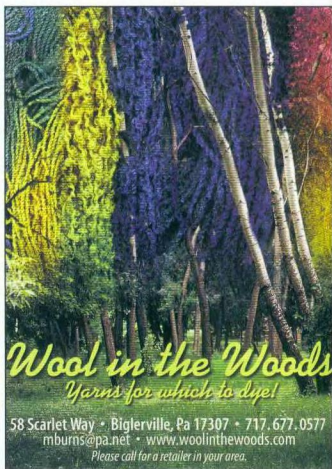
Buttonholes:

Row 1: K 3, BO 3, k 5, BO 3, k 3.

Row 2: P 3, CO 3, p 5, CO 3, p 3. Work 2 rows St st. Work 2 rows garter st, dec 2 sts across first row, — 15 sts. BO loosely.

FINISHING: With seams to outside, sew 4 sides.

Optional Embellishment: We have added backstitch embroidery to our gift bag. Any simple design will work beautifully. Semi-felt bag before working backstitch embellishments.



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Please call for a retailer in your area.

Resume felting process. CAUTION: Working embellishments before felting will blur the image. This is the perfect project for needle felting embellishments. We have chosen to work a rabbit for Spring. Enlarge image to size of semi-felted bag, cut out image and work backstitch around image. Add embellishments to rabbit as necessary.

Felting: Place bag in a laundry bag or pillow protector. Wash in regular cycle with detergent in hot water, checking at regular intervals. If bag has not completely felted, reset wash cycle and continue agitation. Remove before spin cycle. Shape and stand to dry.

Drawing: Weave ribbon through buttonholes and tie. KS

Pattern on page 98.

27



Mini Poncho & Headband

This adorable duo is worked quickly and easily in a rib using Plassard's *Flore*.



SIZE

One size

MATERIALS

*4.50 gm/82 yd balls of Plassard *Flore* (75% kid mohair, 20% laine, 5% polyamide)

*One pair of knitting needles in size 10 U.S., OR SIZE REQUIRED TO OBTAIN GAUGE

GAUGE

15 sts and 21 rows = 4 in. with Plassard *FLORE* in rib pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PATTERN STITCH

Rib Pattern (multiple of 5 sts + 2):

Row 1: K 2, *p 3, k 2; rep from * across.

Row 2: P 2, *k 3, p 2; rep from * across. Rep Rows 1 and 2 for rib pat.

A: PONCHO

BACK: CO 82 sts. Work back and forth in rib pat once. Cut yarn and work back and forth once on 6 center sts only. Cont in rib pat slipping back onto ndl at end of each row; 2 sts 19 times until there are 82 sts on needle. Work 4 rows even on the 82 sts, then dec each side EOR: 1 st 10 times, 2 sts 8 times. BO rem 30 sts in pat.

FRONT: Work same as Back.

FINISHING: Sew sides on Poncho.

Fringes: Make 34 fringes of 3 strands meas 7¾ in. long as foll: cut 102 strands meas 16½ in. long, knot 3 strands tog all along lower edge of Poncho.

B: HEADBAND

CO 22 sts. Work in rib pat until piece meas 16½ in. or desired length to fit around head. Bind off in pat; close headband. *KS*

Schematic on page 99.

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Hooded Pullover

Karin Skacel Haack's adorable hooded pullover, worked in Skacel's *Lolita* from Schoeller, is adorned with a crocheted edging and flowers.

Instructions begin on page 99.

28

Child's *Pullover*

Ann Blalock has
designed this cute
pullover in Moda
Dea's Lazy Daisy.

29

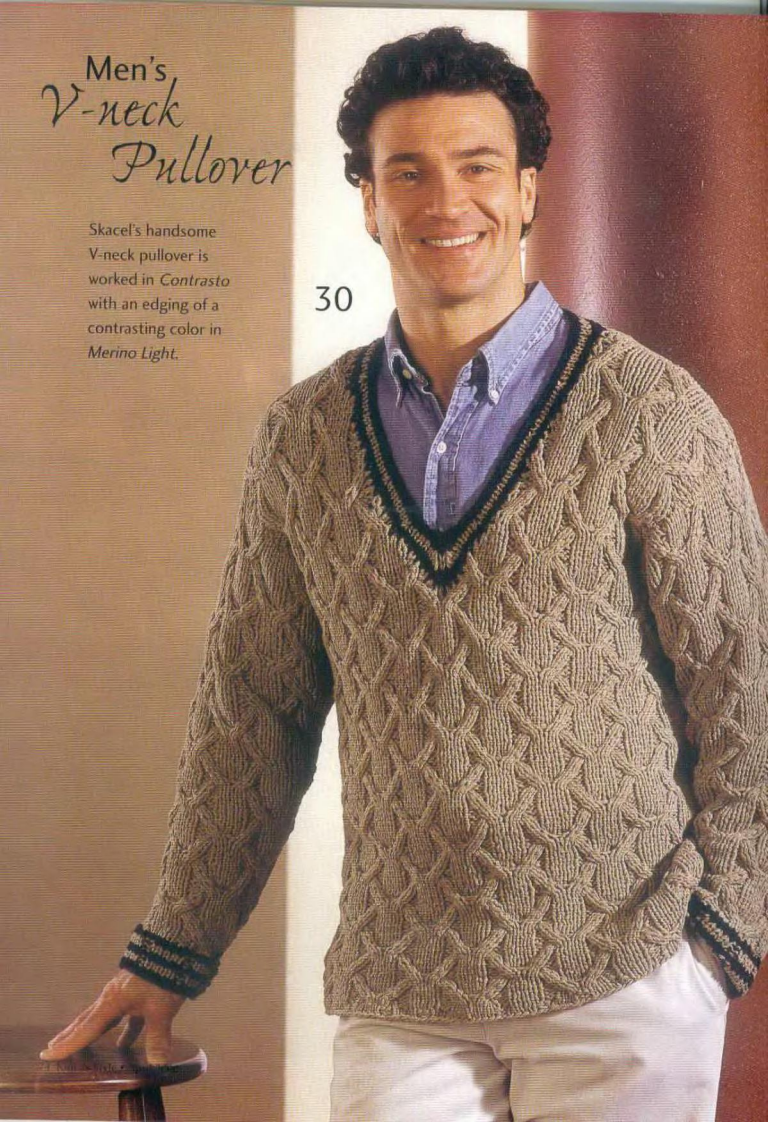
Instructions begin on page 100.



Men's V-neck Pullover

Skacel's handsome
V-neck pullover is
worked in *Contrasto*
with an edging of a
contrasting color in
Merino Light.

30





SIZES

To fit Men's sizes Medium (Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Chest: 40 (44, 48) in.

*Back length: 43½ (47, 50) in.

MATERIALS

*18 (19, 20), 50 gm/77 yd skeins of Skacel Collection, Inc. *Contrasto* (70% silk/30% nylon)

*1, 50 gm/83 yd skein of Skacel Collection, Inc. *Merino Light* (100% merino wool)

*One pair of straight add'l Turbo knitting needles in size 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*One add'l Turbo circular knitting needle 16 in. long in size 10½ U.S.

*Cable needle (cn)

*Stitch markers

*Stitch holders

All yarns and needles distributed by Skacel Collection, Inc.

GAUGE

15 sts = 4 in. with Skacel Collection, Inc. *CONTRASTO* in cable pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH ABBREVIATIONS

C4B = cable 4 back: Sl 2 sts to cn and hold in back of work, k 2 from LH ndl, k 2 from cn.

C4F = cable 4 front: Sl 2 sts to cn and hold in front of work, k 2 from LH ndl, k 2 from cn.

T3B = twist 3 back: Sl next st to cn, hold in back of work, k 2, p 1 from cn.

T3F = twist 3 front: Sl next 2 sts to cn, hold in front of work, p 1, k 2 from cn.

PATTERN STITCHES

4x2 ribbing (multiple of 6 sts + 4):

Row 1 (WS): *P 4, k 2; rep from * until 4 sts rem, p 4.

Row 2: *K 4, p 2; rep from * until 4 sts rem, k 4.

Rep Rows 1 and 2 for 4x2 rib pat.

Cable pattern (multiple of 16 sts + 2):

Row 1 (WS): P 3, k 2, p 8, k 2, *p 4, k 2, p 8, k 2; rep from * to last 3 sts, p 3.

Row 2: K 3, p 2, C4B, C4F, p 2, *k 4, p 2, C4B, C4F, p 2; rep from * to last 3 sts, k 3.

Row 3: Rep Row 1.

Row 4: K 3, p 1, T3B, k 4, T3F, p 1, *k 4, p 1, T3B, k 4, T3F, p 1; rep from * to last 3 sts, k 3.

Row 5: P 3, k 1, p 2, k 1, *p 4, k 1, p 2, k 1; rep from * to last 3 sts, p 3.

Row 6: K 3, T3B, p 1, k 4, p 1, T3F, *k 4, T3B, p 1, k 4, p 1, T3F; rep from * to last 3 sts, k 3.

Row 7: P 5, k 2, p 4, k 2, *p 8, k 2, p 4, k 2; rep from * to last 5 sts, p 5.

Row 8: K 1, *C4F, p 2, k 4, p 2, C4B; rep from * to last st, k 1.

Row 9: Rep Row 7.

Row 10: K 3, T3F, p 1, k 4, p 1, T3B, *k 4, T3F, p 1, k 4, p 1, T3B; rep from * to last 3 sts, k 3.

Row 11: Rep Row 5.

Row 12: K 3, p 1, T3F, k 4, T3B, p 1, *k 4, p 1, T3F, k 4, T3B, p 1; rep from * to last 3 sts, k 3.

Rep Rows 1 – 12 for cable pat.

BACK: CO 82 (88, 94) sts with *CONTRASTO*. Work in 4x2 rib for 2 rows. On next row, beg cable pat, working first and last 0 (3, 6) sts of each row in St st and center 82 sts of each row in cable pat. Work until piece meas 17 (17½, 17½) in. **Shape armhole:** BO 5 sts at beg of next 2 rows – 72 (78, 84) sts rem. Work even until piece meas 25½ (26½, 27) in. **Shape back neck:** Work 24 (27, 30) sts, attach another ball of yarn and BO center 24 sts, work last 24 (27, 30) sts. Working both sides at once, dec 5 sts at each neck edge. Work 1 more row even and BO rem 19 (22, 25) sts each side for shoulders.

FRONT: Work same as Back to **shape armhole:** BO 5 sts at beg of next 2 rows – 72 (78, 84) sts rem. **Beg V-neck shaping:** Next row: Divide piece evenly on two separate ndls and work both sides at once – 36 (39, 42) sts on each ndl. Dec 1 st each neck edge every 2nd row 5 times – 31 (34,

37) sts rem each side, then every 4th row 12 times – 19 (22, 25) sts rem each side. Work even until piece meas same as Back, BO rem sts each side for shoulders.

FINISHING: Block Front and Back to desired measurements. Join shoulder seams.

Neckband: With RS facing, using *MERINO LIGHT* and circular ndl, beg at right shoulder seam and PU and k 29 sts along Back neck, 36 sts along left front neck, 1 center st (mark this st), 36 sts along right front neck – 102 sts. Place marker for beg of rnd.

Rnd 1: With *MERINO LIGHT*, knit to 2 sts before center st, SSK, k 1 (center st), k2tog, knit to end of rnd – 100 sts rem.

Rnd 2: With *CONTRASTO*, rep Rnd 1 – 98 sts rem.

Rnd 3: With *CONTRASTO*, k 4, k2tog, k 9, dec 5 sts evenly over next 32 sts, SSK, k 1 (center st), k2tog, dec 5 sts evenly across next 32 sts, k9, k2tog, k to end – 84 sts rem.

Rnd 4: With *MERINO LIGHT*, rep Rnd 1 – 82 sts rem.

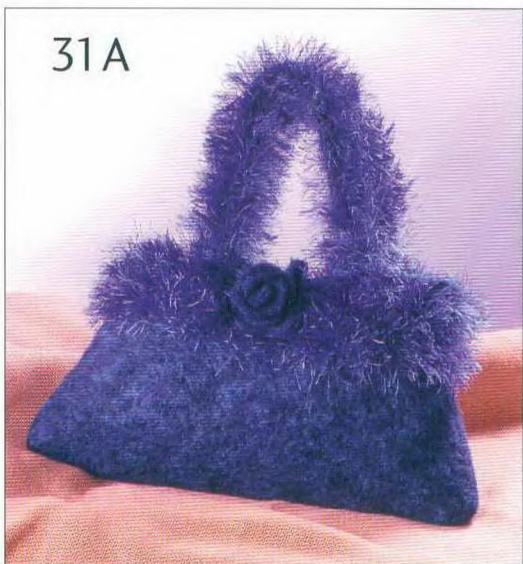
Rnd 5: With *MERINO LIGHT*, rep Rnd 1 – 80 sts rem.

BO all sts with *MERINO LIGHT*.

SLEEVES: CO 40 sts with *MERINO LIGHT*. Work in 4 x 2 rib for 12 rows as foll: 2 rows *MERINO LIGHT*, 2 rows *CONTRASTO*, 2 rows *MERINO LIGHT*, 2 rows *CONTRASTO*, 2 rows *MERINO LIGHT*, 2 rows *CONTRASTO*. With *CONTRASTO*, beg cable pat on next row, working first and last 3 sts of each row in St st and center 34 sts of each row in cable pat. Inc one st each side of every 4th row 16 (18, 20) times – 72 (76, 80) sts. Work even until piece meas 19 (19½, 19½) in. BO all sts loosely. Block Sleeves. Sew Sleeves into armholes. Sew side and under-arm seams. *KS*

Schematics on page 100.

31A



Knit Felted *Blue Tote*

This tote is knit in the round from the top down with two strands of yarn, then felted in a washing machine. The rose is crocheted separately and sewn to the tote.



31A

SIZE

After felting:

Width at bottom 15½ in.

Width at top 12½ in.

Height 8½ in.

MATERIALS

*2, 3 oz/150 yd balls of Lion Brand *Lion Wool* (100% wool) in #203 Ocean Blue (A)

*2 balls #111 Midnight Blue (B)

*1, 50 gm/60 yd ball of Lion Brand *Fur* (100% polyester) in #109 Sapphire (C) or colors of your choice

*One circular knitting needle each in 16 in. and 24 in. long size 13 U.S. OR
SIZE REQUIRED TO OBTAIN GAUGE

*Lion Brand crochet hook in size G/6

*Lion Brand stitch markers

*Lion Brand large-eyed blunt needle

*Sewing needle and thread

GAUGE

13 sts and 14 rows = 4 in. with Lion Brand LION WOOL in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

CROCHET ABBREVIATIONS

sc = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

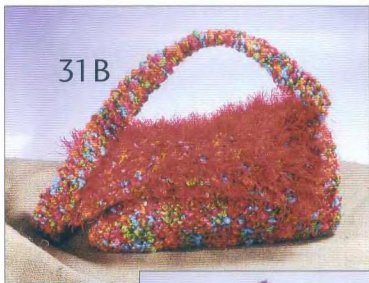
dc = double crochet: Yarn over hook, draw yarn through stitch, (yarn over, draw yarn through 2 loops on hook) twice (= 1 dc).

Row 2: Ch 3 (counts as first dc), 5 dc in first ch-1 space, *sc in next ch-1 space, 6 dc in next ch-1 space [shell made]; rep from *, ending shell in last ch-1 space. Fasten off, leaving a long tail for anchoring Rose. Thread large-eyed blunt ndl with tail and weave to base of last st. Beg at that end, roll first shell tightly to form center bud; anchor at base of shell with 2 sts. Roll rem strip to form Rose, securing by stitching in and out through layers of foundation ch at bottom of Rose.

Felling: Weave in ends. Wash Tote and Button Loop by machine on a hot wash/cold rinse cycle with detergent and several pieces of clothing to agitate. To felt additionally, dry by machine on a regular setting until almost dry. Remove from dryer and pull into shape.

Arrange Button Loop so it fits over Rose. With sewing ndl and thread, stitch loop in place inside the back top edge of Tote. *KS*

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Knit Saddle Bag

This bag's body and flap are worked in one piece. The strap is knit separately and sewn to the bag.



31B

SIZES

Medium [Large]

KNITTED MEASUREMENTS

*Finished Length: 8 (12) in.

*Finished Width: 11 (15) in.

MATERIALS

*3 (4), 70 gm/57 yd balls of Lion Brand Lion Bouclé in #211 Tutti Frutti (79% acrylic, 20% mohair, 1% nylon) [A]
*1 (2), 3 oz/197 yd balls of Lion Brand Wool-Ease (80% acrylic/20% wool) in #180 Forest Green Heather or color of your choice (B)

*2, 50 gm/60 yd skeins of Lion Brand Fun Fur (100% polyester) in #112

Raspberry or color of your choice (C)

*One pair of Lion Brand knitting needles in size 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Lion Brand large-eyed blunt needle

GAUGE

10 sts = 4 in. with Lion Brand BOUCLE in garter st with 1 strand each A and B held tog.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BODY: With 1 strand each of A and B held tog, loosely CO 27 (37) sts. Work in Garter st until piece meas 16 in. from beg.

FLAP: Join 2 strands of C and work an additional 8 (12) in. BO all sts loosely. Fold body section in half so body meas 8 (12) in. below flap. Sew side seams.

FINISHING: Leaving a long tail for seaming, and with 1 strand each of A and B held tog, CO 4 (5) sts. Work in garter st until strap meas about 28 in. from beg. BO all sts, leaving another long tail. Using yarn tails, sew one end of strap to each side of bag just under flap. Weave in ends. *KS*

Great Balls of Yarn features this lovely collection of purses designed by Judy Carey and Myra Savage in a wide array of yarns offered as kits.



Ruffles & Ridges Purse



32A

MATERIALS

*2, 500 gm/98 yds balls of Karabella Aurora 8 (100% wool) in red (A)
*1, 50 gm/220 yd skein of Plymouth Yarn Dazzlelash (78% polyester, 22% rayon) (B)
*One pair of knitting needles in size 8 U.S.
*One set of Bamboo purse handles
*One button

GAUGE

Gauge is not essential.

NOTE: This purse is available as a kit from Great Balls of Yarn (www.greatballsof yarn.com).

BODY: With A, CO 30 sts. Work in garter st for 14 in. BO. Sew side seams.
Flap: With A, pick up 6 center back sts

for flap. Work in garter st for 3 in.
Buttonhole row: K 2, k2tog, yo, k 2. Work 2 more rows in garter st. BO.

Flap Ruffle (make 2): With 1 strand each of A and B held tog, CO 25 sts. P 1 row, k 1 row, p 1 row. **Next row:** K, inc 1 st in each st — 50 sts. P 1 row, k 1 row, p 1 row. **Next row:** K, inc 1 st in each st — 100 sts. P 1 row, k 1 row, p 1 row. **Next row:** K, inc 1 st in each st — 200 sts. P 1 row. **Next row:** K2tog across row — 100 sts. BO.

Side Ruffle (make 2): With 1 strand each of A and B held tog, CO 20 sts. P 1 row, k 1 row, p 1 row. **Next row:** K, inc 1 st in each st — 40 sts. P 1 row, k 1 row. **Next row:** K, inc 1 st in each st — 80 sts. P 1 row, k 1 row, p 1 row. **Next row:** K, inc 1 st in each st — 160 sts. P 1 row. **Next row:** K2tog across row — 80 sts. BO.

FINISHING: Attach side ruffles to sides of purse with crochet slip st. Attach flap ruffles to back flap at top. Attach second flap ruffle from top on both sides, pulling middle down under flap. Attach ruffles so they lay well or tack in place. KS



Bling Bling Cable Relief Purse



32B

MATERIALS

*2, 50 gm/92 yd balls of Berroco Bling (60% cotton, 38% acrylic, 2% aluminum) (A)
*1, 50 gm/80 yd skein of Crystal Palace's Deco Star Dust Ribbon (55% metallic fiber/45% nylon) (B)
*One pair of knitting needles in size 9 U.S.
OR SIZE REQUIRE TO OBTAIN GAUGE
*Cable needle (cn)
*Stitch markers
*Butterfly Loom
*Decorative button

GAUGE

4 sts = 1 in. with Berroco BLING in St st.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE: This purse is available as a kit from Great Balls of Yarn (www.greatballsof yarn.com).

PATTERN STITCH

Cable Pattern (worked on 32 sts):

Row 1 (RS): K.

Row 2: P.

Row 3: K 1, cable front on 10 sts (sl 5 sts onto cn and hold in front, k 5, k 5 from cn), *k 5, cable front on 10 sts, k next 6 sts.

Rows 4-8: Beg with a p row, work in St st.

Row 9: K 6, cable back on 10 sts (sl 5 sts onto cn and hold in back, k 5, k 5 from cn), k 5, cable back on 10 sts, k next st.

Rows 10-12: Beg with a p row, work in St st.

Rep Rows 1-12 for cable pat.

BODY: CO 52 sts.

Row 1 (RS): K 10, place marker (pm), follow cable pat Row 1 on next 32 sts, pm, k 10. Cont as est working first 10 and last 10 sts in St st and 32 sts in center in cable pat until piece meas 16 in. from beg. BO.

Side Panels: With RS facing, pick up 30 sts along side of Body. Work in St st for 6 rows. BO. Work same along other side of Body.

FINISHING: Sew side panels leaving 1 in. open at top. Attach handles using B. If desired, line bag with 1/4 yd of fabric.

Butterfly Loom: Make 1 panel using B. Use for purse attachment.

Sew on decorative button for clasp. **K5**

SOUTH FLORIDA'S GOURMET KNITTING STORE



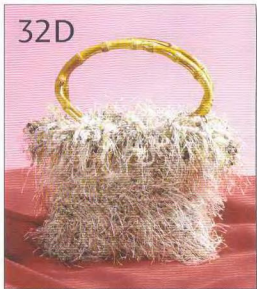
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Beige Fru-Fru Purse

32D



Instructions begin on page 101.

32C



Myra's Fru-Fru Purse

Instructions begin on page 101.

Knitting Abbreviations Master List

Following is a list of knitting abbreviations used by yarn industry designers and publishers. The most commonly used abbreviations are highlighted. In addition, designers and publishers may use special abbreviations in a pattern, which you might not find on this list. Generally, a definition of special abbreviations is given at the beginning of a book or pattern.

Abbreviation Description

[]	work instructions within brackets as many times as directed
()	work instructions within parentheses in the place directed
**	repeat instructions following the asterisks as directed
*	repeat instructions following the single asterisk as directed
"	inch(es)
alt	alternate
approx	approximately
beg	begin/beginning
bet	between
BO	bind off
CA	color A
CB	color B
CC	contrasting color
cm	centimeter(s)
cn	cable needle
CO	cast on
cont	continue
dec	decrease/decreases/decreasing
dpn	double pointed needle(s)
fl	front loop(s)
fol	follow/follows/following
g	gram
inc	increase/increases/increasing
k or K	knit
k2tog	knit 2 stitches together
kwise	knitwise
LH	left hand
lp(s)	loop(s)
m	meter(s)
M1	make one—an increase—several increases can be described as "M1"
M1 p-st	make one purl stitch
MC	main color
mm	millimeter(s)
oz	ounce(s)
p or P	purl

EOB: Every other row.

3-ndi BO = 3-needle bind off: Place sts from each shoulder holder onto separate nids; points parallel and facing the same direction. Holding these with RS tog and with a 3rd same size nid, (insert nid in first st from front nid and first st from back nid and k2tog) twice, "pass first st from RH nid over 2nd st to BO, k next 2 sts from LH nid tog as before; rep from * until 1 st rem. Fasten off.

Abbreviation Description

pat(s)	or patt ..pattern(s)
pm	place marker
pop	popcorn
p2tog	purl 2 stitches together
prev	previous
psso	pass slipped stitch over
pwise	purlwise
rem	remain/remaining
rep	repeat(s)
rev St st	reverse stockinette stitch
RH	right hand
rnd(s)	round(s)
RS	right side
sk	skip
skp	slip, knit, pass stitch over—one stitch decreased
sk2p	slip 1, knit 2 together, pass slip stitch over the knit 2 together; 2 stitches have been decreased
sl	slip
sl1k	slip 1 knitwise
sl1p	slip 1 purlwise
sl st	slip stitch(es)
ss	slip stitch (Canadian)
ssk	slip, slip, knit these 2 stitches together—a decrease
sssk	slip, slip, slip, knit 3 stitches together
st(s)	stitch(es)
St st	stockinette stitch/stocking stitch
tbl	through back loop
tog	together
WS	wrong side
wyib	with yarn in back
wyif	with yarn in front
yd(s)	yard(s)
yfwd	yarn forward
yo	yarn over
ym	yarn around needle
yon	yarn over needle







Crochet Abbreviations

Abbreviation Description

11	work instructions within brackets as many times as directed
()	work instructions within parentheses as many times as directed
*	repeat the instructions following the single asterisk as directed
**	repeat instructions between asterisks as many times as directed or repeat from a given set of instructions
"	inch(es)
alt	alternate
approx	approximately
beg	begin/beginning
bet	between
BL	back loop(s)
bo	bobble
BP	back post
Bpdc	back post double crochet
Bpnc	back post single crochet
Bptr	back post treble crochet
CA	color A
CB	color B
CC	contrasting color
ch	chain stitch
ch-	refers to chain or space previously made: e.g., ch-1 space
ch-sp	chain space
CL	cluster
cm	centimeter(s)
cont	continue
dc	double crochet
dc2tog	double crochet 2 stitches together
dec	decrease/decreases/decreasing
dir	double treble
fl	front loop(s)
fol	follow/follows/following
FP	front post
FPdc	front post double crochet
FPsc	front post single crochet
FPtr	front post treble crochet
g	gram
hdc	half double crochet
inc	increase/increases/increasing
lp(s)	loop(s)
m	meter(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
p	picot
pat(s)	or patt ..pattern(s)
pc	popcorn
pm	place marker
prev	previous
rem	remain/remaining
rep	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet
sc2tog	single crochet 2 stitches together
sk	skip
Sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
tch	or t-ch ..turning chain
tbl	through back loop
tog	together
tr	treble crochet
trtr	triple treble crochet
WS	wrong side
yd(s)	yard(s)
yo	yarn over
yoh	yarn over hook







Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	 1 Super Fine	 2 Fine	 3 Light	 4 Medium	 5 Bulky	 6 Super Bulky
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm and larger
Recommended Hook U.S. Size Range	B–1 to E–4	E–4 to 7	7 to J–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

Skill Levels

SKILL LEVELS FOR KNITTING

1  Beginner	Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.
2  Easy	Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.
3  Intermediate	Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round needle techniques, mid-level shaping and finishing.
4  Experienced	Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace patterns, and numerous color changes.

Conversion

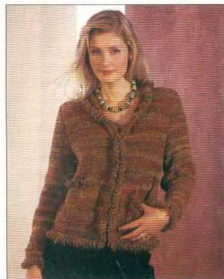
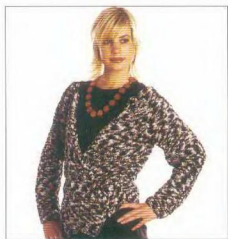
METRIC (mm) AMERICAN

2.00	0
2.25	1
2.75	2
3.00	-
3.25	3
3.50	4
3.75	5
4.00	-
4.25	6
4.50	7
5.00	8
5.25	-
5.50	9
5.75	-
6.00	10
6.50	10½
7.00	-
7.50	-
8.00	11
9.00	13
10.00	15
13.00	17
15.00	19

Crochet Hooks
Conversion

METRIC (mm) AMERICAN

2.25	B/1
2.75	C/2
3.25	D/3
3.50	E/4
3.75	F/5
4.25	G/6
4.50	7
5.00	H/8
5.50	I/9
6.00	J/10
6.50	K/10½
7.00	-



Knit Fitted Jacket

Continued from page 26

PATTERN STITCH

Textured Pattern:

Row 1 (RS): *K 2, p 2; rep from * across, ending row with k 2.

Row 2: *P 2, k 2; rep from * across, ending row with p 2.

Row 3: Rep Row 2.

Row 4: Rep Row 1.

Rep Rows 1-4 for Textured Pat.

BACK: CO 70 (78, 86, 94) sts. Beg Textured Pat and work even until piece meas approx 3 in. from beg, ending after a WSR. **Dec for waist:** Cont pat as est, dec 1 st each side on next and every foll 6th row 3 times – 62 (70, 78, 86) sts rem. Cont even until piece meas approx 9½ in. from beg, ending after a WSR. **Inc for bust:** Cont pat as est, inc 1 st each side on next and every foll 6th row 3 times – 70 (78, 86, 94) sts. Cont even until piece meas approx 14 in. from beg, ending after a WSR. **Shape armholes:** BO 3 (5, 6, 8) sts at beg of next 2 rows, then BO 2 (2, 3, 3) sts at beg of next 2 rows – 60 (64, 68, 72) sts rem. Dec 1 st each side every row 1 (2, 5, 6) times, then EOR 5 (5, 4, 4) times – 48 (50, 50, 52) sts rem. Cont even in pat as est until piece meas approx 21 (21½, 22, 22½) in. from beg, ending after a WSR. **Shape shoulders:** BO 4 (4, 4, 5) sts at beg of next 4 rows, then BO 4 (5, 5, 4) sts at beg of next 2 rows – 24 sts rem. BO.

LEFT FRONT: CO 34 (38, 42, 46) sts. Beg Textured Pat and work even until piece meas approx 3 in. from beg, ending after a WSR. **Dec for waist:** Cont pat as est, dec 1 st at beg of next and every foll 6th row 3 times – 30 (34, 38, 42) sts rem. Cont even until piece meas approx 9½ in. from beg, ending after a WSR. **Inc for bust:** Cont pat as est, inc 1 st at beg of next and every foll 6th row 3 times – 34 (38, 42, 46) sts. Cont even until piece meas approx 14 in. from beg, ending after a WSR. **Shape armhole:** BO 3 (5, 6, 8) sts at beg of next row – 31 (33, 36, 38) sts rem. Work one row even. BO 2 (2, 3, 3) sts at beg of next row – 29 (31, 33, 35) sts rem. Dec 1 st at armhole edge every row 1 (2, 5, 6) times, then

EOE 5 (5, 4, 4) times – 23 (24, 24, 25) sts rem. Cont even in pat as est until piece meas approx 19 (19½, 20, 20½) in. from beg, ending after a RSR.

Shape neck: BO 4 sts at neck edge once, then BO 3 sts at neck edge once, then BO 2 sts at neck edge once – 14 (15, 15, 16) sts rem. Dec 1 st at neck edge every row twice – 12 (13, 13, 14) sts rem. Cont even until piece meas same as Back to shoulder. **Shape shoulder:** Work same as Back.

RIGHT FRONT: Work same as Left Front, rev all shaping.

SLEEVES: CO 38 (38, 42, 42) sts. Beg Textured Pat and inc 1 st each side every 4th row 0 (0, 0, 2) times, every 6th row 0 (7, 6, 9) times, then every 8th row 7 (2, 3, 0) times – 52 (56, 60, 64) sts. Cont even until piece meas approx 12¼ (12¾, 13, 13½) in. from beg.

Shape cap: BO 2 (3, 4, 5) sts at beg of next 2 rows – 48 (50, 52, 54) sts rem. Dec 1 st each side EOR 5 (7, 8, 10) times, then every row 8 (7, 7, 6) times – 22 sts rem. BO 2 sts at beg of next 4 rows – 14 sts rem. BO.

FINISHING: Sew shoulder seams. Set in Sleeves. Sew Sleeve and side seams.

Body edging: With RS facing and crochet hook, attach yarn with sl st to lower right seam and ch 1. Work one rnd of sc along lower Right Front, up Right Front edge, around neckline, down Left Front edge, along lower Left Front, and along lower Back edge, working 3 sc into each corner. Join with a sl st to first sc. Ch 1. **Next row:** Work one rnd of reverse sc around. Join with a sl st to first sc. Fasten off. **Tie:** Cut 2 pieces of ribbon. Attach to fronts of Jacket, approx ½ in. down from neck edge. KS

Designed by Melissa Leapman

Crochet Fitted Jacket

Continued from page 27.

PATTERN STITCH

Textured Pattern:

Foundation Row (RS): Hdc into 3rd ch from hook and into each ch across. Ch 2, turn.

Pat Row: Skip first hdc, *hdc into front loop only of next st, hdc into back loop only of next st; rep from * across,

ending row with hdc into front loop only of next st, hdc into top of turning ch-2. Ch 2, turn.

Rep Pat Row for Textured Pat.

BACK: Ch 64 (72, 80, 88). Beg Textured Pat and work even on 63 (71, 79, 87) sts until piece meas approx 3 in. from beg, ending after a WSR. Ch 2, turn.

Dec for waist: Cont pat as est, dec 1 st each side on next and every foll 4th row 3 more times – 55 (63, 71, 79) sts rem. Cont even until piece meas approx 9½ in. from beg. **Inc for bust:** Cont pat as est, inc 1 st each side on next and every foll 4th row 3 more times – 63 (71, 79, 87) sts. Cont even until piece meas approx 14 in. from beg. Do not ch 2. Turn. **Shape armholes:** Next row: Sl st into first 4 (6, 8, 10) sts, ch 2, cont pat as est across row until 3 (5, 7, 9) sts rem. Ch 2, turn, leaving rest of row unworked. **Next row:** Sl st into first 3 (3, 4, 4) sts, ch 2, cont pat as est across row until 2 (2, 3, 3) sts rem. Ch 2, turn, leaving rest of row unworked. Cont pat as est and dec 1 st each side every row 4 (5, 6, 7) times – 45 (47, 47, 49) sts rem. Cont even until piece meas approx 21 (21½, 22, 22½) in. from beg. Fasten off.

LEFT FRONT: Ch 32 (36, 40, 44). Beg Textured Pat and work even on 31 (35, 39, 43) sts until piece meas approx 3 in. from beg, ending after a WSR. Ch 2, turn. **Dec for waist:** Cont pat as est, dec 1 st at beg of next and every foll 4th row 3 more times – 27 (31, 35, 39) sts. Cont even until piece meas 9½ in. from beg, ending after a WSR. **Inc for bust:** Cont as est, inc 1 st at beg of next and every foll 4th row 3 more times – 31 (35, 39, 43) sts. Cont even until piece meas approx 14 in. from beg, ending after a WSR. Do not ch 2. Turn. **Shape armhole:** Next row (RS): Sl st into first 4 (6, 8, 10) sts, ch 2, cont pat as est across to end of row – 28 (30, 32, 34) sts rem. Ch 2, turn. **Next row:** Work pat as est. Do not ch 2. Turn. **Next row:** Sl st into first 3 (3, 4, 4) sts, ch 2, cont pat as est across to end of row – 26 (28, 29, 31) sts rem. Ch 2, turn. Dec 1 st at neck edge every row 4 (5, 6, 7) times – 22 (23, 23, 24) sts rem. Cont in pat as est until piece meas approx 18 (18½, 19,

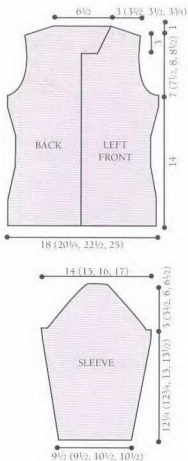
19½) in. from ending after a RSR. Do not ch 2. Turn. **Shape neck:** **Next row (WS):** Sl st into first 6 sts, ch 2, cont pat across to end of row — 17 (18, 18, 19) sts rem. Ch 2, turn. **Next row:** Work pat as est. Do not ch 2. Turn. **Next row:** Sl st into first 4 sts, ch 2, cont pat across to end of row — 14 (15, 15, 16) sts rem. Ch 2, turn. Dec 1 st at neck edge every row 3 times — 11 (12, 12, 13) sts rem. Cont even until piece meas same as Back. Fasten off.

RIGHT FRONT: Work same as Front, rev all shaping.

SLEEVES: Ch 34 (34, 38, 38). Beg Textured Pat on 33 (33, 37, 37) sts and inc 1 st each side EOR 0 (2, 2, 3) times, every 4th row 7 (8, 8, 8) times, then every 6th row 1 (0, 0, 0) times — 49 (53, 57, 59) sts. Cont even until piece meas approx 12¼ (12¾, 13, 13½) in. from beg. Do not ch 2. Turn. **Shape cap:** Sl st into first 4 (6, 8, 10) sts, cont pat as est across until 3 (5, 7, 9) sts rem. Ch 2, turn, leaving rest of row unworked — 43 (43, 43, 41) sts rem. Ch 2, turn. Cont pat as est, and dec 1 st each side EOR 1 (3, 4, 7) times, then every row 8 (6, 5, 1) times — 25 sts rem. Do not ch 2. Turn. **Next row:** Sl st into first 4 sts, ch 2, cont pat as est across until 3 sts rem. Ch 2, turn, leaving rest of row unworked. Rep last row once more — 13 sts rem. Fasten off.

FINISHING: Sew shoulder seams. Set in Sleeves. Sew Sleeve and side seams. **Body edging:** With RS facing and crochet hook, attach yarn with sl st to lower right side seam and ch 1. Work one rnd sc along lower Right Front, up Right Front edge, around neckline, down Left Front edge, along lower Left Front, and along lower Back edge, working 3 sc into each corner. Join with a sl st to first sc. Ch 1. **Next row:** Work one rnd of reverse sc (working from left to right) around. Join with a sl st to first sc. Fasten off. **Sleeve edging:** With RS facing and crochet hook, attach yarn with sl st to Sleeve side seam and ch 1. Work 1 rnd of sc along lower edge of Sleeve. Join with a sl st to first sc. Ch 1. **Next row:** Work one rnd of reverse sc around. Join with a sl st to first sc. Fasten off. **Tie:** Cut 2

pieces of ribbon. Attach to Fronts of Jacket, approx ½ in. down from neck edge. **K5**



1 Twin Set

Continued from page 29.

next 2 rows — 68 (76, 84, 92) sts. Dec 1 st each edge EOR 3 (4, 5, 6) times — 62 (68, 74, 80) sts. Work even until armholes meas 7 (7½, 8, 8½) in., ending with a WSR. **Shape shoulders:** BO 14 (16, 18, 20) sts at beg of next 2 rows. Place rem 34 (36, 38, 40) sts on holder for neck.

LEFT FRONT: With smaller straight ndls and CC, CO 45 (51, 55, 61) sts. Work in k 1, p 1 rib for 6 rows. Change to larger straight ndls, MC and St st, dec 3 sts evenly spaced across first row — 42 (48, 52, 58) sts. Cont in St st until piece meas 8 (8, 9, 9½) in. from beg, ending with a RSR. **Shape neck/armhole:** Dec 1 st at neck edge on next row, every 4 rows 11 times, then EOR 10 (12, 12, 14) times: AT THE SAME TIME, when piece meas 11 (11½, 12, 12½) in. from beg, shape armhole as for Back — 14 (16, 18, 20) sts. Work even until armhole meas same as Back, BO rem sts.

RIGHT FRONT: Work as for Left Front, rev shaping.

SLEEVES: With smaller straight ndls and CC, CO 49 (51, 53, 55) sts. Work in k 1, p 1 rib for 6 rows. Change to larger straight ndls, St st and 6 rows of stripe pat, dec 3 sts evenly spaced across first row, then work rem 5 rows even — 46 (48, 50, 52) sts. Cont in St st with MC, inc 1 st each edge of next row, then every 8 (7, 5, 5) rows 6 (8, 10, 12) times — 60 (66, 72, 78) sts. Work even until piece meas 11½ (12, 12, 12½) in. from beg, ending with a WSR. **Shape cap:** BO 4 (3, 3) sts at beg of next 2 rows, 0 (2, 3, 4) sts at beg of next 2 rows. Dec 1 st each edge EOR 14 (16, 18, 20) times — 24 sts. BO 4 sts at beg of next 4 rows. BO rem 8 sts.

CROCHET BUTTONS (make 5):

Note: Work as tightly as possible. With crochet hook and MC, ch 2. Work 6 sc in first ch. **Do not join.** **Rnd 1:** Work 2 hdc in each sc, join with a sl st in first hdc. Fasten off, leaving a tail approx 12 in. long. Using tapestry needle, thread tail through each st around edge. Pull securely to shape button. Fasten off. Use remaining tail to attach button.

FINISHING: Block pieces to measurements. Sew shoulder seams. Set in Sleeves; sew side and Sleeve seams. On Right Front edge, place markers for 5 buttonholes, first ½ in. from lower edge, last at beg of neck shaping, rem 3 evenly spaced bet.

Front Bands: With RS facing, using circular ndl and CC, pick up and k 233 (245, 257, 269) sts evenly around neck shaping including sts on holder. Work in k 1, p 1 rib for 3 rows, ending with a WSR. **Buttonholes:** *Work to marker, (k2tog, yo); rep from * for rem buttonholes, work to end. Work even for 2 rows. BO all sts loosely in rib.

Sew crocheted buttons opp buttonholes.

B: STRIPED TANK TOP

PATTERN STITCH

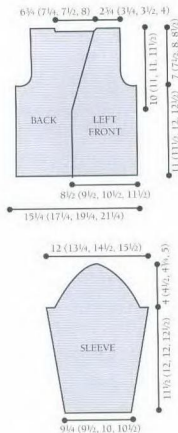
Stripe Pattern: In St st, *work 2 rows MC, 2 rows CC; rep from * for stripe pat.

BACK: With CC, CO 59 (69, 79, 89) sts. Work in k 1, p 1 rib for 2 rows, inc 1 st on last row—60 (70, 80, 90) sts. Change to stripe pat, work even for 10 rows, ending with a WSR. Inc 1 st each edge of next row, then every 8 rows 4 times—70 (80, 90, 100) sts. Work even until piece meas 9 (9½, 10, 10½) in. from beg, ending with a WSR. **Shape armholes:** BO 1 (3, 5, 7) sts at beg of next 2 rows—68 (74, 80, 86) sts. **Dec row:** Sl 1, p 1, k 1, p 1, ssk, k across to last 6 sts, k2tog, (p 1, k 1) twice. **Next row:** Sl 1, k 1, p 1, k 1, p across to last 4 sts, (k 1, p 1) twice. Rep last 2 rows 16 (18, 20, 22) times total—36 (38, 40, 42) sts. BO rem sts loosely.

FRONT: Work as for Back to last BO row. **BO row:** Work first 4 sts as est, BO 28 (30, 32, 34) sts knitwise, work as est to end—4 sts rem each side for straps.

Straps: Place sts for one strap on dpn; using CC, work in 4-st I-cord until strap meas 16 in. from beg. BO all sts. Rep for second strap.

A. CARDIGAN



FINISHING: Block pieces to measurements. Sew side seams. Cross straps in Back and sew in place, K's

Designed by Rosemary Drysdale

B. STRIPED TANK TOP



stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook.

dc = double crochet: Yarn over hook, insert hook in next stitch, yarn over hook, draw yarn through stitch, (yarn over hook, draw yarn through 2 loops on hook) twice.

tr = treble crochet: Yarn over twice, insert hook in ch-8 space indicated, yarn over and pull up a loop (4 loops on hook), (yarn over and draw through 2 loops on hook) twice.

FPdc = Front Post double crochet: Yarn over, insert hook from front to back around post of sc indicated, yarn over and pull up a loop, (yarn over and draw through 2 loops on hook) twice.

Picot: Ch 3, slip st in third ch from hook.

PATTERN STITCH

Striped Pattern (multiple of 2 sts):

Rows 1-4: With A, k.

Rows 5-10: K 1, *yo, k2tog; rep from * to last st, k 1.

Rows 11-20: With B, rep Rows 1-10.

Rows 21-30: With C, rep Rows 1-10.

Rows 31-40: With D, rep Rows 1-10.

Rep Rows 1-40 for Striped Pat.

2 Lace Coat

Continued from page 30.



SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 36 (40, 44) in.

*Back Length: 33 (33½, 34) in.

MATERIALS

*3 (4, 4), 50 gm/108 yd balls each of Cotton Classic (100% mercerized cotton) by Tahki Yarns/Tahki Stacy Charles, Inc. in #3807 (A) and #3803 (B) *3 (3, 4), balls each in #3722 (C) and #3772 (D)

*One pair of knitting needles in size 6 U.S.

OR SIZE REQUIRED TO OBTAIN GAUGE

*Crochet hook in size G/6 U.S.

*Stitch holder

GAUGE

18 sts and 32 rows = 4 in. with COTTON CLASSIC by Tahki Yarns/Tahki Stacy Charles, Inc. in pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

CROCHET ABBREVIATIONS

sc = single crochet: Insert hook in next

BACK: With A, CO 84 (92, 100) sts. Work in Striped Pat, keeping first 5 and last 5 sts in garter st for slits, until piece meas approx 6¼ in. from beg (5 stripes completed), ending with a WSR. Cont in Striped Pat on all sts, discontinuing garter st on first 5 sts and last 5 sts, until piece meas approx 25 in. from beg, ending with pat Row 10.

Shape armholes: Cont in est pat, working next 6 rows in garter st, BO 5 (6, 7) sts at beg of next 4 rows—64 (68, 72) sts. Cont in est pat until piece meas 33 (33½, 34) in. from beg. BO all sts.

LEFT FRONT: With A, CO 48 (52, 56) sts. Work in Striped Pat, keeping first 5 for side slit and last 5 sts for front band in garter st until 5 stripes have been completed, ending with a WSR. Cont in Striped Pat, keeping Front 5 sts in garter st only for front band until piece meas approx 20½ in. from beg, ending with pat Row 1. **Shape neck/armhole:** Cont in est pat, dec 1 st at neck edge (5 sts before front band) on RS on every garter st row 20 times; AT THE SAME TIME, when piece meas same as Back to under-

arm, shape armhole same as Back.
Cont in est pat until piece meas
same as Back. BO 13 (15, 17) sts at
shoulder and place rem 5 front band
sts on a holder.

RIGHT FRONT: Work as for Left Front, rev all shaping.

SLEEVES: With A, CO 52 (54, 56) sts. Work in Striped Pat inc 1 st each edge on garter st rows on 2nd, 4th, 6th and 8th stripes — 60 [62, 64] sts. Cont in est pat until piece meas approx 12 in. from beg, ending on pat Row 10. **Shape cap:** BO 2 sts at beg of each row until piece meas 17 (17½, 18) in. from beg. BO rem sts.

FINISHING: Sew shoulder seams. Work 5 sts on front band holder in garter st until piece reaches center Back neck. Work same on other 5 sts on front band holder. Join in Back and sew to Back neck. Sew side and Sleeve seams. Set in Sleeves.

CROCHET FLOWER: With D, ch 6; join with sl st to form a ring.

Rnd 1 (RS): Ch 3, 17 dc in ring; join with sl st in first dc — 18 dc. **Note:** Loop a short piece of yarn around any st to mark Rnd 1 as RS.

Rnd 2: Ch 1, sc in same st, ch 5, skip next 2 dc; *sc in next sc, ch 5, skip next 2 dc; rep from * around; join with slst to first sc — 6 sc and 6 ch-5 spaces.

Rnd 3: Working behind ch-5 and in skipped dc on Rnd 1, slip st in next dc, ch 3, dc in next dc, ch 8, (dc in next 2 dc, ch 8) around; join with sl st to first dc — 12 dc and 6 ch-8 spaces. Fasten off.

Rnd 4: With RS facing, join B with sc in any ch-5 space on Rnd 2, (3 dc, ch 2, 3 dc, sc) in same space, *ch 1, (sc, 3 dc, ch 2, 3 dc, sc) in next ch-5 space; rep from * around, sc in first sc to form last ch-1 space — 6 petals and 6 ch-1 spaces.

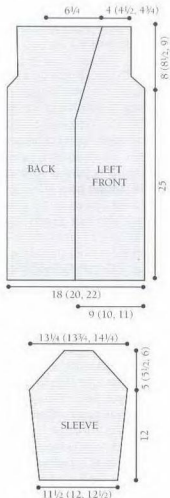
Rnd 5: Working around post of sc on Rnd 2 and keeping ch-6 behind petals, work FPdc around sc below same space, ch 6. *work FPdc around sc below next ch-1, ch 6; rep from * around; join with slip st to first FPdc — 6 FPdc and 6 ch-6 spaces. Fasten off.

Rnd 6: With RS facing, join A with sc in any ch-6 space, (5 dc, work picot, 5 dc, sc) in same ch-1 space on Rnd 4.

behind next FPdc, * (sc, 5 dc, picot, 5 dc, sc) in next ch-6 space, sc in ch-1 space on RS behind next FPdc; rep from * around; join with slip st to first sc — 6 petals. Fasten off.

Rnd 7: With RS facing and working behind petals, join C with sc in any ch-8 space on Rnd 3 in same space, work {2 dc, 2 tr, ch 1, 2 tr, 2 dc, sc}, sc in between next 2 dc, *in next ch-8 space work {sc, 2 dc, 2 tr, ch 1, 2 tr, 2 dc, sc}, sc in space between next 2 dc; rep from * around; join with slip st to first sc. Fasten off. **KS**

Designed by Irina Poludnenko



3 Fancy Rib Cardigan

Continued from page 31.



SIZES

To fit Misses' sizes Small (Medium, Large), Directions are for smallest sizes with larger size in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 34 (38, 42) in.

*Back Length: 21 1/2 (22, 23 1/2) in.

MATERIALS

*12 (13, 14). 50 gm/108 yd balls of Cotton Classic (100% mercerized cotton) by Tahki Yarns/Tahki Stacy Charles, Inc. in #3805 Turquoise

*One pair of knitting needles in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*3 buttons, 3/8 in. diameter

*Stitch markers

*Stitch holders

GAUGE

23½ sts and 28 rows = 4 in., with COTTON CLASSIC by Tahki Yarns/Tahki Stacy Charles, Inc. in Fancy Rib pat, slightly stretched.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PATTERN STITCH

Fancy Rib Pattern (multiple of 3 sts + 1):

Rows 1 and 3 (RS): P 1, *k 2, p 1; rep from * across.

Row 2: K 1, *p 2, k 1; rep from * across.

Row 4: Knit.

Rep Rows 1-4 for Fancy Rib pat.

BACK: CO 100 [112, 124] sts. Work in Fancy Rib pat until piece meas 14 [14, 15] in. from beg., ending with a WSR. **Shape armholes:** Cont as est, BO at armhole edge at beg of EOR: 5 sts once, 3 sts once, 2 sts once. Dec 1 st each edge EOR 2 times — 76 (88, 100) sts. Work even until armholes meas 7½ (8, 8½) in. Place sts on a holder for shoulders and neck.

LEFT FRONT: CO 58 (64, 70) sts. Work as for Back until armhole meas 4½ (5, 5½) in, shaping armhole as for Back — 46 (52, 58) sts. **Shape neck:** BO at neck edge at beg of EOR: 10 sts once, 2 sts once. Dec 1 st at neck edge every row 12 times — 22 (28, 34) sts. Work even until armhole meas same as Back to shoulder. Place sts on a holder.

Mark buttons by measuring 7 (7½, 8) in. from CO edge and placing first marker ¾ in. in from front edge. Place marker for last button 5 (5½, 6) in. from neck BO, also ¾ in. from front

edge and center rem button bet 2 markers.

RIGHT FRONT: Work as for Left Front, rev all shaping and working buttonholes opp markers as foll: At front edge work 3 sts, yo, k2tog, finish row.

SLEEVES: CO 58 (64, 70) sts. Work in Fancy Rib pat inc 1 st each edge on the 7th row, then every foll 8th row 11 times more — 82 (88, 94) sts. Work even until piece meas approx 17½ in. from beg, ending on same row as armhole shaping. **Shape cap:** BO 5 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st each edge on next and EOR until 24 (26, 28) sts rem. BO 6 sts at beg of next 2 rows. BO rem 12 (14, 16) sts.

FINISHING: Block pieces to measurements. Join shoulders using 3-ndl BO method. Sew side and Sleeve seams. Set in Sleeves.

Collar: With RS facing, beg at neck edge after BO sts, pick up and k 86 (92, 98) sts around neck including sts from Back neck holder.

Collar Pattern:

Rows 1 and 3: *K 2, p 1; rep from * across, end k 2.

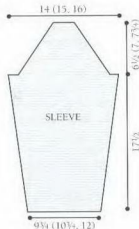
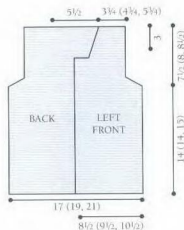
Row 2: *P 2, k 2; rep from * across, end p 2.

Row 4: Knit.

Rep Rows 1-4 until collar meas 4 in. BO loosely in pat.

Sew buttons opp markers. Sew off loose ends. *KS*

Designed by Rosemary Drysdale



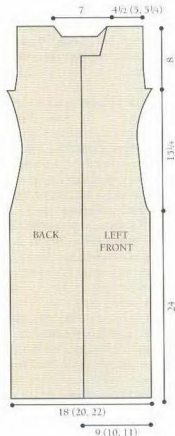
4 Woman's Coat

Continued from page 33.

st, k 3, BO 3 sts, work to end. On foll row, CO 3 sts over BO sts.

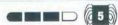
SLEEVES: With size 13 ndls and PUNK, CO 27 (28, 29) sts. Work in garter st for 4 in. Change to size 10 ndls and BIG MEXIKO COLOR. Work in St st, inc 20 (22, 24) sts evenly spaced across first row — 47 (50, 53) sts. Work even until piece meas 18 in. from beg, ending with a WSR. **Shape cap:** BO 2 (2, 3) sts at beg of next 2 rows, dec 1 st each side every 2nd row at 2 sts in from edges as before 13 times. Work 2 rows even, then BO 4 (5, 6) sts at beg of next 2 rows. Work until piece meas 23½ in. from beg. BO rem sts.

FINISHING: Block pieces to measurements. With crochet hook and BIG MEXIKO COLOR, work 1 row sc along all edges of Back and Front pieces. With WS tog, crochet pieces tog. Sew shoulder seams. Set in Sleeves. Sew side and Sleeve seams. **Collar:** With size 13 ndls and PUNK, pick up 40 sts evenly around neck edge. Work in garter st for 6 in. BO. **Knitted Belt:** With size 8 ndls and PUNK, CO 13 sts. Work k 1, p 1 rib for 55 (59, 63) in. BO. With crochet hook and BIG MEXIKO COLOR, work 1 row sc along Front edges. With crochet hook and PUNK, working along joining edge of 2 Front pieces, pull through long loops (approx ½ - ¾ in. long) and knot. *KS*



5 All Laced Up Capelet

Continued from page 34.



SIZES

To fit Misses' sizes X-Small/Small (Medium/Large). Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

KNITTED MEASUREMENTS

*Finished shoulder circumference (with arms at sides): 34/39 (40/45) in.
*Finished width (bottom of garment): 42 (46) in.

*Finished width (top of garment): 30 (34) in.
*Finished length: 11½ in.

MATERIALS

*3, 50 gm/108 yd skeins of Skacel Collection, Inc. Loft (100% Merino wool) in #1213

*5 (6), 25 gm/55 yd skeins of Skacel Collection, Inc. Tropicana (97% nylon/3% metallic polyester) in #3004
*One pair of addi® Turbo straight knitting needles in size 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*One set of addi® Turbo double-pointed needles in size 10 U.S.

*20, 7/16 in. antique brass grommets (eyelets)

*1 corresponding anvil and washer (for installation of grommets)

*Tapestry needle

All yarns and needles distributed by Skacel Collection, Inc.

GAUGE

14 sts and 20 rows = 4 in. with one strand each of Skacel Collection, Inc. LOFT and TROPICANA held tog in St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTES

1. Grommets along with anvil and washer are available at craft stores.
2. One strand of each yarn is held tog throughout garment.

STITCH ABBREVIATION

LPD = Left Purl Decrease: Purl 1 st. With yarn forward, sl knitted purl st back onto LH ndl. Pull second st on LH ndl up and over this st and off ndl (like a BO – this is a dec) then sl original purl st back onto RH ndl.

PATTERN STITCH

Row 1 (RS): K 1, p 1, k 1, p 1, k across row to last 4 sts, p 1, k 1, p 1, k 1.

Row 2 (WS): K 1, p 1, k 1, p across row to last 3 sts, k 1, p 1, k 1.
Rep Rows 1 and 2 for pat st.

BACK AND FRONT (worked alike):

With straight ndls and one strand of each yarn held tog, CO 73 (81) sts.

Row 1 (WS): *K 1, p 1; rep from * to end of row.

Row 2: *K 1, p 1; rep from * to end of row.
Rows 3 and 4: Rep Rows 1 and 2.

Row 5: K 1, p 1, k 1, yo. (p2tog) twice, p across row to last 7 sts (LPD) twice, yo, k 1, p 1, k 1.

Rows 6-9: Beg with RSR, work in pat.

Row 10: K 1, p 1, k 1, p 1, skp, k to last 6 sts, k2tog, p 1, k 1, p 1, k 1.

Rows 11-14: Beg with WSR, work in pat.

Row 15: K 1, p 1, k 1, p 1, p2tog, p to last 6 sts, LPD, p 1, k 1, p 1, k 1.

Row 16 (RS): Work in pat.

Row 17: K 1, p 1, k 1, yo, p2tog, p to last 5 sts, LPD, yo, k 1, p 1, k 1.

Rows 18 and 19: Beg with RSR, work in pat.

Row 20: Rep Row 10.

Rows 21-24: Beg with WSR, work in pat.

Row 25: Rep Row 15.

Rows 26-28: Beg with RSR, work in pat.

Row 29: Rep Row 17.

Row 30: Rep Row 10.

Rows 31-34: Beg with WSR, work in pat.

Row 35: Rep Row 15.

Rows 36-39: Beg with RSR, work in pat.

Row 40: Rep Row 10.

Row 41: Rep Row 17.

Rows 42-44: Beg with RSR, work in pat.

Row 45: Rep Row 15.

Rows 46-49: Beg with RSR, work in pat.

Row 50: Rep Row 10.

Row 51: Beg with WSR, work in pat.

Row 52: K 1, p 1, k 1, yo, skp, k to last 5 sts, k2tog, yo, k 1, p 1, k 1.

Rows 53 and 54: Beg with WSR, work in pat.

Row 55: Rep Row 15.

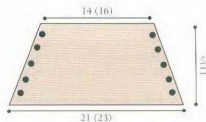
Rows 56 and 57: Beg with RSR, work in pat.

Row 58: Loosely BO all 51 (59) sts knitwise.

I-CORD (make 2): With 2 strands of LOFT and dpns, CO 4 sts, do not turn ndl, sl the 4 sts to far right of dpns (yarn will be coming from far left sts). *k 4, do not turn ndl, sl the 4 sts to far right of dpns; rep from * to *. Cont in this manner until I-cord meas 30 in.

FINISHING: With tapestry ndl, sew in all yarn ends. Lightly steam Front and Back pieces (if needed). Do not make direct contact between iron and knitted fabric. Install grommets in the 20 yo's on Front and Back of garment. Lace I-cord through grommets between Front and Back (refer to photo) and sew I-cord end securely to itself on WS. Take a few sts to secure and connect Front and Back above and below laced I-cord. KS

Designed by Marta McCall



6 Angular Vert

Continued from page 35.



SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 40 (42, 44) in.

*Back Length: 22 (23, 24) in.

MATERIALS

*5 (6, 7), 50 gm/103 yd balls of Skacel Collection, Inc. Schulana Incanto in #700

*5 (6, 7), 50 gm/71 yd balls of Skacel Collection, Inc. Sangria in #14

*One addi® Turbo circular knitting needle 24 in. long in size 8 U.S. OR

SIZE REQUIRED TO OBTAIN GAUGE

*Crochet hook in size G/6 U.S.

*Stitch holders

*Three 1 in. buttons

All yarns and needles distributed by Skacel Collection, Inc.

GAUGE

16 sts = 4 in. with Skacel Collection, Inc. INCANTO and SCANGRIA in St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



CROCHET ABBREVIATION

sc = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

BACK: CO 40 (46, 50) sts with SANGRIA, then CO 40 (46, 50) sts with INCANTO making sure to cross INCANTO over SANGRIA each time the colors meet to avoid gaps – 80 (92, 100) sts.

Section I: Working in St st, on every RSR with SANGRIA, knit one more st into the INCANTO side. Cont in this manner for 20 rows until 10 sts have been added – 50 (56, 60) sts in SANGRIA, 30 (36, 40) sts in INCANTO.

Section II: K 49 (55, 59) sts with SANGRIA, cross yarn, change to INCANTO, k to end of row. P one row. K 48 (54, 58) sts, cross yarns, change to INCANTO, k to end of row. Rep last 2 rows for 18 more rows – 80 (92, 100) sts. Rep last 2 sections until piece meas 10 (11, 12) in. from beg. **Shape armholes:** While maintaining color pat, BO 5 sts at beg of next 2 rows. Dec 2 sts at beg of foll 4 rows – 62 (74, 82) sts. Work even until both colors are equal on Back at neck edge [approx 22 (23, 24) in. from beg].

Shape neck: Next row: K 21 (25, 27) sts and place on a holder, BO 20 (24, 28) sts, k rem sts and place on a holder.

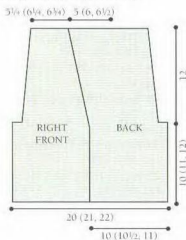
RIGHT FRONT: With INCANTO, CO 40 (46, 50) sts. Work in St st until piece meas 10 (11, 12) in. from beg, ending with a RSR. **Shape armhole/neck:** Shape armhole same as Back; AT THE SAME TIME, dec 1 st at neck edge every RSR until 21 (25, 27) sts rem. Work even until piece meas same as Back. Place rem sts on holders.

LEFT FRONT: Inc: With SANGRIA, CO 40 (46, 50) sts. Purl one row. **Next row (RS):** K until last 2 sts, M1, k 1. Rep last 2 rows until 50 (56, 60) sts are on ndl. **Dec:** On next RSR, knit until 3 sts, k2tog, k 1. Cont in this manner until 40 (46, 50) sts rem, repeating incs and decs once more; AT THE SAME TIME, when piece meas 10 (11, 12) in. from beg, shape neck same as Right Front, rev all shaping.

FINISHING: With RS tog, join shoulder

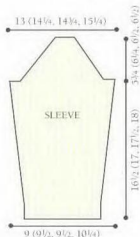
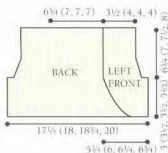
seams using 3-ndl BO method. Sew side seams. With crochet hook, work 1 row sc, then 1 row reverse sc (working from left to right) around SANGRIA portions of vest and around armhole. Weave in loose ends. Overlap front edges and sew buttons through both pieces. (No buttonholes required.) *KS*

Designed by Jorjan Werry



7 Bolero

Continued from page 37.



8 Ulster Lace Coat

Continued from page 39.

with a RSR. **Shape neck:** BO 22 (25, 25, 27) sts at beg of next row. Dec 1 st at neck edge every row 6 (6, 8, 8) times – 19 (19, 19, 20) sts. Work even until armhole meas same as Back. **Shape shoulders:** BO at armhole edge 6 (6, 6, 7) sts twice, then 7 (7, 7, 6) sts once.

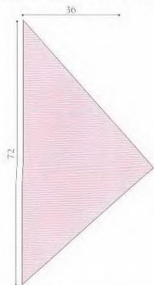
RIGHT FRONT: Work same as Left Front, rev all shaping and holding sts in front on cable-crossing rows of Open Cable pat.

HOOD: Sew shoulder seams. With RS facing, join yarn at right neck edge. PU and k 17 (17, 18, 22) sts along BO neck edge, 12 sts along right neck edge, work est pat across 46 (52, 56, 60) sts of Back neck, PU and k 12 sts along left neck edge, and 17 (17, 18, 22) sts along BO neck edge – 104 (110, 116, 128) sts. **Est pat:** Next row (WS): Sl 1, k 2, p 4, pm, k 2, beg next row as noted for Back neck, work Open Cable pat to marker beg with k 2, work Slanted Cable pat as est bet markers, then Open Cable pat to last 9 sts, k 2, p 4, k 2, p 1. Place different colored marker at center back. Slipping first st of every row, keep 6 sts at each front edge in Plain Cable pat, [inc 1 st each side of center back marker every 6th row] 6 times – 116 (122, 128, 140) sts. Work added sts in Plain Cable pat. Work even until Hood meas 14 in. BO in pat. Sew top seam.

SLEEVES: CO 50 (50, 62, 62) sts. Work even in Plain Cable pat until Sleeve meas 3 in., ending with a RSR. Knit 1 row, inc 12 sts evenly – 62 (62, 74, 74) sts. Pm on each side of center 22 sts. **Est pat:** Next row (RS): Keeping sts bet markers in Slanted Cable pat and rem sts in Open Cable pat, inc 1 st each end every 10 (8, 10, 10) rows 7 (10, 7, 9) times – 76 (82, 88, 92) sts. **Note:** For Open Cable pat, hold sts before marker in back of work and sts after marker in front of work to mirror-image them. Work even until Sleeve meas 17 1/2 (18, 18 1/2, 18 1/2) in. from beg, ending with a WSR. **Shape Sleeve cap:** BO 7 (10, 13, 15) sts at beg of next 2 rows. Dec 1 st each end every

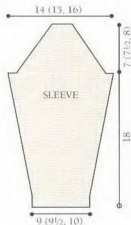
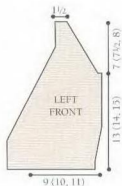
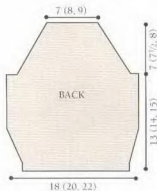
With crochet hook, pull several strands through BO row at lower edge. *K5*

Designed by Valentina Devine



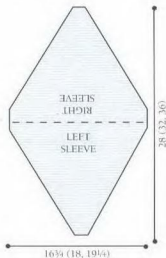
12 Lady's Wrap Cardigan

Continued from page 47.



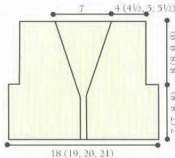
13 Textured Lace Shrug

Continued from page 49.



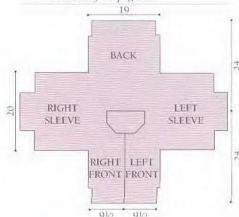
14 Invested Accents

Continued from page 51.



15 Nathalie

Continued from page 53.



16 Gypsy Cardigan

Continued from page 55.

Cable Pat Set-Up Row (using A):

K 1 (2, 2, 0, 0, 0) sts, place marker (pm), work Cable Pat on center 80 (87, 94, 108, 115, 122) sts. pm, *k* 1 (2, 2, 0, 0, 0) sts. Cont as est keeping sts on each side of Cable Pat in Garter st until piece meas 13 in, from beg, ending with a WS row. **Shape armholes:** BO 4 (4, 5, 6, 7, 8) sts at beg of next 2 rows. Dec 1 st each end EOR 5 (5, 6, 8, 8, 8) times — 64 (73, 76, 80, 85, 90) sts. Work even until armhole meas 5 1/2 (6, 6 1/2, 7, 7 1/2, 8) in, from beg, inc 1 (0, 1, 1, 0, 1) sts in last WSR — 65 (73, 77, 81, 85, 91) sts.

Shoulder Pat (work in St st):

Row 1: Using B, *k*.

Row 2: Using B, *p*.

Row 3: **K* 1 B, *k* 1 C; rep from * across, *k* 1 B.

Row 4: **P* 1 C, *p* 1 b; rep from * across, *p* 1 C.

Rows 5 and 6: Rep Rows 3 and 4 using D for C.

Rows 7 and 8: Using E, rep Rows 1 and 2. Place first and last 21 (24, 25, 26, 27, 29) sts on holder for each shoulder, place center 23 (25, 27, 29, 31, 33) sts on holder for Back of neck.

LEFT FRONT: Working 2-color CO, CO 39 (43, 47, 51, 55, 59) sts. Work color pat as for Back up to start of Cable Pat, inc 2 (4, 2, 1, 4, 2) st in last St st row — 41 (47, 49, 52, 59, 61) sts.

Cable Pat Set-Up Row (using A):

K 2 (0, 2, 0, 0, 2) sts, pm, work Cable Pat on center 38 (45, 45, 52, 59, 59)

sts, pm, k 1 [2, 2, 0, 0, 0] sts. Cont as est keeping sts on each side of Cable Pat in Garter st until piece meas 13 in. from beg, ending with a WSR. **Shape armhole/neck:** Shape armhole at beg of RSRs to match Back; AT THE SAME TIME, dec 1 st at neck edge EOR 11 [14, 13, 12, 17, 16] times — 21 [24, 25, 26, 27, 29] sts. Work even until same length as Back to last WSR before Shoulder Pat, inc 0 [1, 0, 1, 0, 0] sts in last row — 21 [25, 25, 27, 27, 29] sts. Work Shoulder Pat as for Back. Place rem sts on holder.

RIGHT FRONT: Work as for Left Front, rev pat placement and all shapings.

SLEEVES: Using 2-color CO, CO 39 [41, 43, 45, 47, 49] sts. Work color pat as for Back inc 4 [6, 4, 6, 4] sts in Row 4, inc 4 sts in Row 24 and inc 5 [5, 5, 6, 6, 4] sts in last St st row — 52 [56, 56, 61, 61, 63] sts.

Cable Pat Set-Up Row (using A):

K 0 [2, 2, 1, 1, 2] sts, pm, work Cable Pat on center 52 [52, 52, 59, 59, 59] sts, pm, k 0 [2, 2, 1, 1, 2] sts. Cont as est keeping sts on each side of Cable Pat in Garter st; AT THE SAME TIME, inc 1 st each side every 6 rows 10 [10, 6, 8, 6, 5] times, every 4 rows 0 [0, 6, 3, 7, 9] times — 72 [76, 80, 83, 87, 91] sts. Work even until Sleeve meas 17 [17, 17½, 17½, 18, 18] in. from beg, ending with a WSR. **Shape cap:** BO 4 [4, 5, 6, 7, 8] sts at beg of next 2 rows. Dec 1 st each end EOR 5 [5, 6, 8, 8, 8] times — 54 [58, 58, 55, 57, 59] sts. BO all sts.

FINISHING: Join shoulder seams using 3-nd BO method. Set in Sleeves; sew side and Sleeve seams.

Neck and Front Band: Using B and with RS facing, beg at right bottom edge, evenly pick up and k 55 sts to point where neck shaping beg. 32 [34, 36, 40, 42, 44] sts to shoulder, k across 23 [25, 27, 29, 31, 33] sts from Back neck holder, pick up and k 32 [34, 36, 40, 42, 44] sts to left shoulder, then 55 sts to left bottom edge. K 1 row inc 1 st at point where neck shaping begs. P 1 row inc 1 st at point where neck shaping beg. **Next row:** K to 2 inc sts, BO 2 sts, k to end of row, with RS facing, BO each st to 2 BO sts from previous row, CO 2 sts over these 2 BO sts to make buttonloop, BO all rem sts. Sew button opposite loop.

Embroidery Details: Work following photo: 1. In band worked with B, work French Knot with C at center of each cluster of 4 Lazy Daisies worked with A. 2. Work a pair of Lazy Daisies with E at top of every other slip stitch post in C band. Place a French Knot worked with E in bet each pair. 3. Using 2 strands of E, weave under 1 st and over 3 sts in center of D band. KS

Designed by Hélène Rush
Knit One, Crochet Too, Inc.



17 Short Jacket

Continued from page 56.

WSR. Shape shoulder: BO 3 [3, 4] sts at beg of next 2 rows, 3 [4, 4] sts at beg of next 2 rows, 4 sts at beg of next 2 rows. Sl rem 21 [21, 23] sts on a Back neck holder.

Left Front: Using smaller ndls, CO 17 [19, 21] sts. K 3 rows. Change to larger

ndls. **Next row (RS):** K 14 [16, 18] sts, M1, place marker [pm], k to end. **Next row:** K 3, p to end. Rep last 2 rows for pat, inc 1 st before marker every RSR 11 [12, 13] times in all — 28 [31, 34] sts. Work until piece meas 6½ [7, 8] in. from beg, ending with a WSR. **Shape armhole/neck:** Shape armhole as for Back; AT THE SAME TIME, remove marker from ndl and working all sts in St st dec 1 st at neck edge every 2nd row 9 times, then every 4th row 3 [3, 4] times — 10 [11, 12] sts. Work even until armhole meas same as Back, ending with a WSR. **Shape shoulder:** BO at armhole edge at beg of EOR: 3 [3, 4] sts once, then 3 [4, 4] sts once, then 4 sts once.

RIGHT FRONT: Work as for Left Front, rev all shapings.

SLEEVES: Using smaller ndls, CO 26 [28, 28] sts. K 3 rows. Change to larger ndls. Work in St st, inc 1 st each edge every 4th row 2 [6, 5] times, then every 6th row 9 [6, 8] times — 48 [52, 54] sts. Work even until Sleeve meas 17 [17½, 18] in. from beg, ending with a WSR. **Shape cap:** BO 3 [4, 5] sts at beg of next 2 rows. Dec 1 st each edge EOR 3 [4, 5] times, then every row 10 [9, 8] times. BO 2 sts at beg of next 4 rows. BO rem 8 [10, 10] sts.

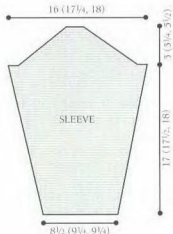
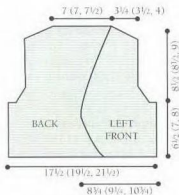
FINISHING: Sew shoulder seams. Set in Sleeves. Sew side and Sleeve seams. Weave in yarn ends.

Collar: With RS facing and smaller ndls, beg at neck edge of last row worked before beg of armhole and neck shaping, pick up and k 25 [27, 29] sts along side neck edge, k 20 [20, 22] sts from Back neck holder, pick up and k 25 [27, 29] sts along side neck edge.

Row 1 (RS): K 1, *p 1, k 1: rep from * to end. **Row 2:** P 1, *k 1, p 1: rep from * to end. Rep Rows 1 and 2 until collar meas 4½ in., ending with a WSR. K 5 rows. BO. Weave in yarn ends. KS

Designed by Brenda Lewis

Schematics on page 94.



18 Knitted Bolero

Continued from page 57.

CROCHET ABBREVIATIONS

sc = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

dc = double crochet: Yarn over hook, draw yarn through stitch, (yarn over, draw yarn through 2 loops on hook) twice (= 1 dc).

BACK: CO 66 (70, 74) sts. Work in St st until piece meas 6 (6 1/2, 7) in. from beg, ending with a WSR. **Shape armholes:** BO 4 sts at beg of next 2 rows – 58 (62, 66) sts. Dec 1 st each end of every row 4 times – 50 (54, 58) sts. Work even until armhole meas 8 (8 1/2, 9) in., ending with a WSR. **Shape shoulders:** BO 4 sts at beg of next 2 rows, 4 (5, 5) sts at beg of next 2 rows, then 5 (5, 6) sts at beg of next 2 rows. BO rem 24 (26, 28) sts.

LEFT FRONT: CO 12 (14, 16) sts.

Row 1 (RS): K.

Row 2: CO 2 sts, p to end – 14 (16, 18) sts. Rep last 2 rows 6 more times – 26 (28,

30) sts. Cont in St st, inc 1 st at end of every k row (front edge) 4 times – 30 (32, 34) sts. Work even until side edge meas 6 (6 1/2, 7) in. from beg, ending with a WSR. **Note:** Mark first st at center front edge of last row. **Shape armhole/neck:** BO 4 sts at beg and dec 1 st at end of next RSR – 25 (27, 29) sts. Work 1 row even, Dec 1 st at armhole edge on next 4 rows: AT THE SAME TIME, dec 1 st at neck edge every 4th row 8 (9, 10) more times – 13 (14, 15) sts. Work even until armhole meas same as Back to shoulder, ending with a WSR. **Shape shoulder:** BO at armhole edge at beg of EOR: 4 sts once, 4 (5, 5) sts once, then 5 (5, 6) sts once.

RIGHT FRONT: Work as for Left Front, rev all shaping.

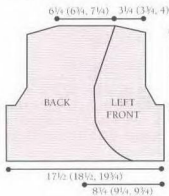
SLEEVES: CO 40 (42, 44) sts. Work in St st, inc 1 st each end every 3rd row 8 (9, 9) times – 56 (60, 62) sts. Work even until 5 1/2 (6, 6 1/2) in. from beg, ending with a WSR. **Shape cap:** BO 4 sts at beg of next 2 rows. Dec 1 st each end every row 4 times, then EOR 10 (11, 11) times. BO rem 20 (22, 24) sts.

FINISHING: Sew shoulder seams. Sew in Sleeves. Sew side and Sleeve seams.

Body Edging: Rnd 1: With RS facing and crochet hook, join yarn at a side seam; ch 1, work sc evenly around entire edge taking care to keep work flat; join with a sl st to first sc.

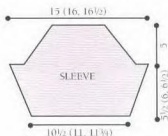
Rnd 2: Ch 3, skip first sc, dc in each sc around (**Note:** Inc or dec as necessary around shaped edges to keep work flat.); join with a sl st in top of ch-3.

Rnd 3: Ch 1, sc in same st as joining and in each dc around (see **Note** above); join. Fasten off.



Sleeve Edging-Rnds 1-3: Work same as Body Edging.

Ties: With RS facing and crochet hook, attach yarn at front marker; ch 31, sc in 2nd ch from hook and in each ch across, sl st in same place as joining. Fasten off. Rep on opposite front. XS



19 Bliss and Pizazz Wrap

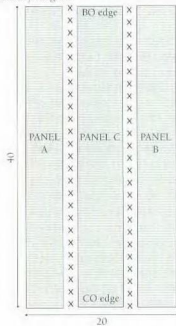
Continued from page 59.

Using tapestry needle, weave in ends.

Fringe: Using C, cut strands 13 in. long. Holding 2 strands tog, fold fringe in half. Using smaller crochet hook, "insert hook from WS to RS into first st at one corner, pull through loop, insert ends into loop and pull tight against edge; rep from * working into every other st across both short ends of Wrap. Trim even if desired. XS

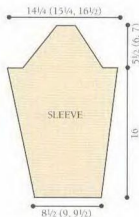
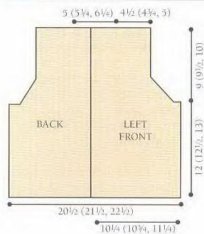
Designed by Carl Clement

Assembly Diagram



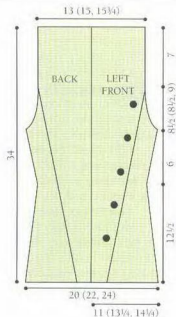
20 Tweedy Fringed Jacket

Continued from page 61.



21 Central Park Asymmetrical Coat

Continued from page 63.



22 Woodland Jacket

Continued from page 63.

edge, the 2nd one 7 1/2 in. from edge and the last one 10 in. from edge.

RIGHT FRONT: With smaller ndls, CO 40 (42, 44, 46, 48, 50, 54) sts.

Row 1 (RS): P 5, work k 1, p 1 rib to end. **Next row:** Rib to last 5 sts, p 5. Rep last 2 rows 7 times more. Change to larger ndls.

Next row (RS): P 5, k to end.

Next row: P. Rep last 2 rows until piece meas 5 in. from beg, ending with a WSR.

Next row (RS): Buttonhole Row: P 2, p2tog, yo twice, p 1, k to end.

Next row: P across, p only into one of yo's, drop 2nd yo off ndl.

Next row (RS): P 5, k to end.

Next row: P. Rep last 2 rows, make 2 more buttonholes opp markers. Work to match Left Front until piece meas 11 in. from beg, ending with a WSR.

Shape Front:

Next row (RS): P 5, M 1, k to end.

Next row: P.

Next row: P 6, M 1, k to end.

Next row: P.

Next row: P 7, M 1, k to end.

Next row: P.

Next row: P 8, M 1, k to end.

Next row: P.

Next row: P 9, M 1, k to end.

Next row: P. Place marker at centre front edge.

Next row (RS-Short Row): P 8, turn, slip 1 st, p 7.

Next row (RS): P 10, M 1, k to end.

Next row: P. Cont in this manner, M 1

st every RSR (taking inc sts into edging) and work short row at Front edge every 10th row, until Front meas same as Back to underarm, ending with a RSR. Keeping Front edge inc's and short rows correct, BO 3 (3, 4, 4, 5, 5, 5) sts at armhole edge once, then dec 1 st at armhole edge next row, then EOR 4 times more. Keeping Front edge inc's and short rows correct, cont straight at armhole edge until Front meas same as Back to shoulder, ending with a RSR. Cont to work Front edge as est (making sure to end with same number of sts for collar as Left Front). BO at armhole edge at beg of EOR: 8 (8, 9, 10, 10, 11, 12) sts once, then 7 (8, 8, 9, 10, 10, 12) sts once. Leave rem sts on holder for collar.

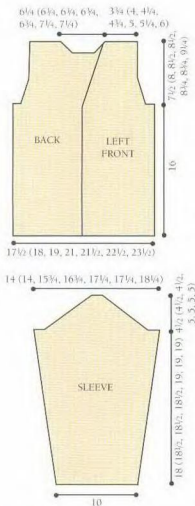
SLEEVES: With smaller ndls, CO 39 (39, 39, 41, 41, 41, 41) sts. Work in k 1, p 1 rib for 12 rows. Change to larger ndls and S1 st. Inc st each end next row, every 4th row twice, then every 8th (8th, 7th, 7th, 6th, 6th, 5th) row until there are 59 (61, 63, 67, 69, 71, 73) sts. Cont straight until Sleeve meas 18 (18 1/2, 18 1/2, 18 1/2, 19, 19, 19) in. from beg, ending with a WSR. **Shape cap:** BO 3 (3, 4, 4, 5, 5, 5) sts beg next 2 rows. Dec 1 st each end next 6 rows, then every other row 3 times. Dec 1 st each end next 10 (10, 10, 12, 12, 12, 12) rows. BO 5 sts beg next 2 rows. BO rem 5 (7, 7, 7, 7, 9, 11) sts.

FINISHING: Block pieces to measurements. Use mattress st to sew all seams. Join shoulder seams.

COLLAR: Omitting inc's, cont to work over sts of one Front (in garter st and S1 st) and work short rows every 4th row instead until Collar fits easily to center Back neck. BO or leave on holder for grafting. Work other side to match. BO at end or leave on holder for grafting. Join Collar or graft tog. Sew Sleeves in place. Sew side and Sleeve seams. Sew on buttons. KS

Designed by Gitta Schrade

Schematics on page 96.



23 Gia Pullover

Continued from page 66.



SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses, if only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 34 (37, 40, 44, 48) in.
*Back Length: 20 1/2 (21, 22 1/2, 23 1/2, 24 1/2) in.

MATERIALS

*1 (12, 13, 15, 16), 50 gm/114 yd balls of Dale of Norway Svalde (50% cotton/40% viscose/10% silk) in Chinese Red #4019

*One pair each of straight knitting needles in sizes 3 and 5 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Circular knitting needle 16 in. long in size 3 U.S.

*Cable needle (cn)

*Stitch markers

*Stitch holders

GAUGE

19 sts and 30 rows = 4 in., with Dale of Norway SVALE and larger ndls in Ladder st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PATTERN STITCHES

3x3 Rib (multiple of 6 sts + 3):

Row 1 (WS): P 3, *k 3, p 3; rep from * across.

Row 2: K 3, *p 3, k 3; rep from * across.

Rep Rows 1 and 2 for 3x3 rib.

Trinity Pattern (multiple of 4 sts):

Rows 1 and 3 (RS): P.

Row 2: *P3tog, [k 1, p 1, k 1] in next st; rep from * across.

Row 4: *([K 1, p 1, k 1] in next st, p3tog; rep from * across.

Rep Rows 1-4 for trinity pat.

Cable Panel (worked on 16 sts):

Rows 1, 3, 7, 9, 11, 13, 15 and 17 (RS): P 2, k 12, p 2.

Row 2 and all WSRs: K 2, p 12, k 2.

Row 5: Left Cable: P 2, sl 6 sts to cn and hold in front, k 6, k 6 from cn.

Right Cable: P 2, sl 6 sts to cn and hold in back, k 6, k 6 from cn.

Row 18: Rep Row 2.

Rep Rows 1-18 for cable panel.

Ladder Pattern:

Rows 1 (RS), 3, 5 and 6: K.

Rows 2 and 4: P.

Rep Rows 1-6 for ladder pat.

BACK: With smaller straight ndls, CO 99 (105, 111, 123, 129) sts. Work even in 3x3 rib for 4 (4, 4, 4 1/2, 4 1/2) in., inc 5 (7, 9, 9, 7) sts evenly on last WSR – 104 (112, 120, 132, 136) sts. Change to larger straight ndls.

Set up pat (RS):

Work Row 1 of ladder pat over 24 (26, 28, 32, 34) sts, place marker (pm).

Row 1 of cable panel over 16 sts, pm.

Row 1 of trinity pat over 24 (28, 32, 36, 36) sts, pm.

Row 1 of cable panel over 16 sts, pm.

Row 1 of ladder pat over 24 (26, 28, 32, 34) sts. Work even in est

pat until piece meas 12 (12, 13, 13 1/2, 14) in. from beg, working left or right cable on Row 5 to mirror-image them.

Shape armholes: Maintaining est pat, BO 6 (8, 10, 12, 14) sts at beg of next 2 rows. Dec 1 st each end EOR 3 (3, 3, 4, 4) times – 86 (90, 94, 100, 100) sts. Work even in est pat until armhole meas 7 1/2 (8, 8 1/2, 9, 9 1/2) in.

Shape neck/shoulders: Place center 32 (36, 36, 40, 42) sts on holder. Joining another ball of yarn and working on both sides of neck at the same time with separate balls of yarn, dec 1 st each neck edge every row 3 times; AT THE SAME TIME, BO at each armhole edge at beg of EOR: 8 (8, 9, 9, 9) sts twice, then 8 (8, 8, 9, 8) sts once.

FRONT: Work as for Back until armholes meas 4 1/2 (5, 5 1/2, 6, 6 1/2) in.

Shape neck/shoulders: Place center 30 (34, 34, 38, 40) sts on holder. Joining another ball of yarn and working both sides of neck at the same time with separate balls of yarn, dec 1 st at each side of neck EOR 4 times. Work even until armhole meas same as Back. Shape shoulders as for Back. Sew shoulder seams.

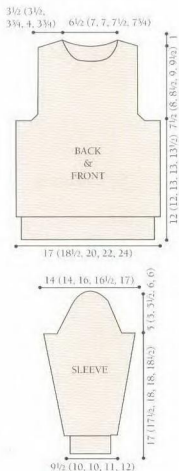
COLLAR: With RS facing and circular ndl, k across Back neck sts dec 6 (7, 8, 9, 9) sts evenly, PU and k 20 (20, 21, 21, 22) sts along left neck edge, k across Front neck sts dec 6 (7, 8, 9, 9) sts evenly, PU and k 20 (20, 21, 21, 22) sts along right neck edge – 90 (96, 96, 102, 108) sts. Join and pm bet first and last st. **Ribbing row:** Work around in 3x3 rib until collar meas 2 in. BO loosely in rib.

SLEEVES: With smaller straight ndls, CO 45 (45, 51, 51, 57) sts. Work even in 3x3 rib for 3 (3, 3, 4, 4) in., inc 6 (6, 6, 8, 8) sts evenly on last WSR – 51 (51, 57, 59, 65) sts. Change to larger straight ndls and ladder pat. Inc 1 st each end every 6th row 9 (10, 11, 12, 10) times – 69 (71, 79, 83, 85) sts. Work even until piece meas 17 (17 1/2, 18, 18, 18 1/2) in. from beg, ending with a WSR. **Shape cap:** BO 6 (8, 10, 12, 14) sts at beg of next 2 rows. Dec 1 st each end EOR 3 (3, 3, 4, 4) times – 51 (49, 53, 51, 49) sts. Work even until Sleeve cap meas 2 1/2 (2 1/2, 3, 3 1/2, 4 1/2) in. above last dec, end with a WSR. Dec 1 st each end every RSR 3 (2, 3,

2 (0) times. BO 5 sts at beg of next 6 rows. BO rem 15 (15, 17, 19) sts.

FINISHING: Sew Sleeves into armholes. Sew side and Sleeve seams. **KS**

Designed by Diane Zangl



24 Laced Vest

Continued from page 67.



SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 33 (37, 41) in.
*Back Length: 20 (21 1/2, 23) in.

MATERIALS

*2 (2, 3), 100 gm/218 yd skeins of Knit One, Crochet Too® Parfait Solids

(100% wool) in Red #1244 (A)
*4 (4, 5), 50 gm/75 yd skeins of Knit One, Crochet Too® Tartelette (50% cotton/40% taclel nylon/10% nylon) in Variegated Reds #249 (B)
*One pair of knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

GAUGE

16 sts and 32 rows = 4 in. with Knit One, Crochet Too® Parfait Solids and Tartelette in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PATTERN STITCH

Alternating Garter Stitch Pattern:

Rows 1 and 3 (RS): With B, sl 1, k to end.

Rows 2 and 4: With B, sl 1, k to end.

Rows 5-8: With A, sl 1, k to end.

Rep Rows 1-8 for alternating garter st pat.

PATTERN NOTES

Vest is worked horizontally from side to side. Sl first st of each row as if to purl, wyif, then if knitting rest of row, move yarn in back, between sl st and first knit st.

BACK: Side seam and underarm: With A, CO 45 (49, 53) sts.

Eyelet Pat: Rows 1 and 3 (WS): Sl 1, k to end. **Row 2:** Sl 1, *yo, k2tog; rep from * to end.

Beg pat on RS, work 2 (2, 6) rows even. Cont in pat, inc 1 at end of every WSR 5 (5, 7) times, ending after pat row 4 - 50 (54, 60) sts.

Yoke and shoulders: Next row (RS):

With A, CO 25 (27, 29) sts by making a loop for each st and twisting it before putting it on RH ndl - 75 (81, 89) sts.

Work a total of 24 (32, 32) rows, inc 1 st at end of every 3rd (4th, 4th) WSR 3 times, ending with a WSR - 78 (84, 92) sts. **Shape neck:** At beg of next RSR, BO 2 sts; then dec 1 st at beg of next RSR - 75 (81, 89) sts. Work until 44 rows have been completed since beg neck shaping, ending with a WSR. Inc 1 st on next RSR, then CO 2 sts at end of next WSR to complete neck - 78 (84, 92) sts. Work to total of 24 (32, 32) rows, dec 1 st at beg of every 3rd (4th, 4th) RSR 3 times - 75 (81, 89) sts.

BO 25 (27, 29) sts at beg of next RSR, then dec 1 st at beg of every RSR 5 (5, 7) times for underarm and side seam, ending with a WSR - 45 (49, 53) sts.

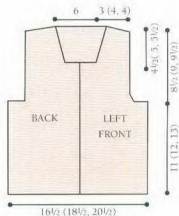
Work even for 3 (3, 7) rows. Work Rows 1-3 of eyelet pat as at beg. BO in p.

LEFT FRONT: Beg at left side seam, work same as Back until neck BO at ** - 78 (84, 92) sts. **Shape neck:** BO 12 (14, 16) sts at beg of next RSR, then dec 1 st at beg of each RSR 5 times - 61 (65, 71) sts. Cont even until 21 rows have been worked since BO. Work Rows 1-3 of eyelet pat. BO in p.

RIGHT FRONT: Beg at Right Front edge, with A CO 61 (65, 71) sts. Work Rows 1-3 of eyelet pat. Work 13 rows, then inc 1 st at beg of RSRs 5 times - 66 (70, 76) sts. CO 12 (14, 16) sts at end of next WSR to complete neck - 78 (84, 92) sts. Work a total of 24 (32, 32) rows, then dec 1 st at beg of every 3rd (4th, 4th) RSR 3 times - 75 (81, 89) sts. BO 25 (27, 29) sts at beg of next RSR, then dec 1 st at beg of every RSR 5 (5, 7) times for underarm and side seam, ending with a WSR - 45 (49, 53) sts. Work even for 3 (3, 7) rows. Work Rows 1-3 of eyelet pat. BO in p.

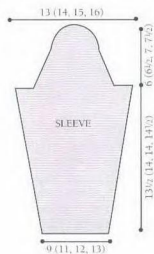
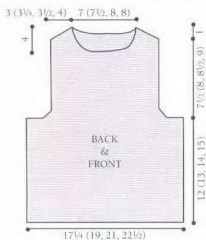
FINISHING: With A, sew shoulder seams. Cut 3 yd length of B for each side seam. Fold in half to mark center, then beg at underarm, lace yarn as you would a shoelace through eyelets to connect Front to Back. Tie bow at bottom. Trim ends of ties to desired length plus 1/2 in. Tie a single knot at end of each tie. For Front center lacing, use 4 yd length of B. Lace to match side seams, but beg lacing at bottom of vest and have ties at top. Darn in ends. **KS**

Designed by Lois S. Young

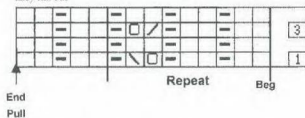


25 Lucinda Pullover

Continued from page 69.

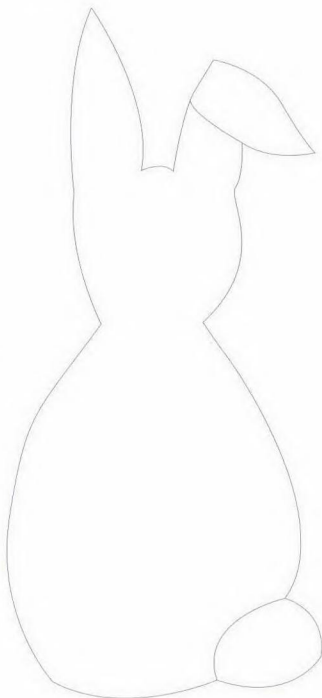


Lacy Rib Pat



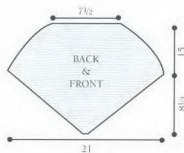
26 Hostess Gift Bag

Continued from page 70.



27 Mini Poncho and Headband

Continued from page 71.



28 Hooded Pullover

Continued from page 72.



SIZES

To fit Child's sizes 12 months (2 years, 3 years). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 24 (28, 30) in.

*Back Length: 12 (14, 15) in.

MATERIALS

*3 (3, 4) 50 gm/110 yd skeins of Skacel Collection/Schoeller Lolita (100% microfibre) (A)

*1, 50 gm/143 yd skein of Skacel Collection/Schoeller Merino Soft (100% superwash wool) (B)

*One addi Turbo knitting needles in size 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Pair of straight addi Turbo circular knitting needle in size 11 U.S. 24 in. long

*Crochet hook in sizes E/4 and G/6

*Slit holders

GAUGE

9 sts = 4 in. with Skacel Collection/SCHOELLER LOLITA in reverse St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

CROCHET ABBREVIATIONS

sc = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

dc = double crochet: Yarn over, insert hook in next stitch, yarn over, draw

yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 dc). **hdc = half double crochet:** Yarn over, insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 3 loops on hook (= 1 hdc). **tr = treble crochet:** Yarn over twice, insert hook in next stitch, yarn over, draw yarn through stitch, (yarn over, draw yarn through 2 loops on hook) 3 times.

BACK AND FRONT: With A and circular ndl, CO 54 (64, 68) sts. Join and work in the rnd in reverse St st (= p every rnd) until piece meas 6 (7, 7 1/2) in. from beg. **Divide work:** Place 27 (32, 34) sts on st holder for Front.

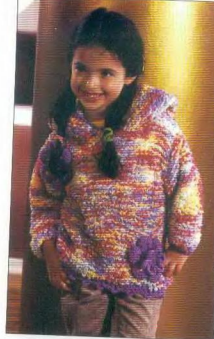
Back: Work Back sts only back and forth in reverse St st for an additional 6 (7, 7 1/2) in. until piece meas 12 (14, 15) in. from beg. BO all sts loosely.

Front: Work Front sts from holder back and forth in reverse St st until piece meas 10 (11 1/2, 12 1/2) in. from beg. **Shape neck:** BO center 7 (8, 8) sts, joining a second ball of yarn work each side separately. BO 2 sts at each neck edge EOR twice - 6 (8, 9) sts rem each side. Work until Front meas same as Back. BO all sts loosely.

SLEEVES: With A and straight ndls, CO 16 (18, 20) sts. Working in reverse St st, inc 1 st at beg of each row 6 times, then 1 st at beg and end of every 3rd row 3 (4, 4) times - 28 (32, 34) sts. Cont in reverse St st until Sleeve meas 8 (9, 11) in. from beg. BO all sts loosely.

HOOD: With A and straight ndls, CO 15 (18, 20) sts. Work in reverse St st until piece meas 16 (18, 20) in. from beg. BO all sts loosely.

FINISHING: (Note: When closing seams, use a crochet hook and a loose sl st. However, when you close your seams, do not close them too tightly. They should have a little stretch to work with the nature of the yarn.) With RS facing, close shoulder seams. Center Sleeves and sew in place. Close underarm seams. **Attach hood:** With RS facing pullover, using sl st, attach one side edge from center Front around Back neck and end in center Front. Finish hood by closing the two ends tog to form hood.



CROCHET EDGING: With 2 strands of B held tog and larger crochet hook, work 1 sc into every st around bottom of garment. **Next rnd:** *Work 2 (3, 3) sc, ch 6, sl st into next st; rep from * 18 (16, 17) times. Fasten off. Work 1 rnd sc around Sleeves and neck. Work 1 rnd sc around hood.

TEARDROP FLOWERS: (Note: Crochet 2 flowers with larger crochet hook and 2 strands of B.)

Flower: Using smaller crochet hook and a single strand of B, 8 ch, sl st into first ch to form a ring.

Rnd 1: 3 ch (counts as 1 tr), work into ring 1 tr, [6 ch, 3 tr] 5 times, 6 ch, 1 tr, sl st into 3rd of 3 ch at beg of rnd.

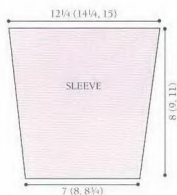
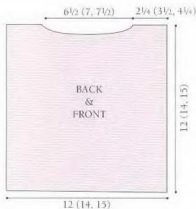
Rnd 2: *Ch 1, working into next 6-ch arch (1 dc, 1 hdc, 7 tr, 1 hdc, 1 dc), ch 1, skip 1 tr, sl st into next tr; rep from * 5 more times, sl st into 3rd of 3 ch at beg of previous rnd. Fasten off. With B, sew flowers into place.

To round off hood, from inside grab the tip and pull inward about 2 in. Tie bunched-up tip tog tightly with a strand of B. This will provide a rounder hood and eliminates a lot of shaping while knitting hood. With A, make tassels and attach them to the rounded hood with double strands of B. *KS*

Designed by Karin Skacel Haack

Schematics on page 100.

Knit 'N Style • April 2006 99



29 Child's Pullover

Continued from page 73.



SIZES

To fit Child size 2 (3, 4, 6) years.
Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Chest: 27 (29, 31, 33) in.
*Back Length: 11 (12, 13, 13) in.

MATERIALS

*5 (5, 6, 7), 1.76 oz/77 yd balls of Moda Dea™ Lazy Daisy™, Art. R123 (80% acrylic/20% nylon) in #3105 Fluff
*One pair of knitting needles in size 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Crochet hook in size H/8

*Yarn needle

*Stitch holder

*Stitch marker

*Several yards of matching smooth yarn for sewing seams (optional)

GAUGE

18 sts and 25 rows = 4 in., with Moda

Dea LAZY DAISY in St st.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

CROCHET ABBREVIATION

sc = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

BACK: CO 60 (65, 70, 75) sts. Knit 4 rows. Beg on RS with a k row, work in St st until piece meas 11 (12, 13, 13) in. from beg, ending with a WSR. BO loosely. Mark center 28 (29, 30, 31) sts for neck and outer 16 (18, 20, 22) sts for each shoulder.

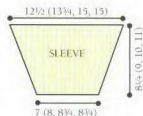
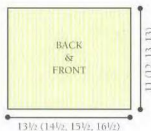
FRONT: Work same as Back until piece meas 9 1/2 (10 1/2, 11 1/2, 11 1/2) in. from beg, ending with a WSR.

Divide for neck: K 16 (18, 20, 22); turn and put rem sts on a holder. Work even until piece meas same as back to shoulder. BO loosely. With RS facing, return to last long row, BO center 28 (29, 30, 31) sts, k to end. Work even in St st over 16 (18, 20, 22) sts until piece meas same as Back to shoulder. BO loosely.

SLEEVES: CO 32 (36, 40, 40) sts. Knit 4 rows. Beg on RS with a k row, work in St st, inc 1 st each end of 3rd row, then every 4th row until there are 56 (62, 68, 68) sts. Work even until piece meas 8 1/4 (9, 10, 11) in. from beg. BO loosely.

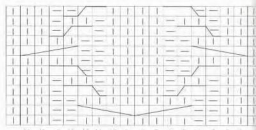
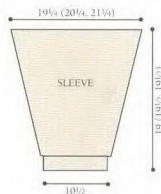
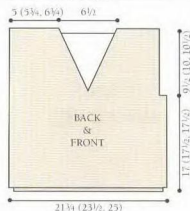
FINISHING: Sew shoulder seams. Place center of Sleeve tops at shoulder seams and sew in place. Sew side and Sleeve seams.

Neck Edging: With RS facing, using crochet hook and B, attach yarn at a shoulder seam; ch 1, work sc evenly around neck edge, taking care to keep work flat; join with a st to first sc. Fasten off, KS



30 Men's V-neck Pullover

Continued from page 75.



32C Myra's Fru-Fru Purse

Continued from page 79.

BODY: With one strand each of A and B held tog, CO 66 sts. K 1 row.

Next row: Attach C, place RH ndl as if to k, wrap A, B and C once on ndl, then wrap yarns around 4 fingers of LH, wrap around ndl and wrap again around fingers. Wrap again around ndl, remove first finger (for space) and finish the k st. Place LH ndl into all wraps and k same st again. Pull on loops to tighten. Proceed across row in same manner. Tie of C yarn. Work in St st for 6 to 7 in.

Last row: Work to center of row, then work 3-ndl BO. Tie end and leave enough to sew up side.

FINISHING: Sew up side of purse. Attach strap. Make a loop out of closure l-cord and sew to purse. Sew on button. Line, if desired. KS

32C Myra's Fru-Fru Purse

Continued from page 79.



MATERIALS

- *2, 50 gm/95 yd balls of Trendsetter Pepita (86% polyamide/14% acrylic) (A)
- *1, 50 gm/65 yd ball of Plymouth Yarn's Eros (100% nylon) (B)
- *50 yds of Fru-Fru type yarn (C)
- *One pair knitting needles in size 7 U.S.
- *Taffeta lining to fit purse
- *Antique button

GAUGE

Gauge is not essential.

NOTE: This purse is available as a kit from Great Balls of Yarn (www.greatballsof yarn.com).

STRAP: With one strand each of A and B held tog, CO 4 sts and make a 20 in. l-cord for strap.

CLOSURE: With one strand each of A and B held tog, CO 3 sts and make a 5 in. l-cord for closure.

BODY: With one strand each of A and B held tog, CO 66 sts. K 1 row.

Next row: Attach C, place RH ndl as if to k, wrap A, B and C once on ndl, then wrap yarns around 4 fingers of LH, wrap around ndl and wrap again around fingers. Wrap again around ndl, remove first finger (for space) and finish the k st. Place LH ndl into all wraps and k same st again. Pull on loops to tighten. Proceed across row in same manner. Tie of C yarn. Work in St st for 6 to 7 in.

Last row: Work to center of row, then work 3-ndl BO. Tie end and leave enough to sew up side.

FINISHING: Sew up side of purse. Attach strap. Make a loop out of closure l-cord and sew to purse. Sew on button. Line, if desired. KS

32D Beige Fru-Fru Purse

Continued from page 79.



MATERIALS

- *1, 50 gm/55 yd ball of Trendsetter Cristanemo (85% polyamide/15% viscose) in beige (A)
- *1, 100 gm/100 yd ball of Classic Elite Provence (100% mercerized cotton) in beige (B)
- *1, 50 gm/186 yd ball of Rowan Cotton (100% cotton) (C)
- *One pair of knitting needles in size 11 U.S.
- *1/4 yd fabric for lining
- *Bamboo handles

GAUGE

Gauge is not essential.

NOTE: This purse is available as a kit from Great Balls of Yarn (www.greatballsof yarn.com).

BODY: With one strand each of A and B held tog, CO 60 sts. K 1 row.

Next row: Attach C, place RH ndl as if to k, wrap A, B and C once on ndl, then wrap yarns around 4 fingers of LH, wrap around ndl and wrap again around fingers. Wrap again around ndl, remove first finger (for space) and finish the k st. Place LH ndl into all wraps and k same st again. Pull on

loops to tighten. Proceed across row in same manner. Tie of C yarn. Work in garter st for 14 in. BO all sts, leaving long tail to sew up seams.

FINISHING: Sew up side of purse. Line purse, if desired. Attach handle using a single crochet. XS

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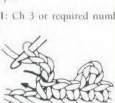




















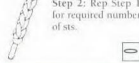
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Crochet Stitches

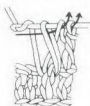
<p>STANDARD ABBREVIATIONS</p> <p>approx approximately blp back loop only BP dc Back Post double crochet beg begin(ing) bet between CC contrast color ch chain dc double crochet dec decrease(s) (d) (ing) dtr double treble crochet foll follow(ing) flp front loop only FP dc Front Post double crochet hdc half double crochet inc increase(s) (d) (ing) MC main color pat pattern pop popcorn rem remaining rep repeat rib ribbing rnd round sc single crochet sl st slip stitch st(s) stitch(es) tog together tr treble crochet trtr treble treble crochet yo yarn over hook</p>	<p>Slip Stitch (sl st)</p> <p>Step 1: Insert hook in next st.</p>  <p>Step 2: Yo, draw yarn through st and loop on hook.</p>  <p>Step 3: Rep from Step 1 for required number of sts.</p> 	<p>Picot</p> <p><i>Picot can be made in different ways. Always refer to the directions at the beg of the pat.</i></p> <p>Step 1: Ch 3 or required number of sts.</p>  <p>Step 2: Insert hook in third ch and through back loop of st (pictured here as sc), yo, draw yarn through st and 2 loops on hook (sl st).</p>  <p>Step 3: One picot made.</p> 	<p>Half Double Crochet (hdc)</p> <p>Step 1: Yo, insert hook in third ch from hook.</p>  <p>Step 2: Yo, draw yarn through st, yo, draw yarn through 3 loops on hook (1 hdc).</p>  <p>Step 3: Yo, insert hook in next st, rep from Step 2 for required number of sts.</p> 
<p>Slip Knot to Begin</p> <p>Step 1: Make a pretzel shape with yarn. Insert hook as shown.</p>  <p>Step 2: Draw up loop pulling down on both ends of yarn to tighten.</p> 	<p>Single Crochet (sc)</p> <p>Step 1: Insert hook in second ch from hook.</p>  <p>Step 2: Yo, draw yarn through st, yo, draw yarn through 2 loops on hook (1 sc).</p>  <p>Step 3: Insert hook in next st.</p>  <p>Step 4: Rep from Step 2 for required number of sts.</p> 	<p>Reverse sc</p> <p>Step 1: With right side facing, insert hook in next st to the right.</p>  <p>Step 2: Yo, draw yarn through st.</p>  <p>Step 3: Yo, draw yarn through 2 loops on hook (1 reverse sc).</p>  <p>Step 4: Rep from Step 1 for required number of sts.</p> 	<p>Double crochet (dc)</p> <p>Step 1: Yo, insert hook in fourth ch from hook.</p>  <p>Step 2: Yo, draw yarn through st, yo, draw yarn through 2 loops on hook.</p>  <p>Step 3: Yo, draw yarn through 2 loops on hook (1 dc).</p>  <p>Step 4: Yo, insert hook in next st, rep from Step 2 for required number of sts.</p> 
<p>Chain Stitch (ch)</p> <p>Step 1: Yo, draw yarn through loop on hook (ch 1).</p>  <p>Step 2: Rep Step 1 for required number of sts.</p> 			

Front Post dc (FP dc)

Step 1: Yo, insert hook from front to back bet the posts of first and second dc, then to front again, bet the posts of second and third dc (hook is now positioned horizontally in back of dc to be worked).



Step 2: Yo, draw yarn through, (yo, draw yarn through 2 loops on hook) twice.



Treble Crochet (tr)

Step 1: Yo (twice), insert hook in fifth ch from hook.



Step 2: Yo, draw yarn through st, • yo, draw yarn through 2 loops on hook •, rep from • to • once.



Step 3: Yo, draw yarn through 2 loops on hook (1 tr).



Step 4: Yo (twice), insert hook in next st, rep from Step 2 for required number of sts.



Treble Treble Crochet (ttr)

Step 1: Yo (4 times), insert hook in seventh ch from hook.



Step 2: Yo, draw yarn through st, • yo, draw yarn through 2 loops on hook •, rep from • to • 4 times (1 ttr).



Step 3: Yo (4 times), insert hook in next st, rep from Step 2 for required number of sts.



Puff Stitch

A cluster of sts in same st or space (shown here for 3 dc).

Step 1: • Yo, insert hook in st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook.



Step 2: Rep Step 1 (twice). Yo, draw yarn through 4 loops on hook.



Step 3: 1 puff st made.



Back Post dc (BP dc)

Step 1: Yo, insert hook from back to front bet the posts of first and second dc, then to back again, bet the posts of second and third dc (hook is now positioned horizontally in front of dc to be worked).



Step 2: Yo, draw yarn through, (yo, draw yarn through 2 loops on hook) twice.



Double Treble Crochet (dtr)

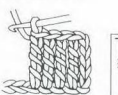
Step 1: Yo (3 times), insert hook in sixth ch from hook.



Step 2: Yo, draw yarn through st, • yo, draw yarn through 2 loops on hook •, rep from • to • 3 times (1 dtr).



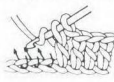
Step 3: Yo (3 times), insert hook in next st, rep from Step 2 for required number of sts.



Cluster

A required number of sts (shown here for 4 dc) half closed and joined tog.

Step 1: • Yo, insert hook in next st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook •, rep from • to • 3 times.



Step 2: Yo, draw yarn through 5 loops on hook.



Step 3: 1 cluster of 4 dc made.



Popcorn (pop)

A required number of sts (shown here for 3 dc) worked in same st and joined tog as shown.

To Puff to front of work: Work 5 dc in same st, drop loop from hook, insert hook from front to back in top of first dc of group, pull dropped loop through st.



To Puff to back of work: Work 5 dc in same st, drop loop from hook, insert hook from back to front in top of first dc of group, pull dropped loop through st.



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by Eleanora Natali

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Editorial ~ Lion Brand Contest Winners

"The Spring/Summer 2006 season is getting off to a fashionable start as top knitwear houses all across Italy preview their newest collections," reports Eleanora Natali. This issue is an introduction to Spring 2006 with Melissa Leapman's knit and crochet fitted jackets, Skacel's dynamite Big Mexiko Color Coat, Aurora Yarns' stunning Ulster Lace Coat, along with several still-so-popular shrugs and fun purses.

Complimenting this wonderful collection of designs to choose from, we are showcasing Kollage Yarns in this issue with a delightful sampling of their yarns and designs. Also featured is Stitch Elegance, a company that produces beautiful hand-made glass knitting needles and accessories.

In Leslye Solomon's article, "I'm So Glad You Asked!", she offers crochet finishes and tips for knitters, while Susan Lazear, in "Computer's Don't Byte", enlightens you on how to get started selling all that extra yarn you have on eBay.

In addition, we want to thank all the contestants who sent great projects to Knit 'N Style for the Lion Brand Yarn Design Contest. We are pleased to announce the winners listed below.

Happy knitting!

Rita

First Prize: Mary Rich Goodwin
Second Prize: Michele Mondro
Third Prize: Monica Czeisler
Fourth Prize: Susan Klemstein

Most Unique Adult Fashion: Paloma Parra
Most Unique Kids or Babies Design: Tanya Babkin
Most Unique Craft Idea: Kim Knott

Honorable Mentions:

Susan Bromstad
Heather Brown
Traci Kleinman
Mary McKenzie
Robin Sandwick
Janice Ogata
Jeanette Stenhouse